



ジョジョの 奇妙な冒険

58

ぼくの名はドッピオの巻





GUILIO

NOTORIOUS B.I.G PART 4

IF YOU CAN
JUST THROW
IT OUT THE
WINDOW-!?
WAIT,
GIORNO!

IF YOU
LOSE BOTH
YOUR
ARMS...





IT'S
CREEPING
UP MY
ARM!

THERE'S
NO TIME
FOR THAT,
BUCCEL-
LATI!

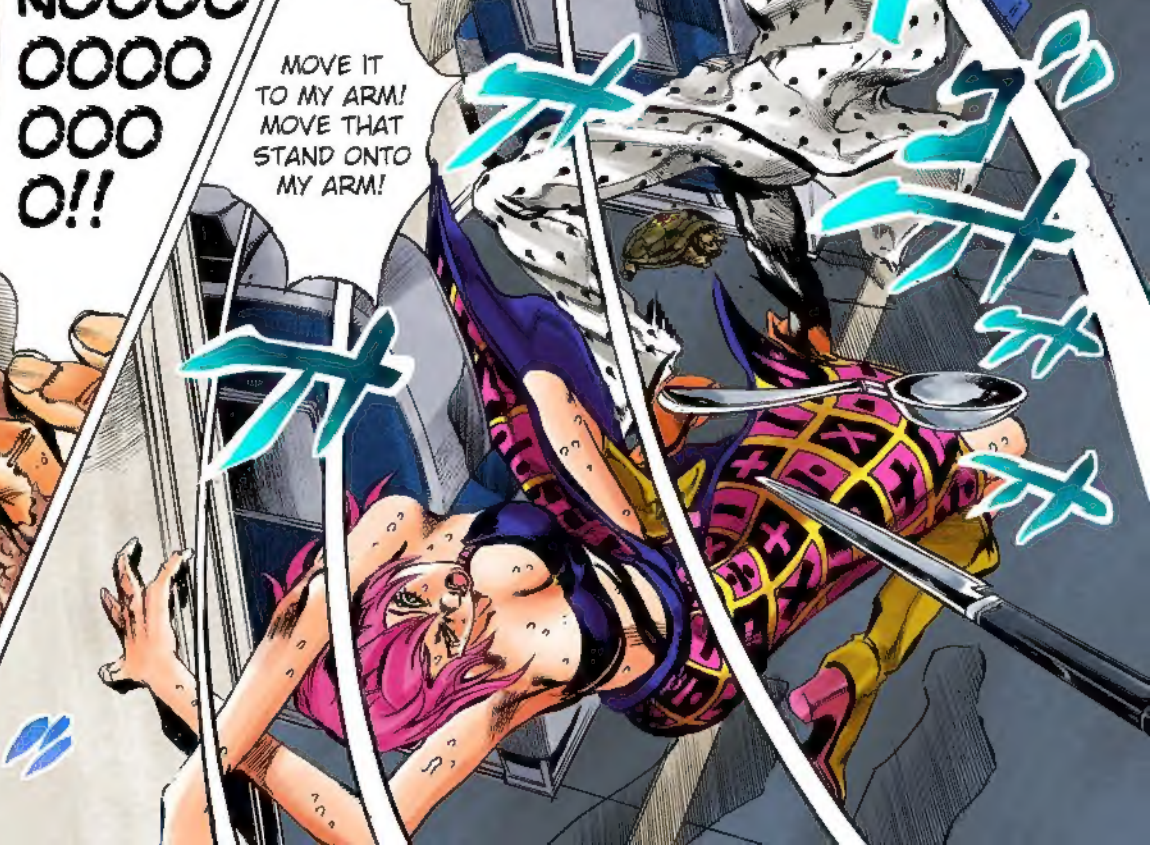


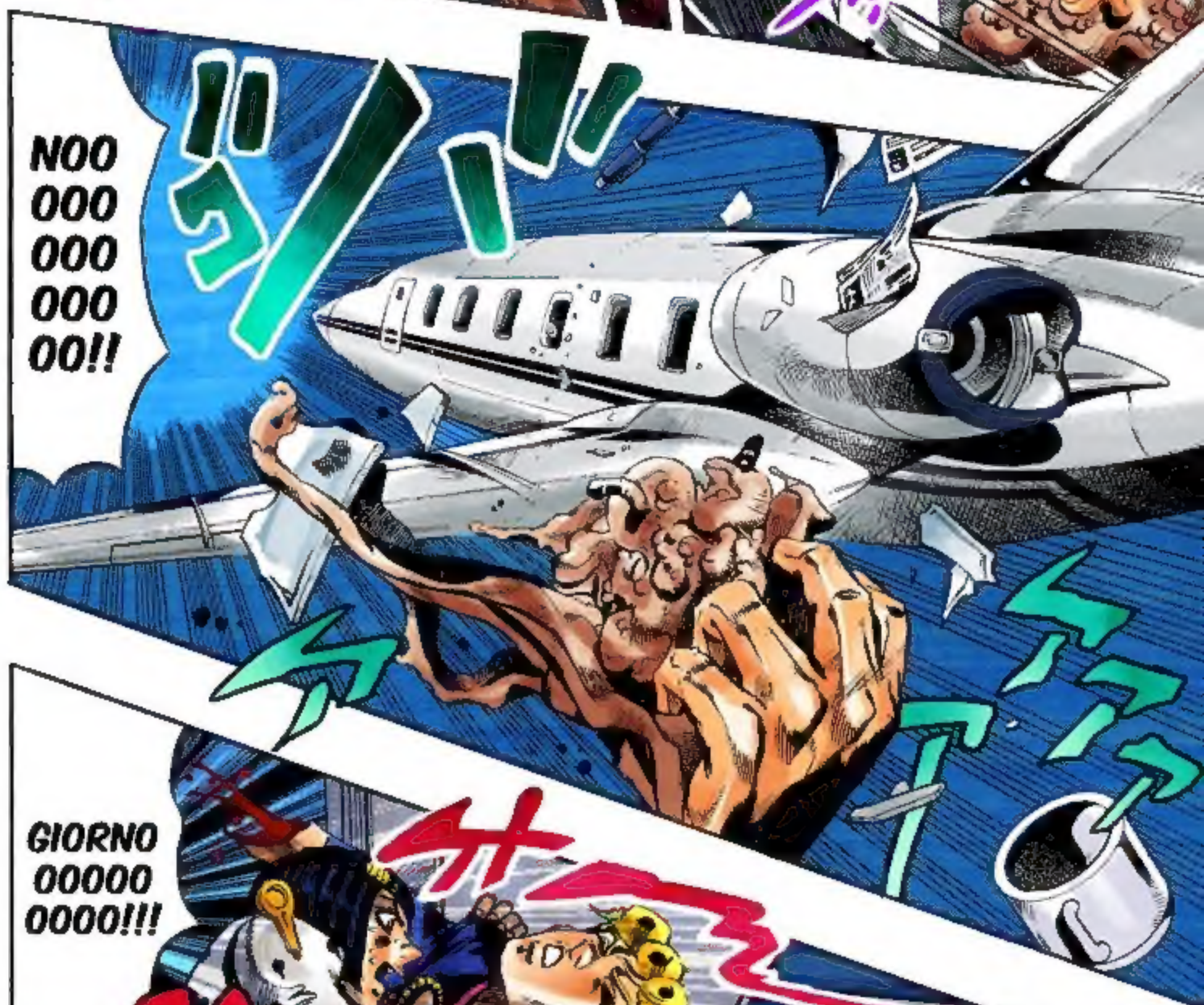
THEN
WHO
WILL
HEAL
US!?



NOOOO
OOOO
OOO
O!!

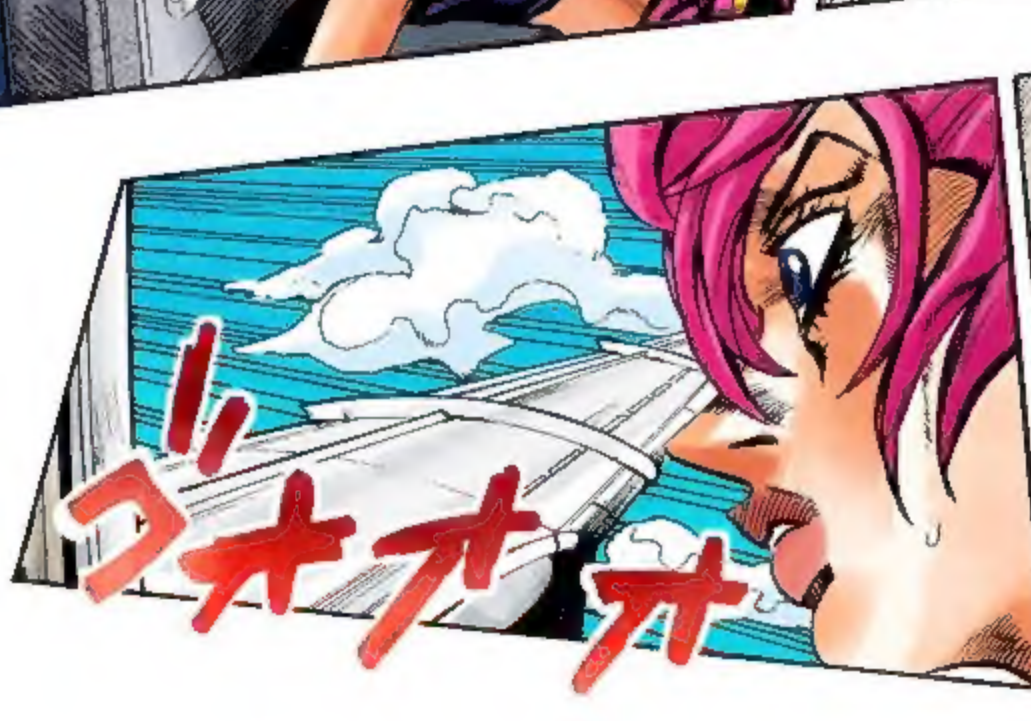
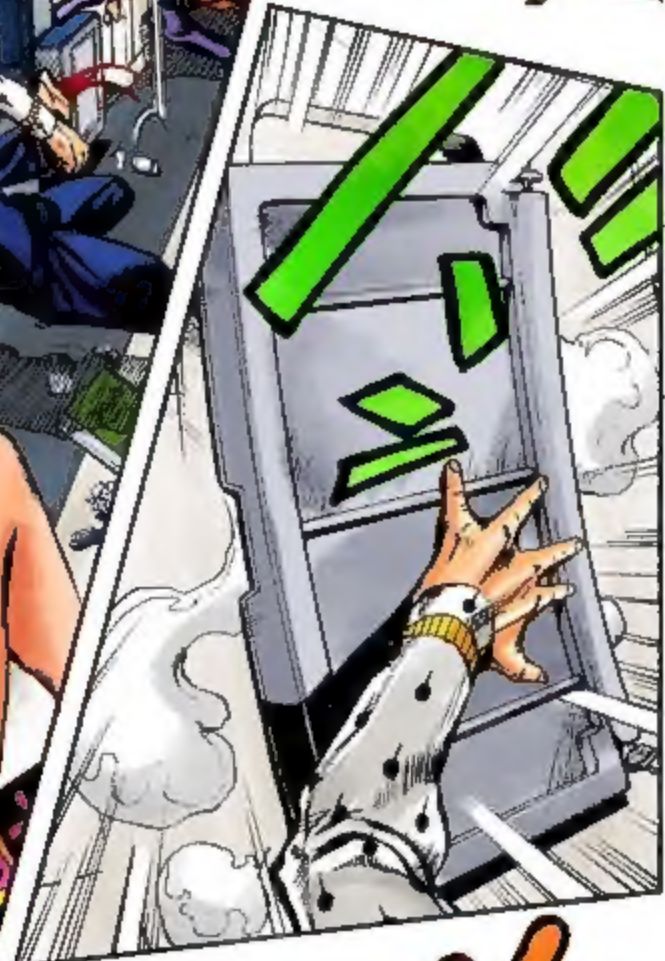
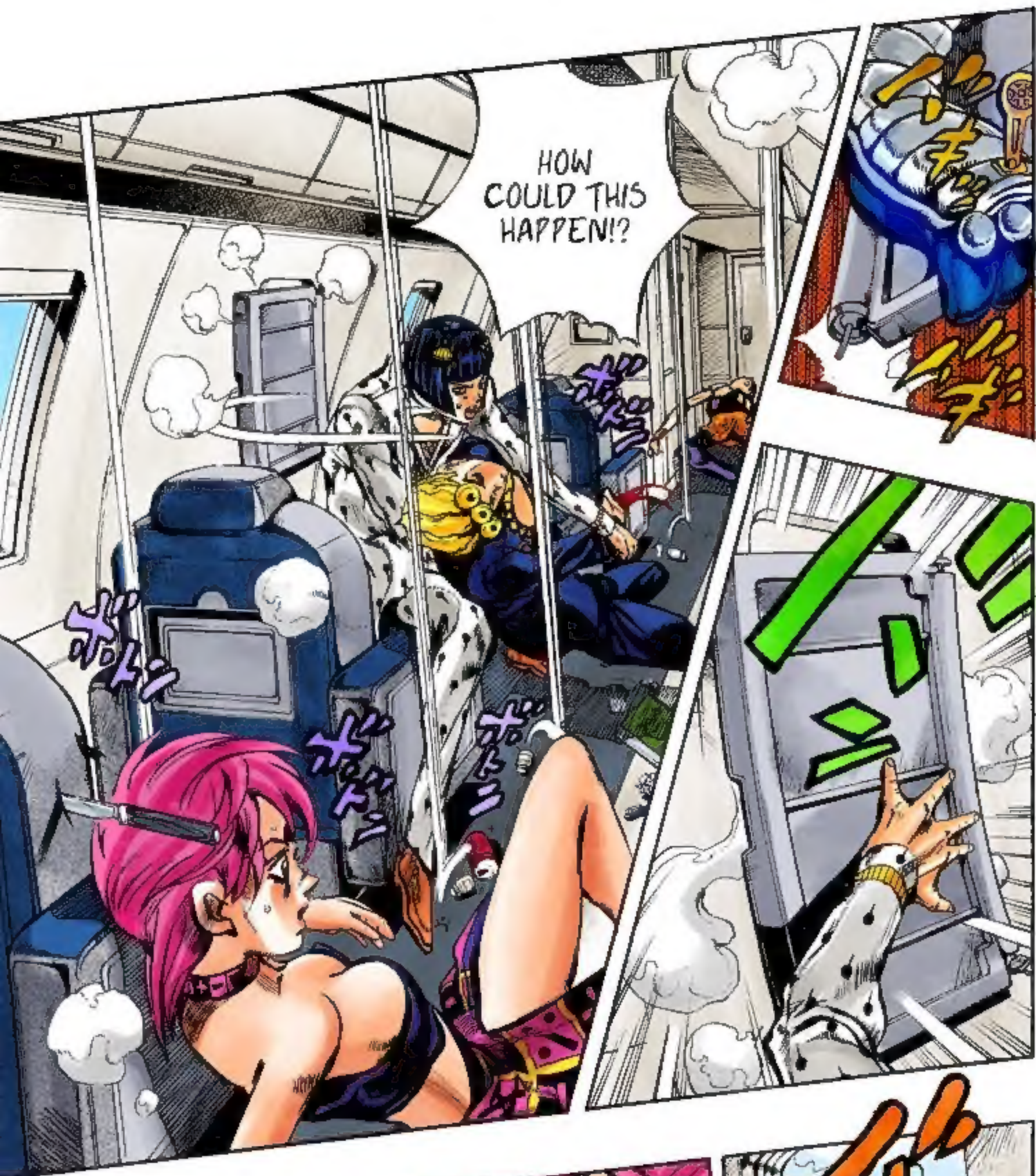
MOVE IT
TO MY ARM!
MOVE THAT
STAND ONTO
MY ARM!





N00
000
000
000
00!!

GIORNO
00000
0000!!!



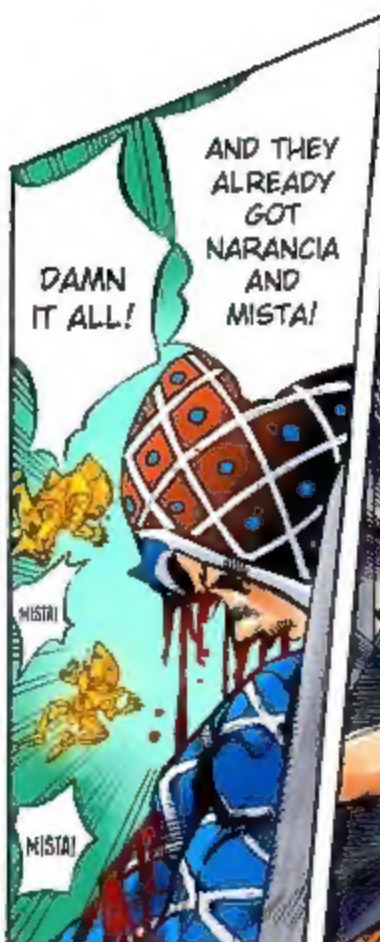


THE BOSS AND HIS MEN WILL STOP AT NOTHING TO CHASE US DOWN! IT WAS MY FAULT FOR SUGGESTING THAT WE FLY.

IF WE WEREN'T SEALED IN THIS AIRPLANE, WE MIGHT NOT HAVE SUFFERED SO MUCH DAMAGE.

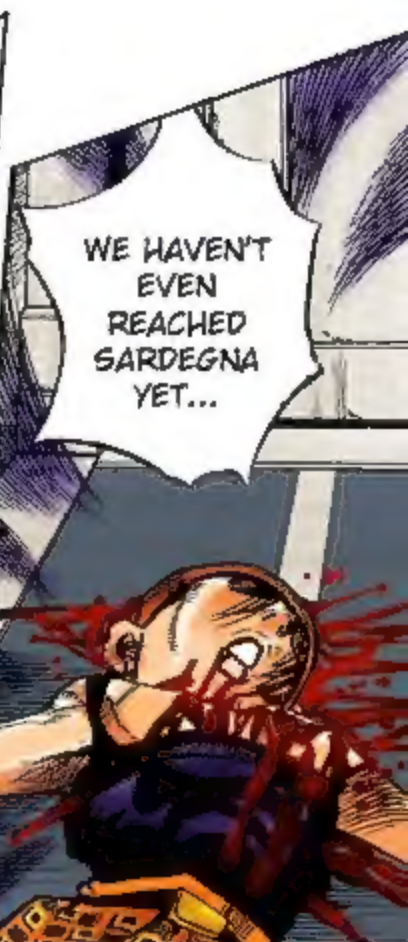
A STAND THAT FIRST ACTIVATES IN DEATH.

I SHOULD HAVE SEEN THIS COMING.



DAMN IT ALL!

AND THEY ALREADY GOT NARANCA AND MISTA!



WE HAVEN'T EVEN REACHED SARDEGNA YET...



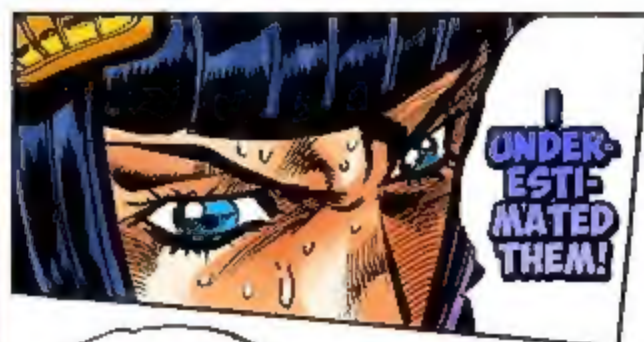
I'LL PUT THEM IN THE TURTLE.

WE NEED TO TREAT THEM. THEY'RE HEAVILY WOUNDED.

FOR NOW...

BREAKING THE WINDOW DEPRESSURIZED THE PLANE. I'LL HAVE TO GO TO THE COCKPIT TO WARN ABBACCHIO AND SEE IF IT'S STILL FLYING ALRIGHT.

WAIT A MINUTE ...

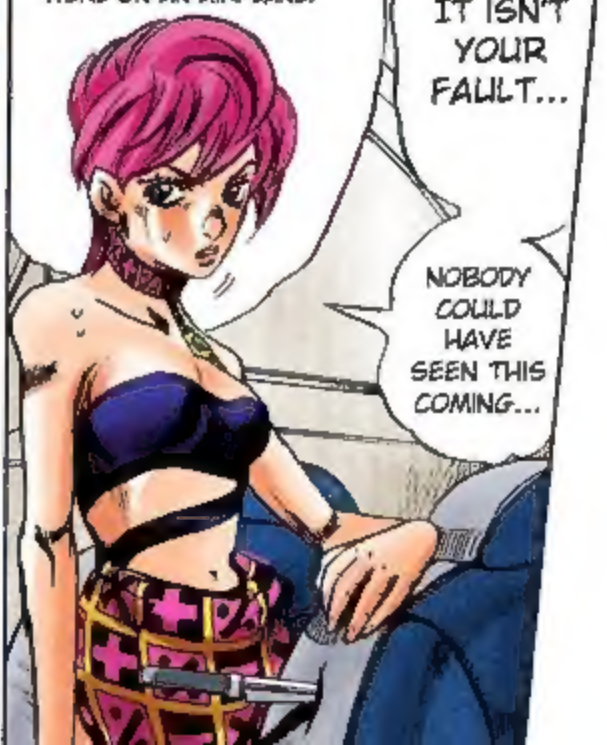


UNDERESTIMATED THEM!

BUT GIORNO USED THE AIR PRESSURE AT 12,000 METERS TO HIS ADVANTAGE! YOU MIGHT SAY THAT WE MANAGED TO THROW IT OUTSIDE PRECISELY BECAUSE WE WERE ON AN AIRPLANE!

IT ISN'T YOUR FAULT...

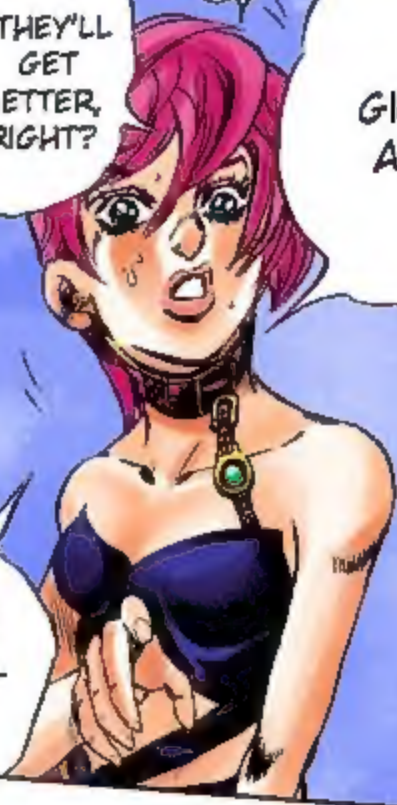
NOBODY COULD HAVE SEEN THIS COMING...





THEY'LL
GET
BETTER,
RIGHT?

CAN'T
WE USE
GOLD
EXPERI-
ENCE
TO...



GIORNO'S
ARMS...



YOU SAID
YOU'D TREAT
THEIR
WOUNDS...



...HAS NEVER
SUFFERED
SUCH HEAVY
LOSSES
BEFORE... AT
LEAST WE
MADE IT OUT
OF VENEZIA,
BUT WE'RE
FACING OUR
GREATEST
CRISIS
YET...

OUR
TEAM...



...WORKS THE
SAME WAY AS
MY STICKY
FINGERS. WE
NEED TO STRIKE
SOMETHING WITH
OUR FISTS TO
ACTIVATE OUR
ABILITIES.

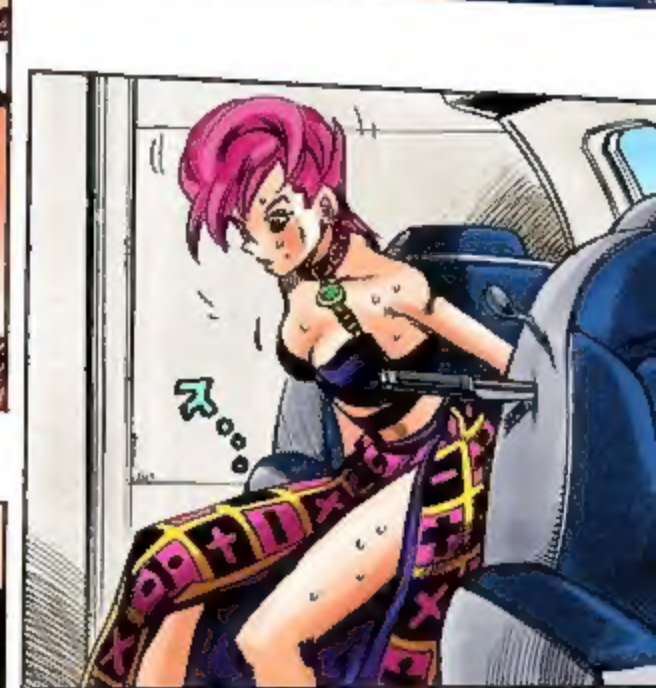
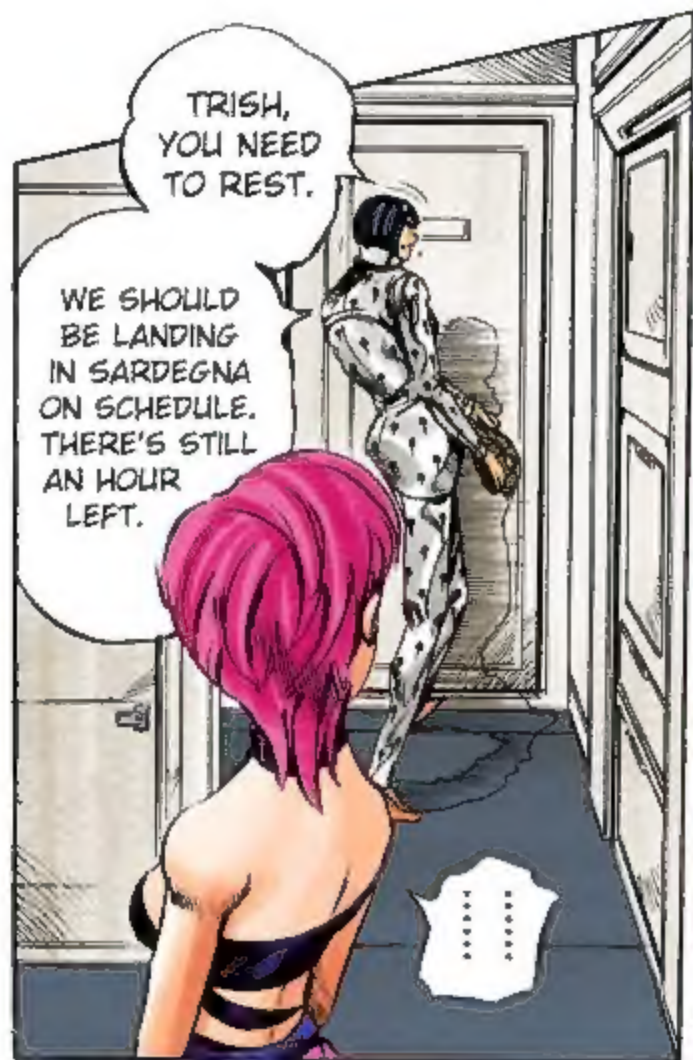
GIORNO'S
GOLD
EXPERI-
ENCE...

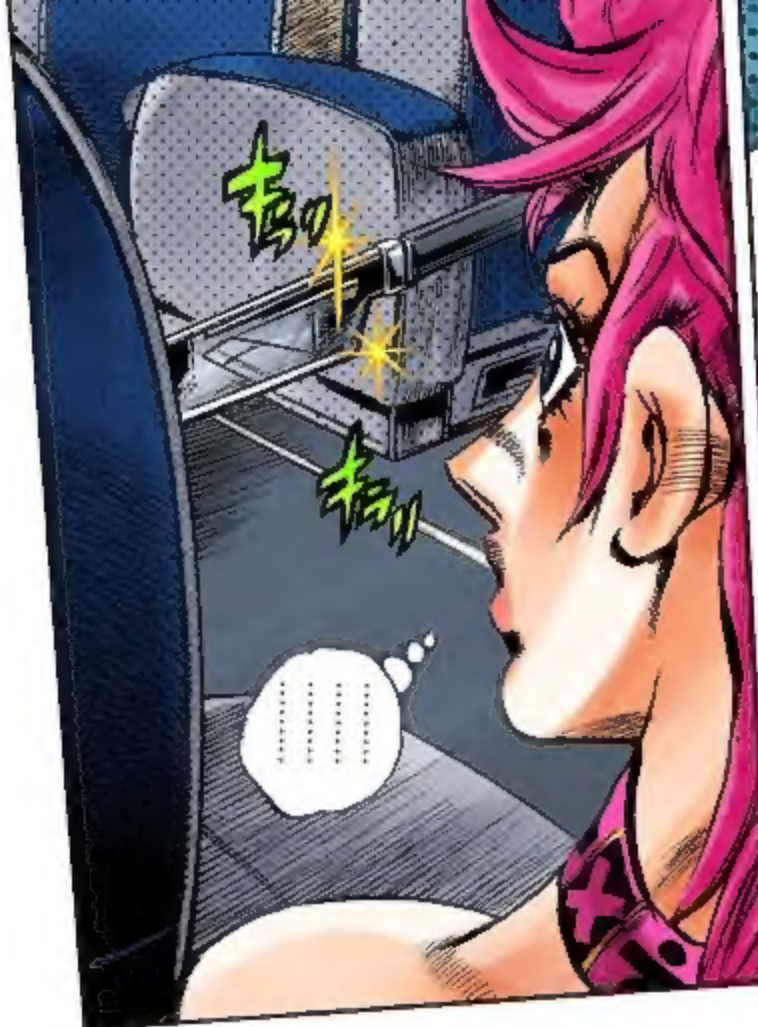
GIORNO'S
SEVERED
ARMS WILL
NEVER
CREATE
LIFE
AGAIN!



GIORNO
GIOVANNA
CAN NO
LONGER FIGHT!
THE SAME MIGHT
EVEN GO FOR
NARANCIA
AND MISTA...







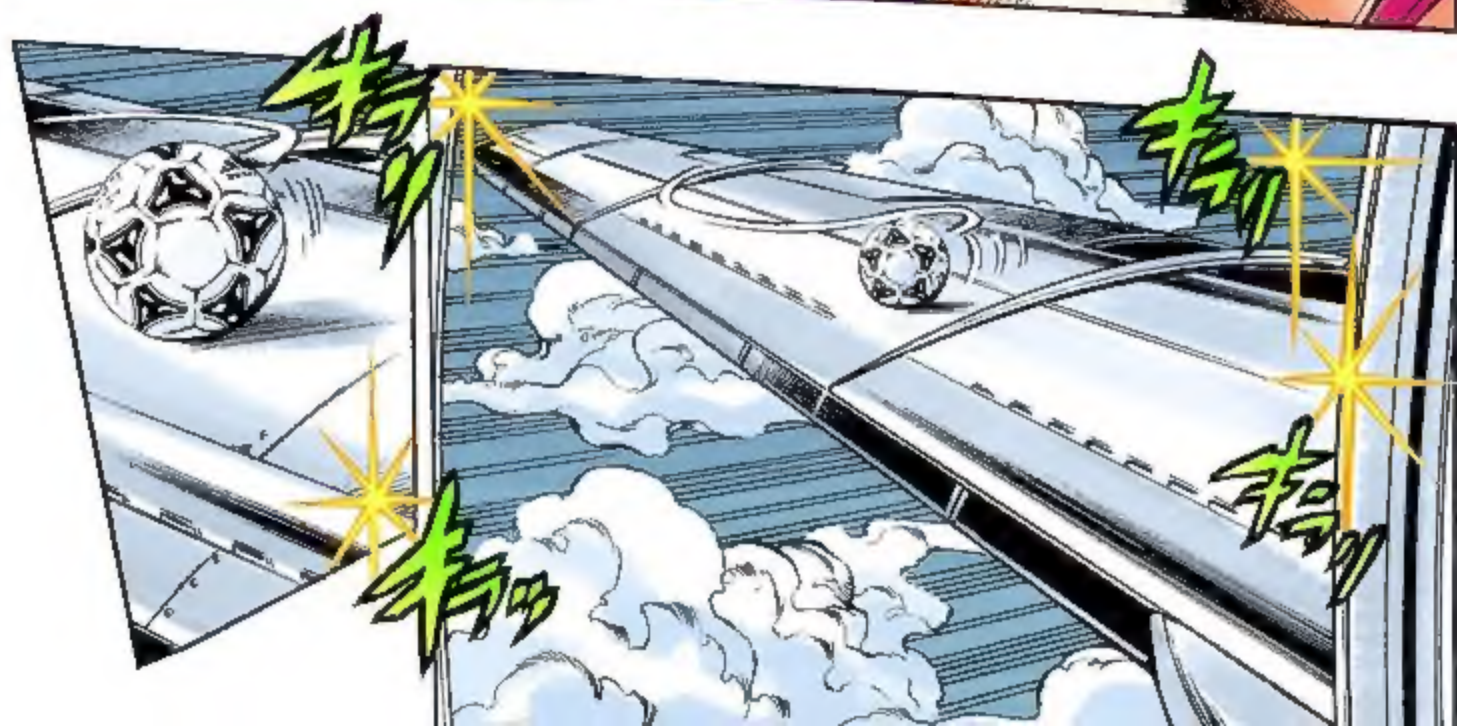
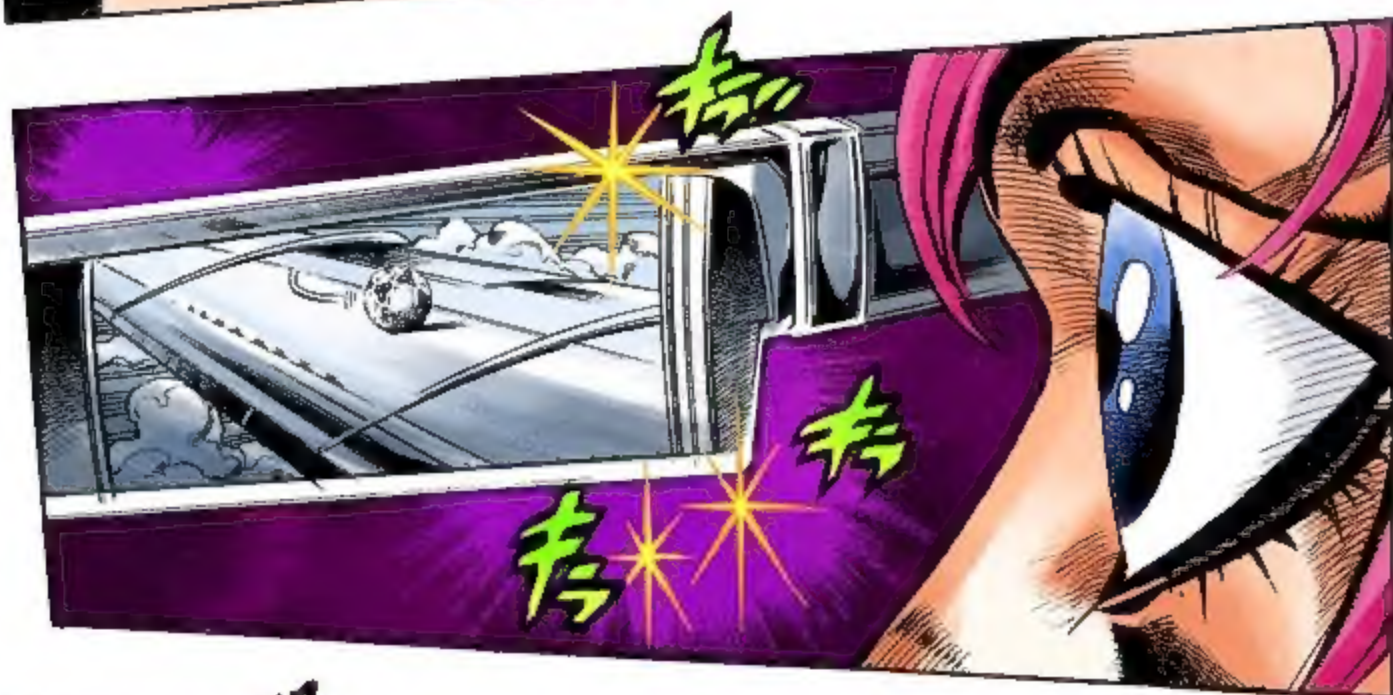
I CAN'T UNDER-
STAND WHY.

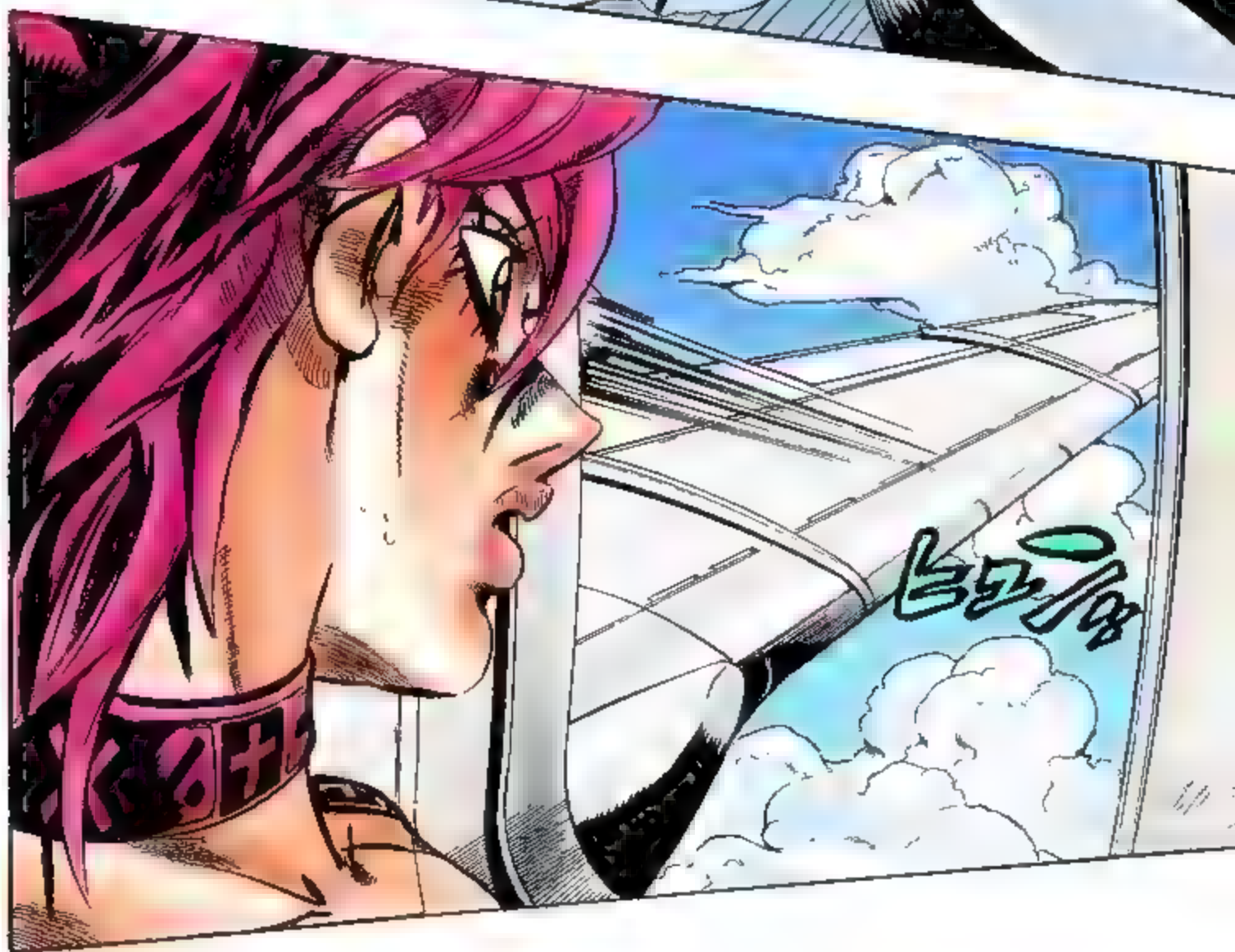
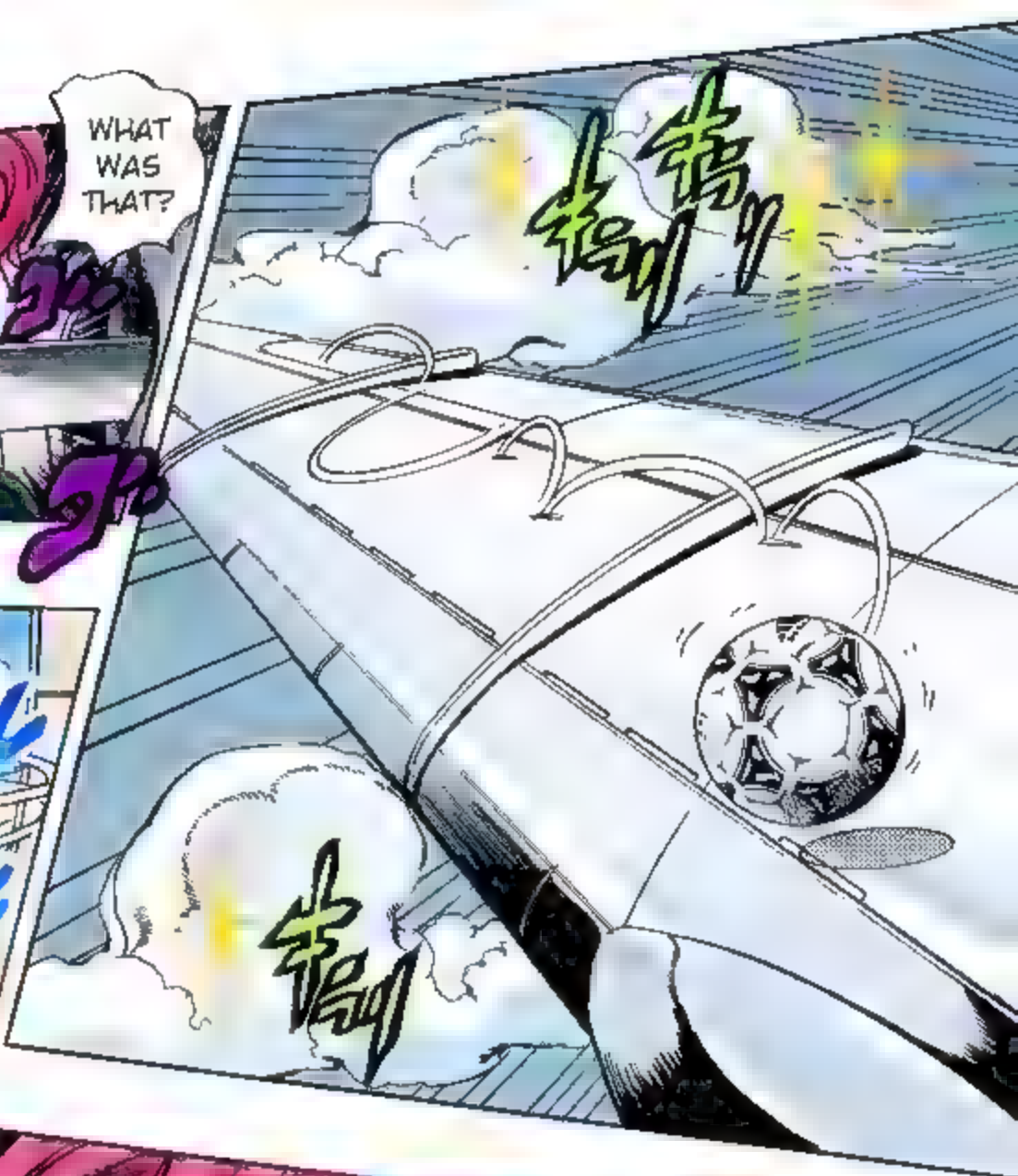
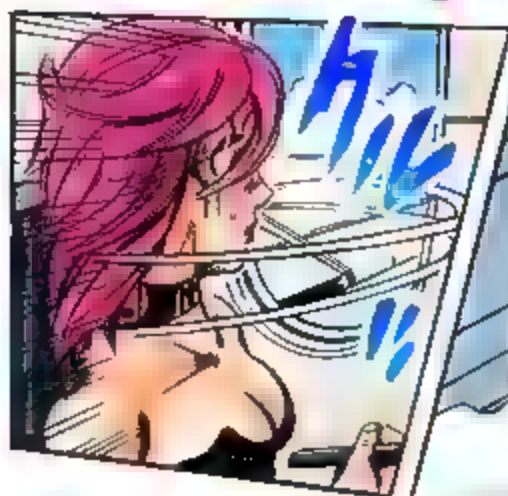
BUT...

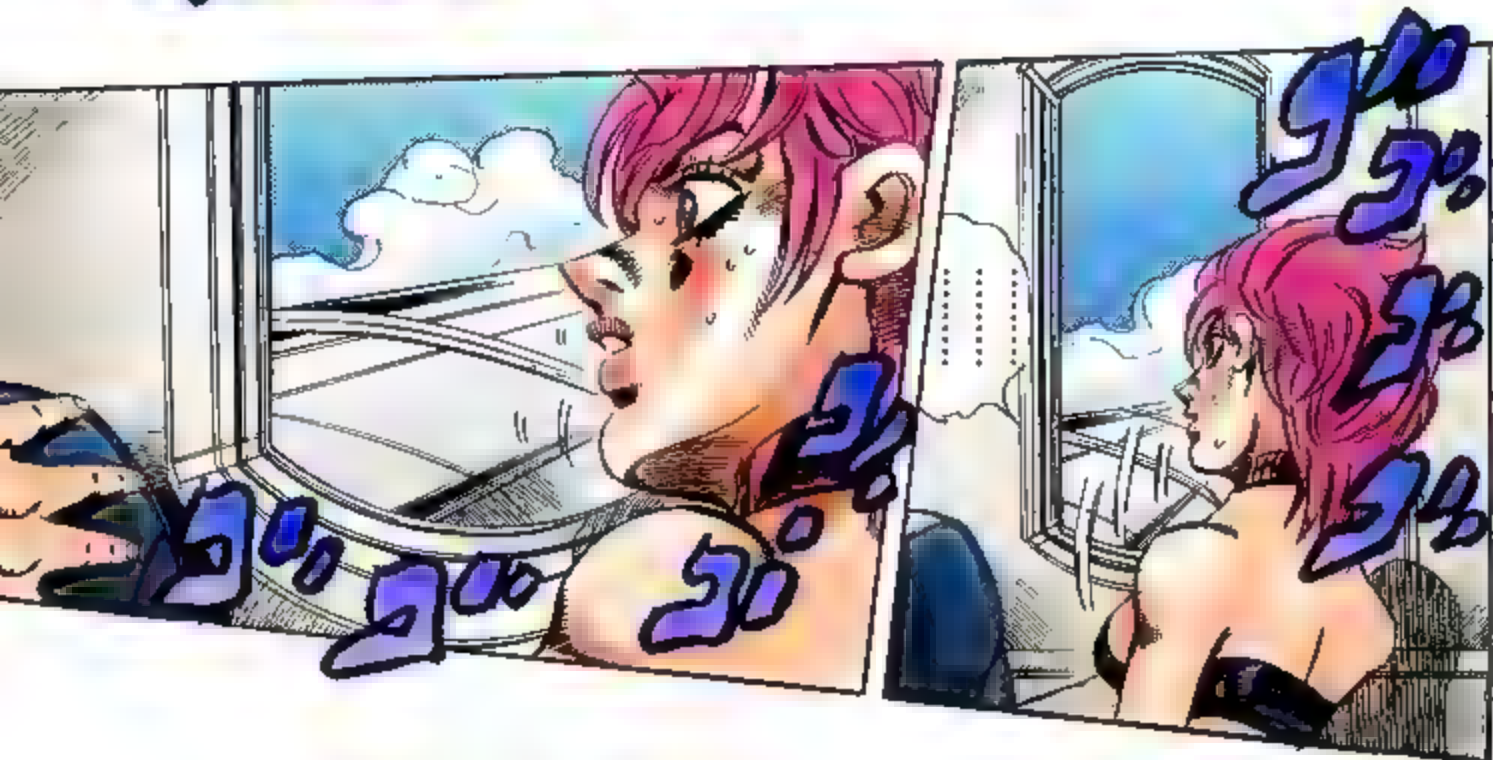
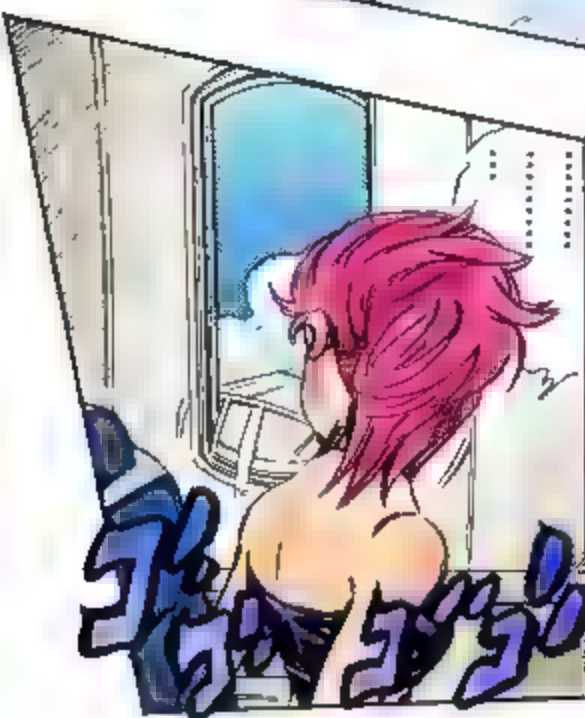
I...

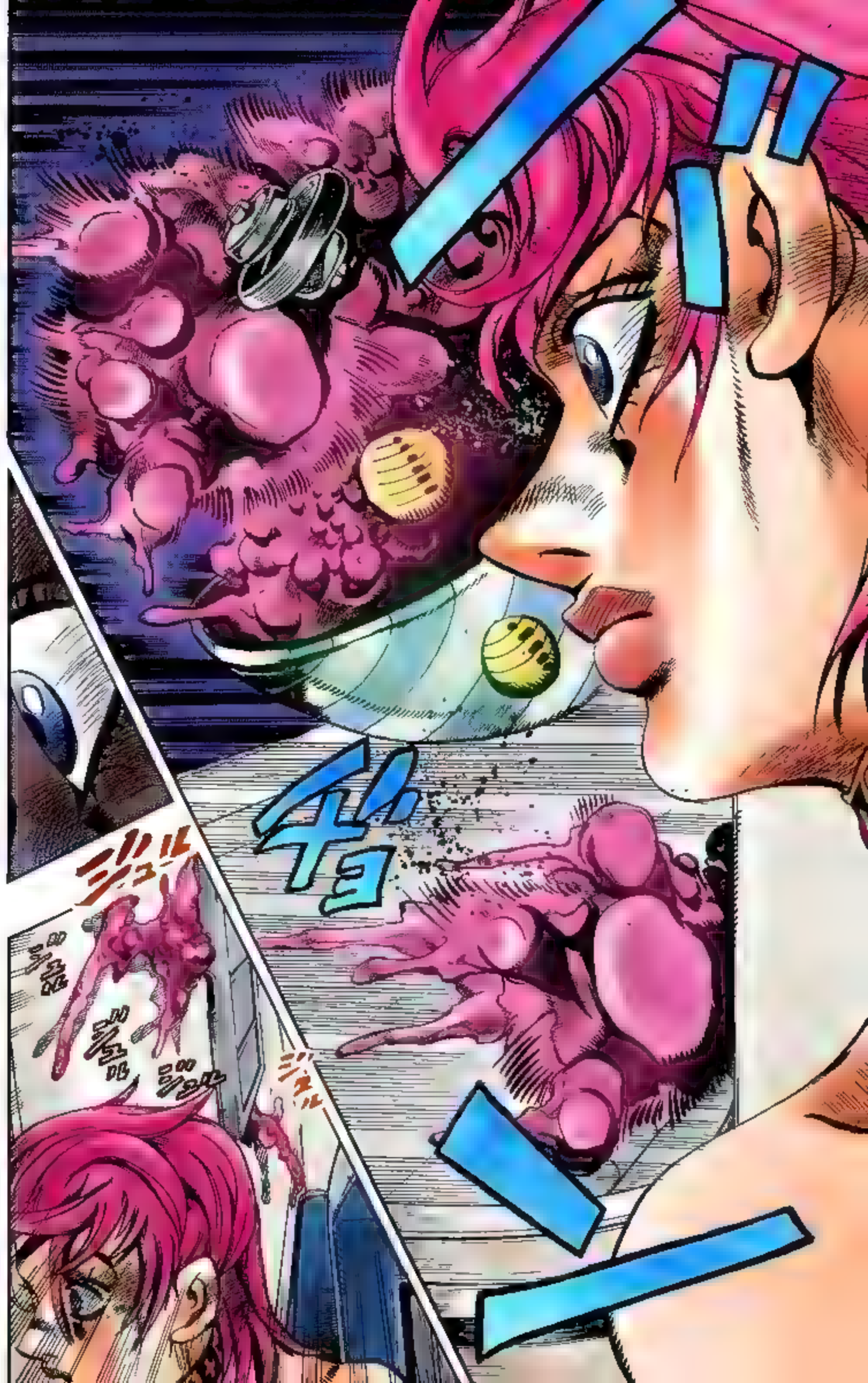
THEY'RE DOING
WHAT THEY BELIEVE IS
RIGHT.

IF GIORNO
WEREN'T HERE,
THAT STAND
WOULD HAVE
KILLED ME,
BUT I CAN'T
UNDERSTAND WHY
HE'D DO THAT.



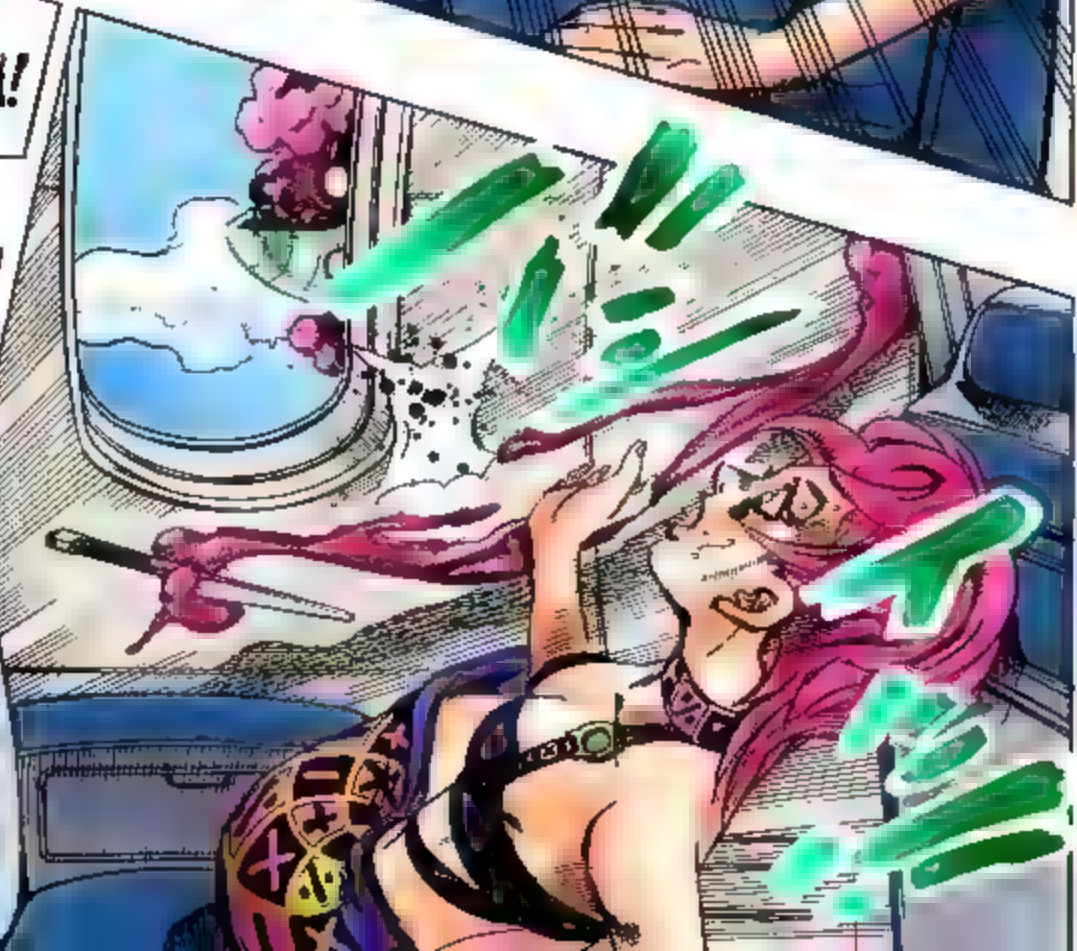


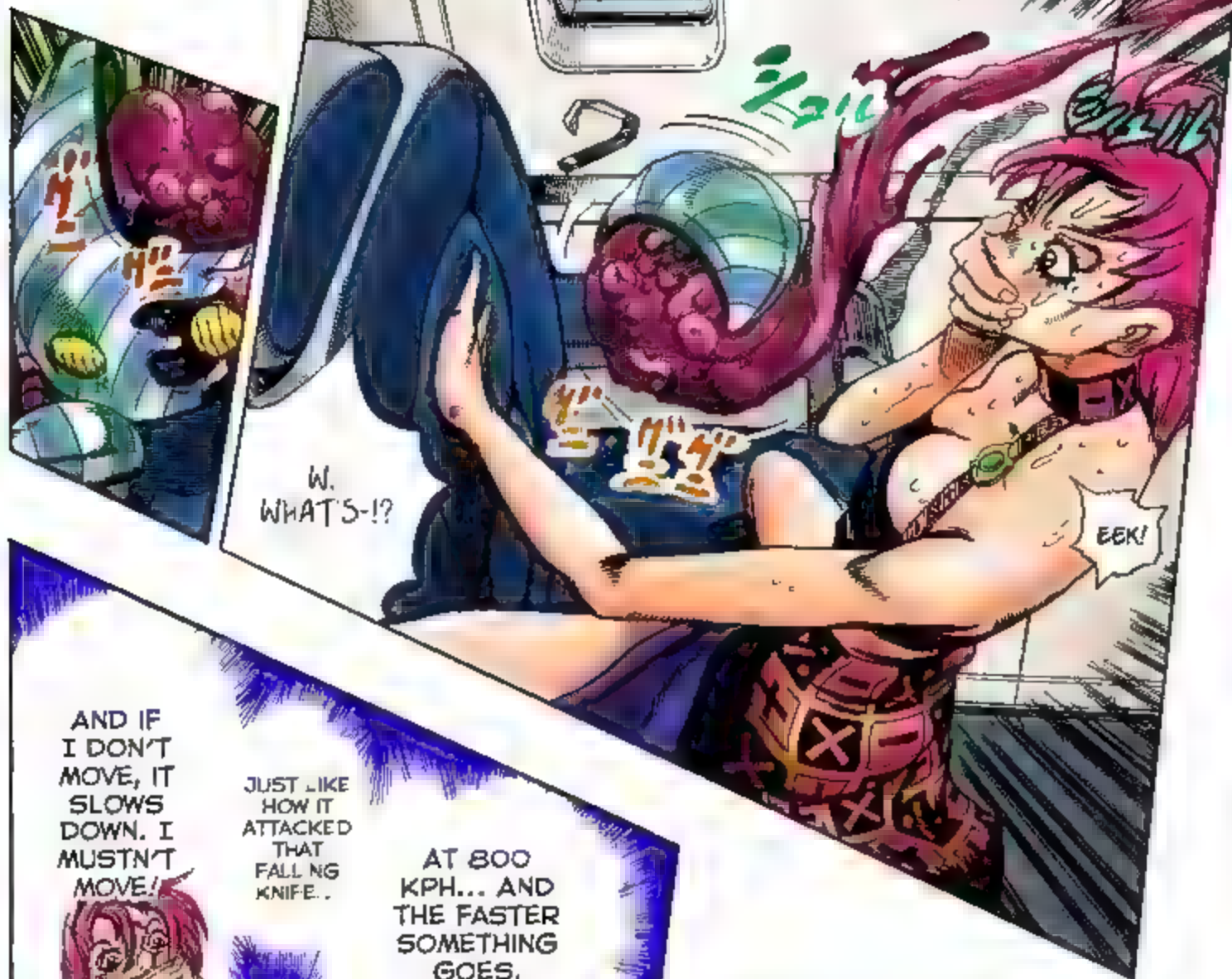






EEE
EEE
EEE
EEE
EE
EE
EK
!!!





W.
WHAT'S-!?

Eek!

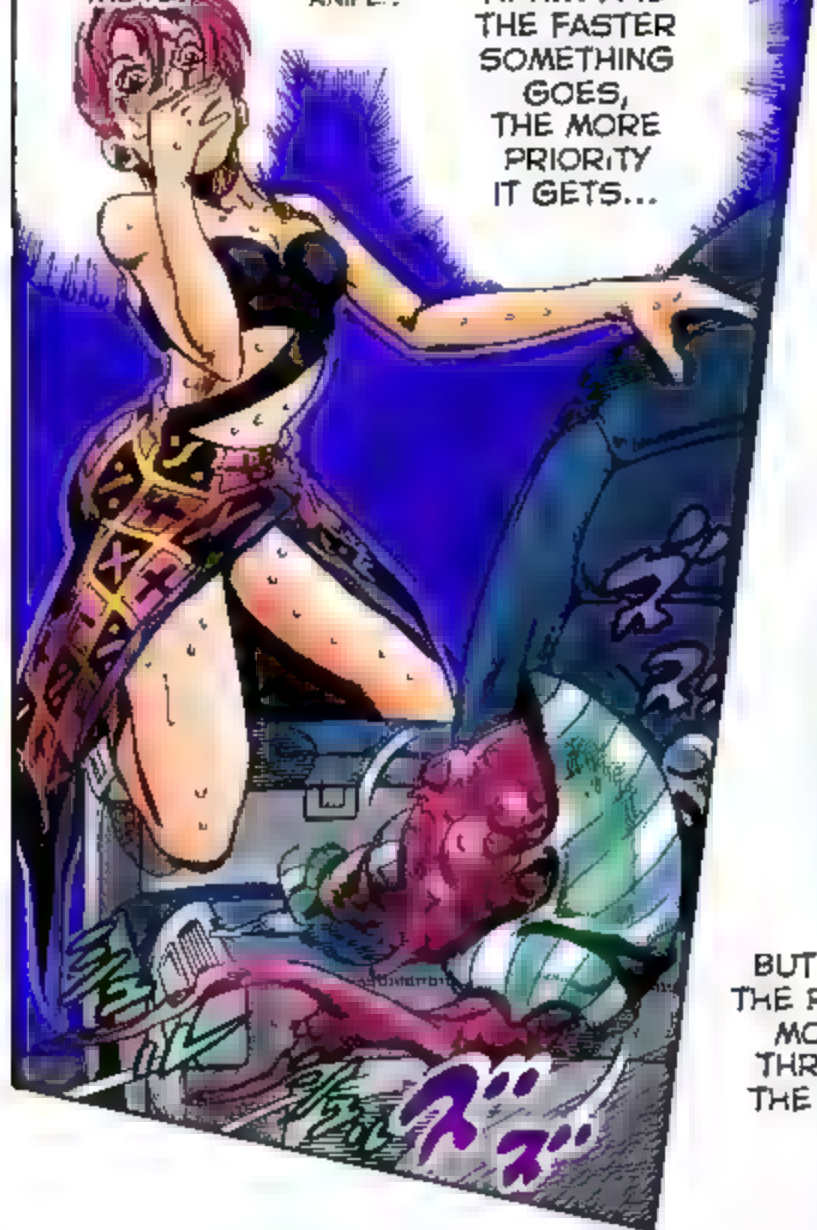
AND IF
I DON'T
MOVE, IT
SLOWS
DOWN. I
MUSTN'T
MOVE!

JUST LIKE
HOW IT
ATTACKED
THAT
FALLING
KNIFE...

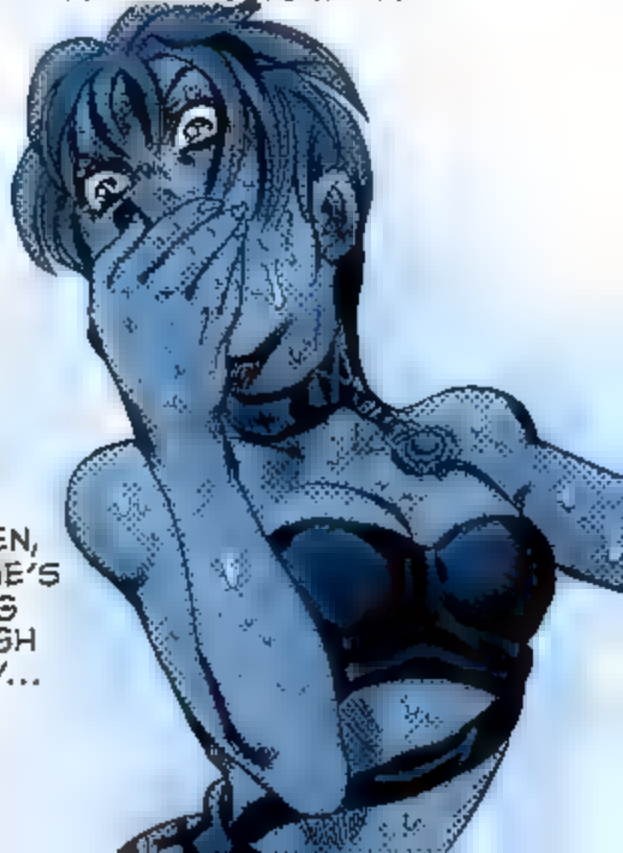
AT 800
KPH... AND
THE FASTER
SOMETHING
GOES,
THE MORE
PRIORITY
IT GETS...

NO WAY! DIDN'T GIORNO
THROW IT OUTSIDE!/?
HOW CAN IT FOLLOW A PLANE
FLYING AT 800 KPH!/?

NO, IT'S THE OPPOSITE!
GIORNO SAID *THE ENEMY*
DETECTS TARGETS BY REACTING
TO MOVING OBJECTS.



BUT THEN,
THE PLANE'S
MOVING
THROUGH
THE SKY...



IF I RUN, IT'LL
ATTACK WITH
THE SAME
SPEED IT DID
BEFORE... IF
I SCREAM,
THAT'LL GIVE
IT ENOUGH
POWER
TO STICK
ONTO ME!

IF ANYTHING
MOVES, EVEN
A STAND,
THAT TH'NG
W'LL STICK
ITSELF R'GHT
ON, AND IT
EATS ANY
LIVING TH'NG
IT CAN FIND!

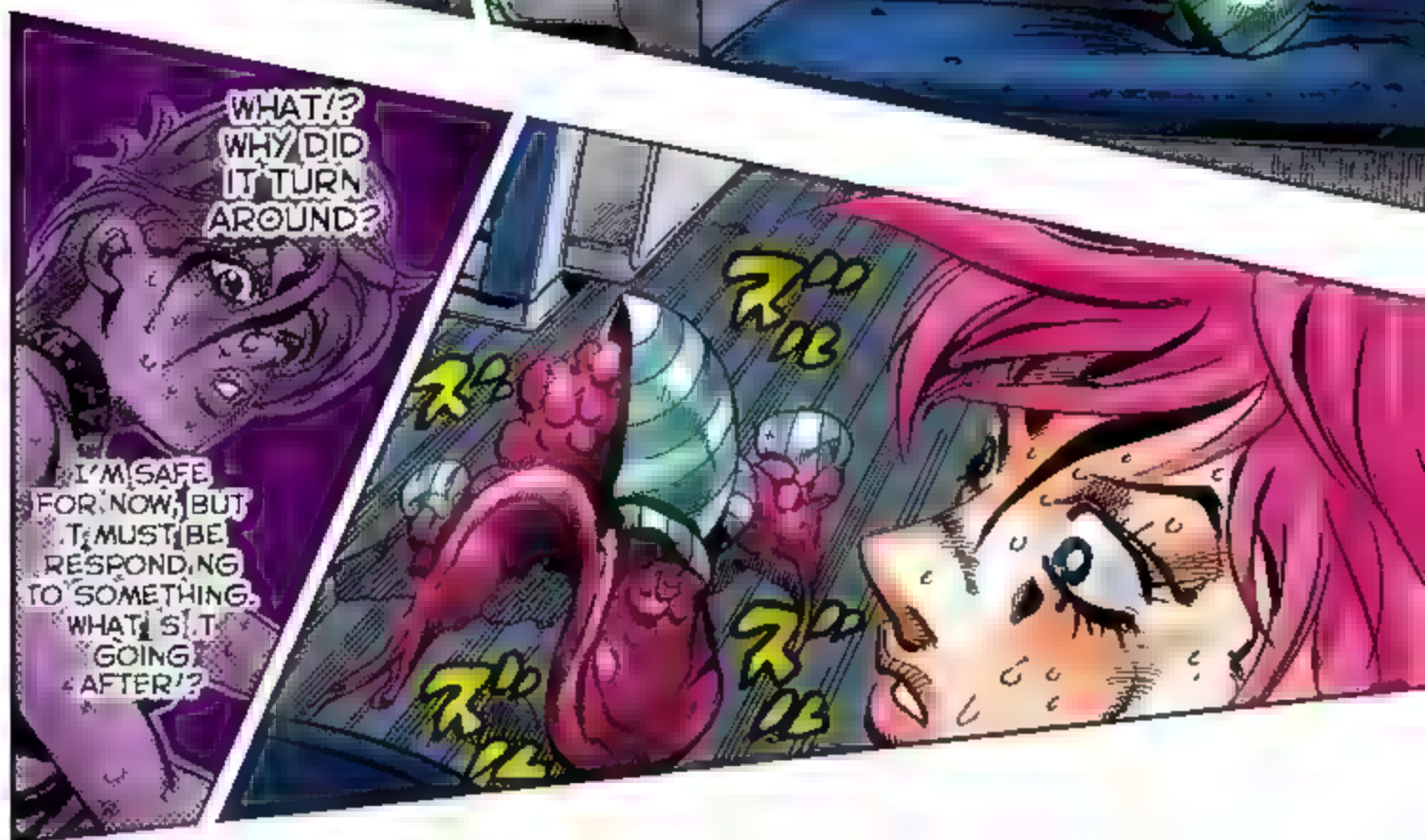
BUT WHAT
SHOULD
I DO? IT'S
COMING
CLOSER!

IF ONLY I
COULD GET
INSIDE THAT
CLOSET AND
CLOSE THE
DOOR!

I HAVE
TO MOVE
SLOWLY.
I HAVE TO
ESCAPE
WITHOUT
MOVING!

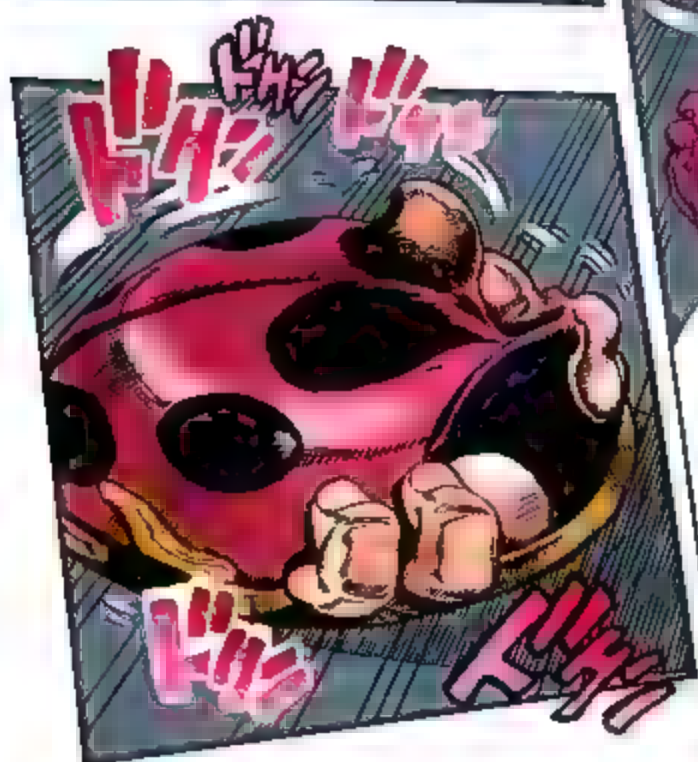
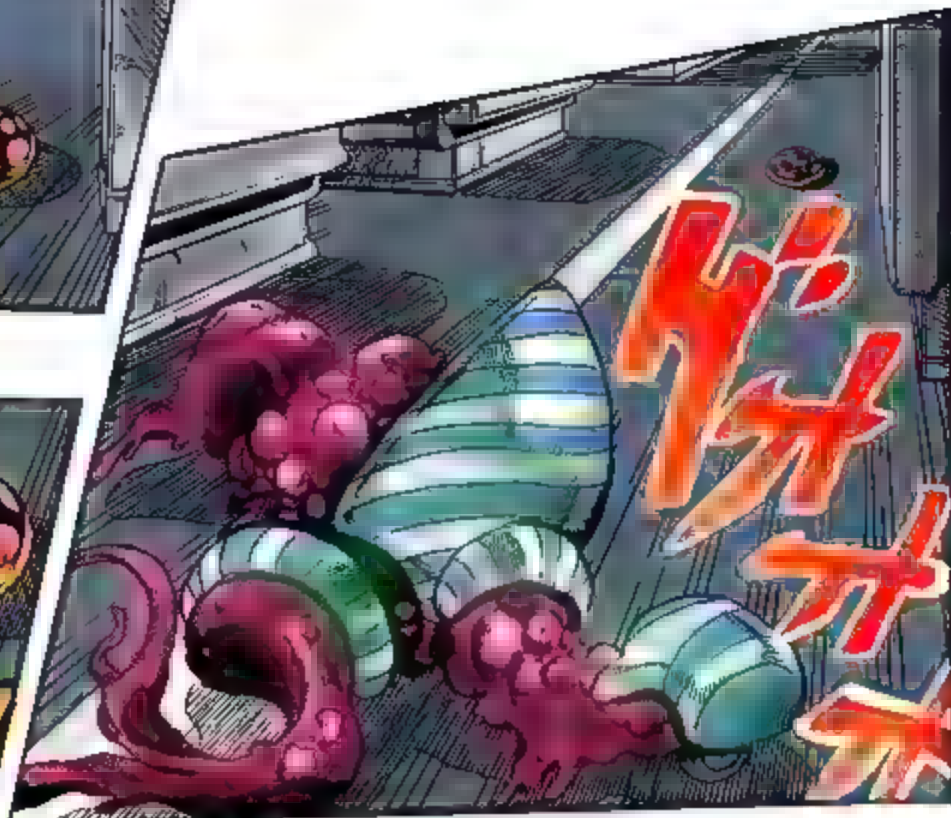
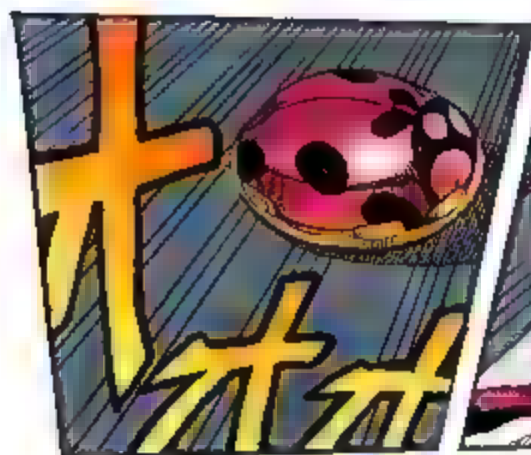
SLOWLY
...

IT'S
SPEED-
ING UP!
OH NO!
I...
IT'S
TOO
SENSI-
TIVE!



WHAT?
WHY DID
IT TURN
AROUND?

I'M SAFE
FOR NOW, BUT
IT MUST BE
RESPONDING
TO SOMETHING.
WHAT'S IT
GOING
AFTER?



THAT'S...

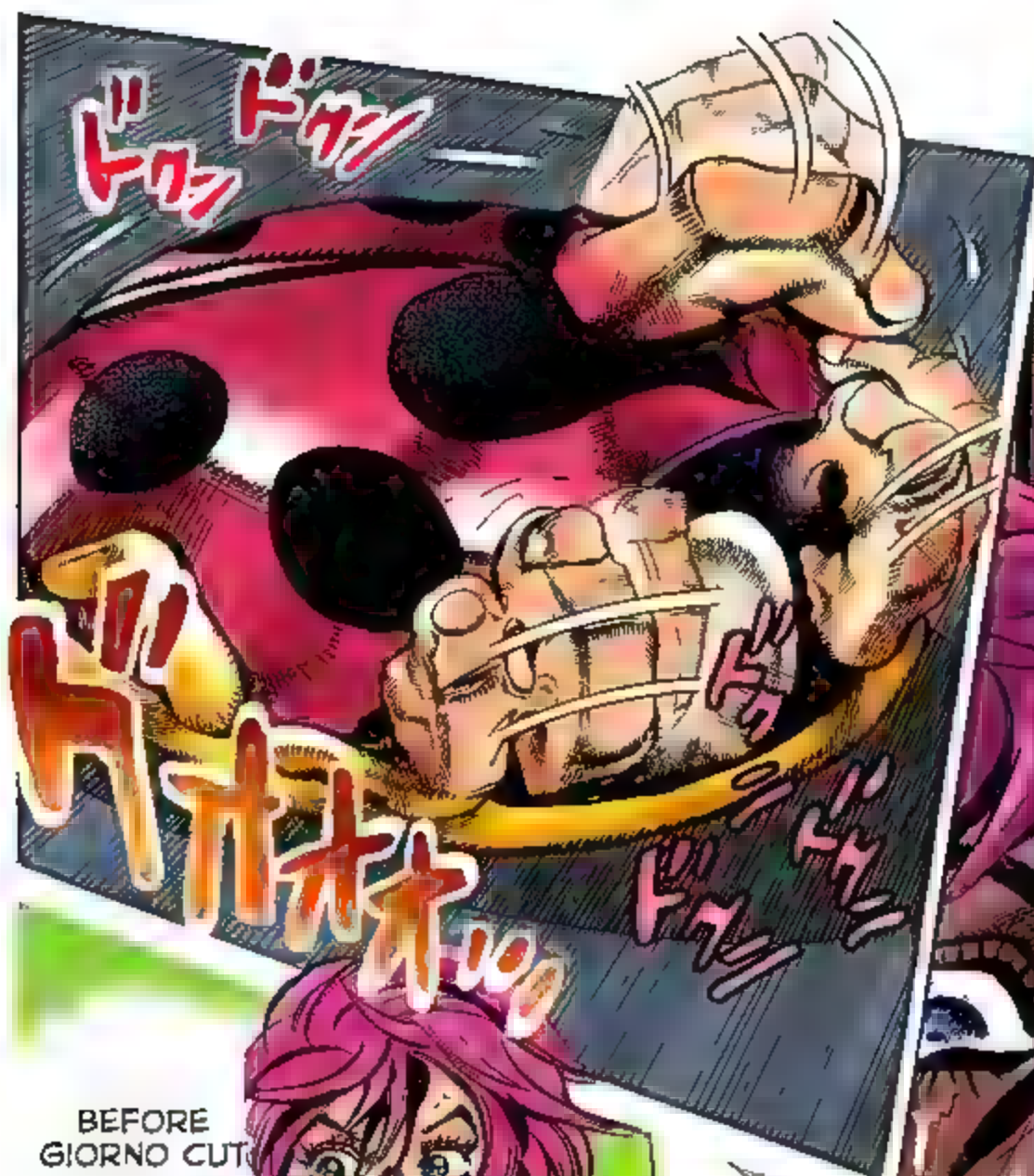
THAT'S
ONE OF
GIORNO'S
LADYBUG
BROOCHES.

DID IT
JUST FALL
ONTO THE
FLOOR!?

WHY
WOULD IT
CHASE THE
BROOCH!?

BUT
WHY!?

THAT THING'S
SUPPOSED
TO RESPOND
TO MOVING
OBJECTS!



OH...! THE
LADYBUG
BROOCH IS
MOVING!

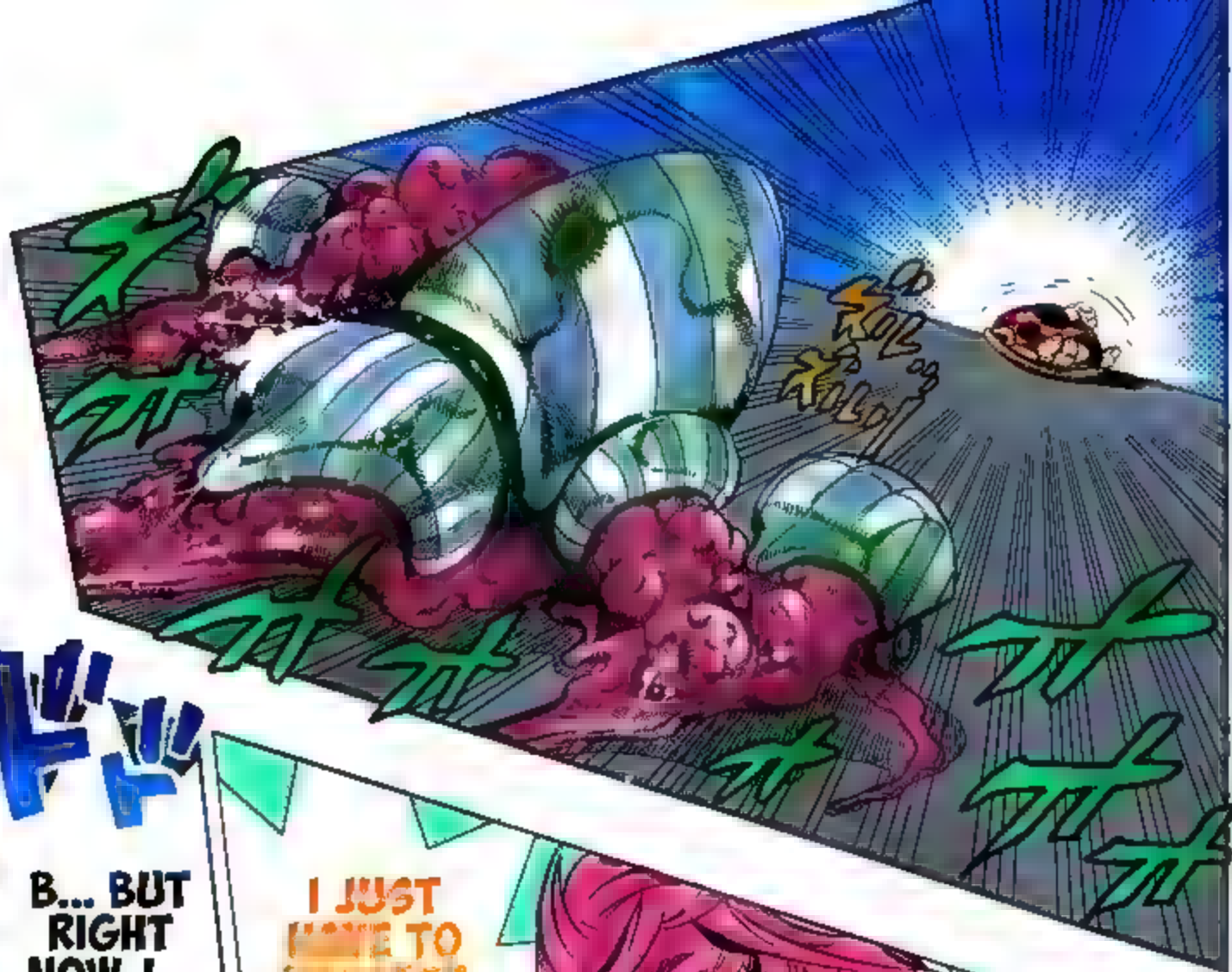
BEFORE
GIORNO CUT
HIS OWN ARM
OFF, GOLD
EXPERIENCE
GAVE THAT
BROOCH LIFE
TO REPLACE
HIS SEVERED
HAND!

A.. A
LEFT
HAND!?

IS THAT
BROOCH
GROWING
INTO A LEFT
HAND!?

THEN...
COULD IT BE...
ALIVE!? GOLD
EXPERIENCE...
NO, WITHOUT
HIS ARMS,
GIORNO...





B... BUT
RIGHT
NOW, I...

I JUST
HAVE TO
PROTECT
THE
FIGHT

GIORNO
ISN'T OUT
OF THE
FIGHT
JUST
YET!

HOW
CAN
I DO
THAT!?

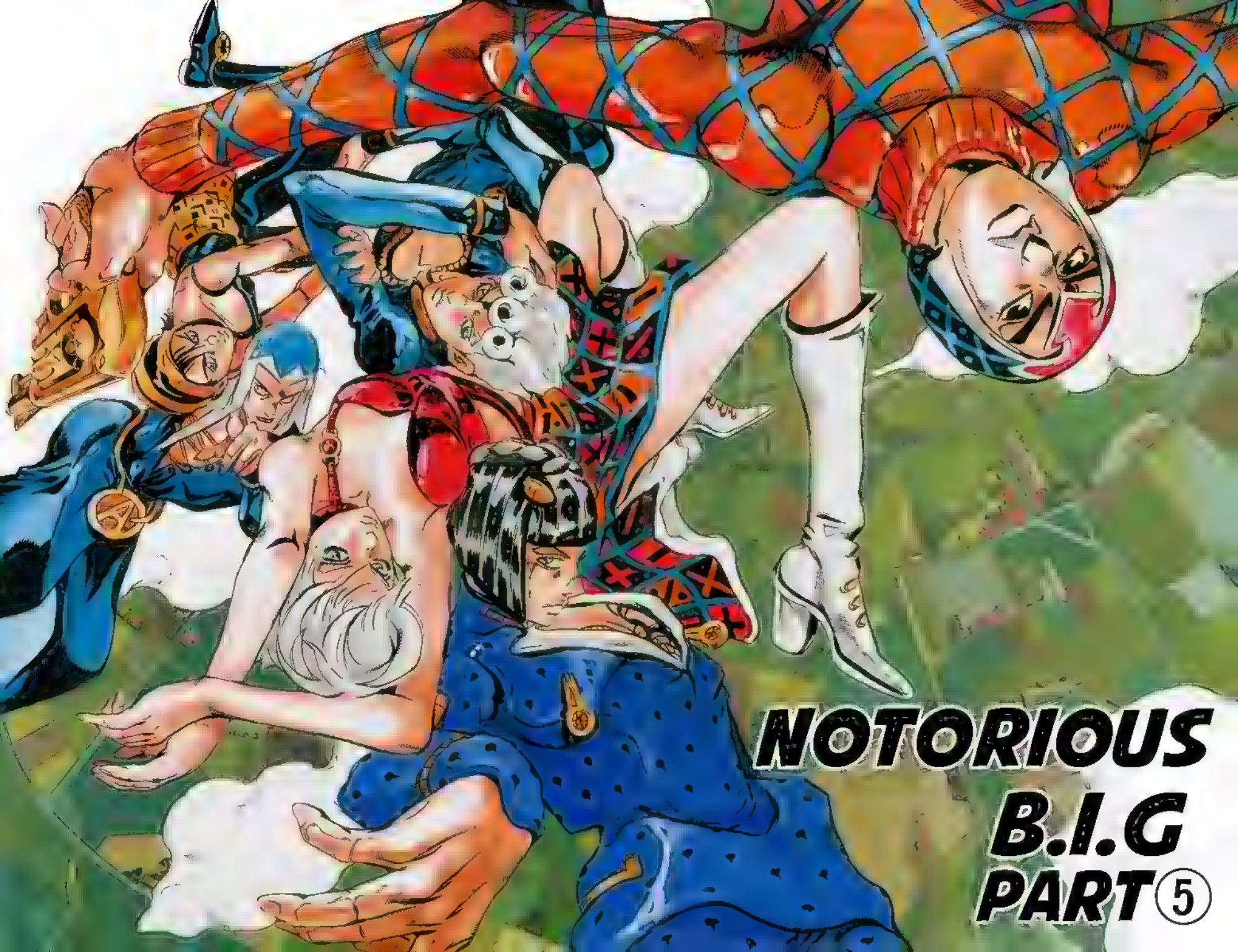


**GIORNO'S
SEVERED
LEFT HAND
IS WAITING
FOR ME!**

**IT
TARGETS
MOVING
OBJECTS
FIRST!**

**B...
BUT
THAT
THING!**

**NOTORIOUS
B.I.G.
PART ⑤**



NOTORIOUS
B.I.G
PART ⑤



GIORNO WILL
BE ABLE TO
REACTIVATE HIS
GOLD EXPERI-
ENCE! THEN
HE CAN HEAL
BOTH NARANCIA
AND MISTA!

IF I CAN
PROTECT
THAT
BROOCH AS
IT GROWS
...

JUST
WHAT
CAN I
DO!?

HOW
CAN
I DO
THAT
...?

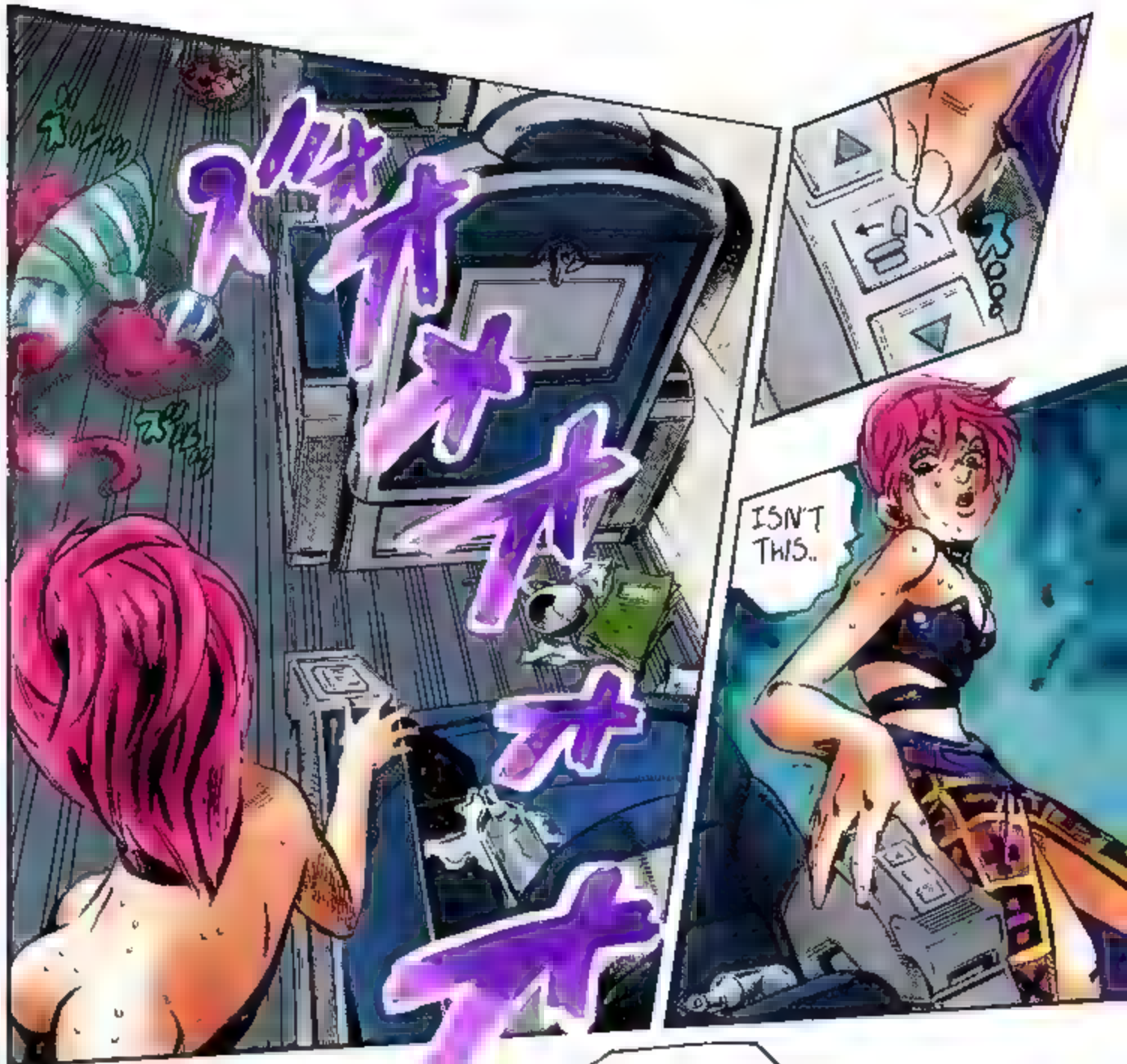
B...
BUT...

THAT STAND
WILL KILL ME FIRST!
IT'S TOO BAD FOR
GIORNO AND THE
REST, BUT I CAN'T
HELP THEM... AND
ONCE THAT THING
EATS THE BROOCH,
I'M NEXT!

IF I
SCREAM OR
MOVE FASTER
THAN THAT
BROOCH
...

I NEED TO
HIDE! I NEED
TO USE THIS
TIME TO GET
INSIDE THE
CLOSET AND
SHUT THE
DOOR...



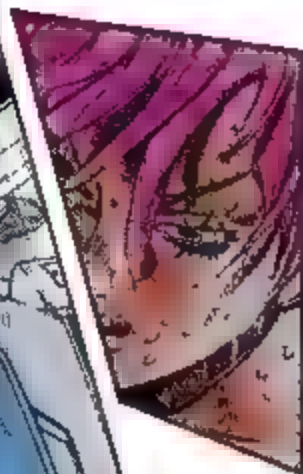


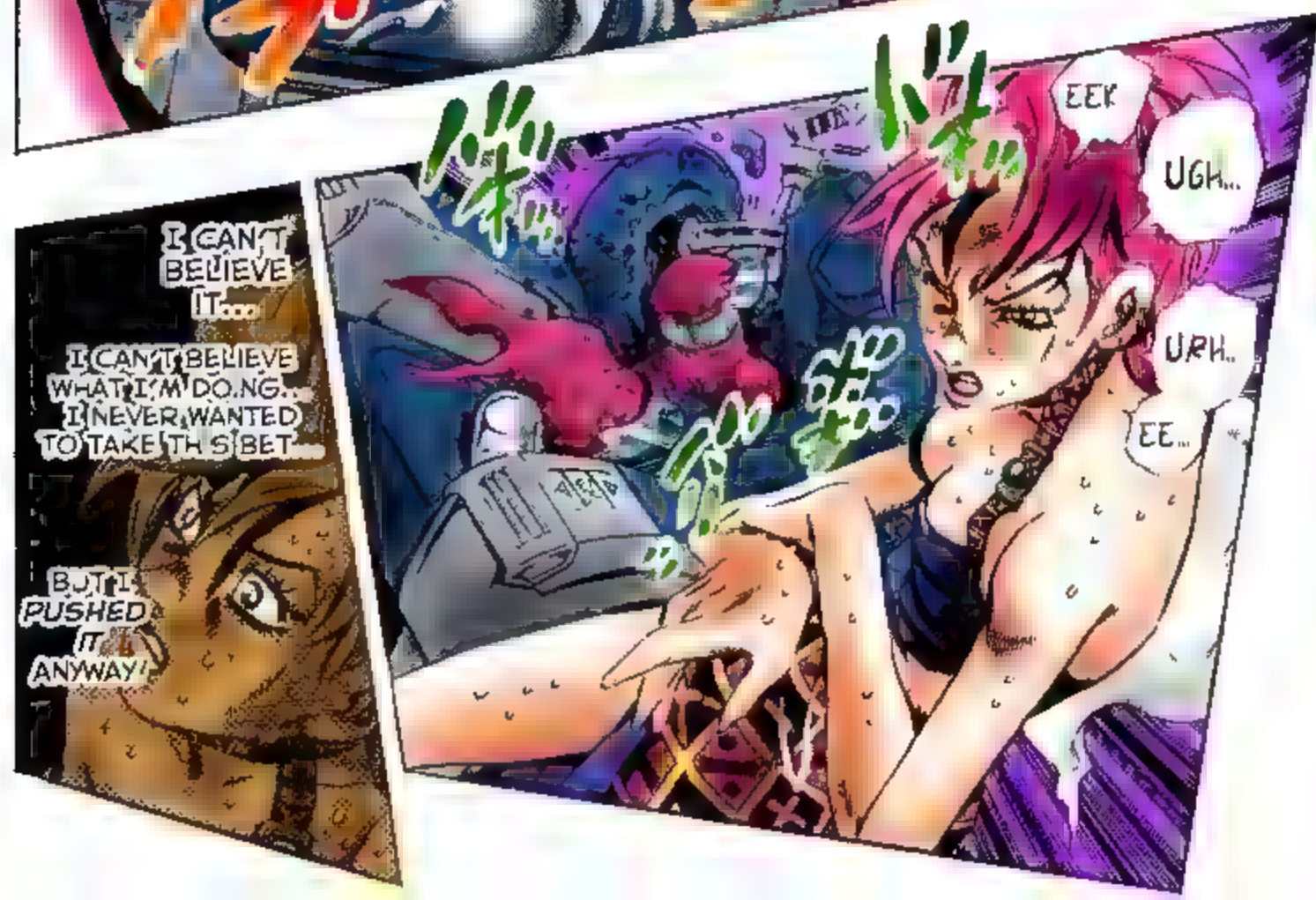
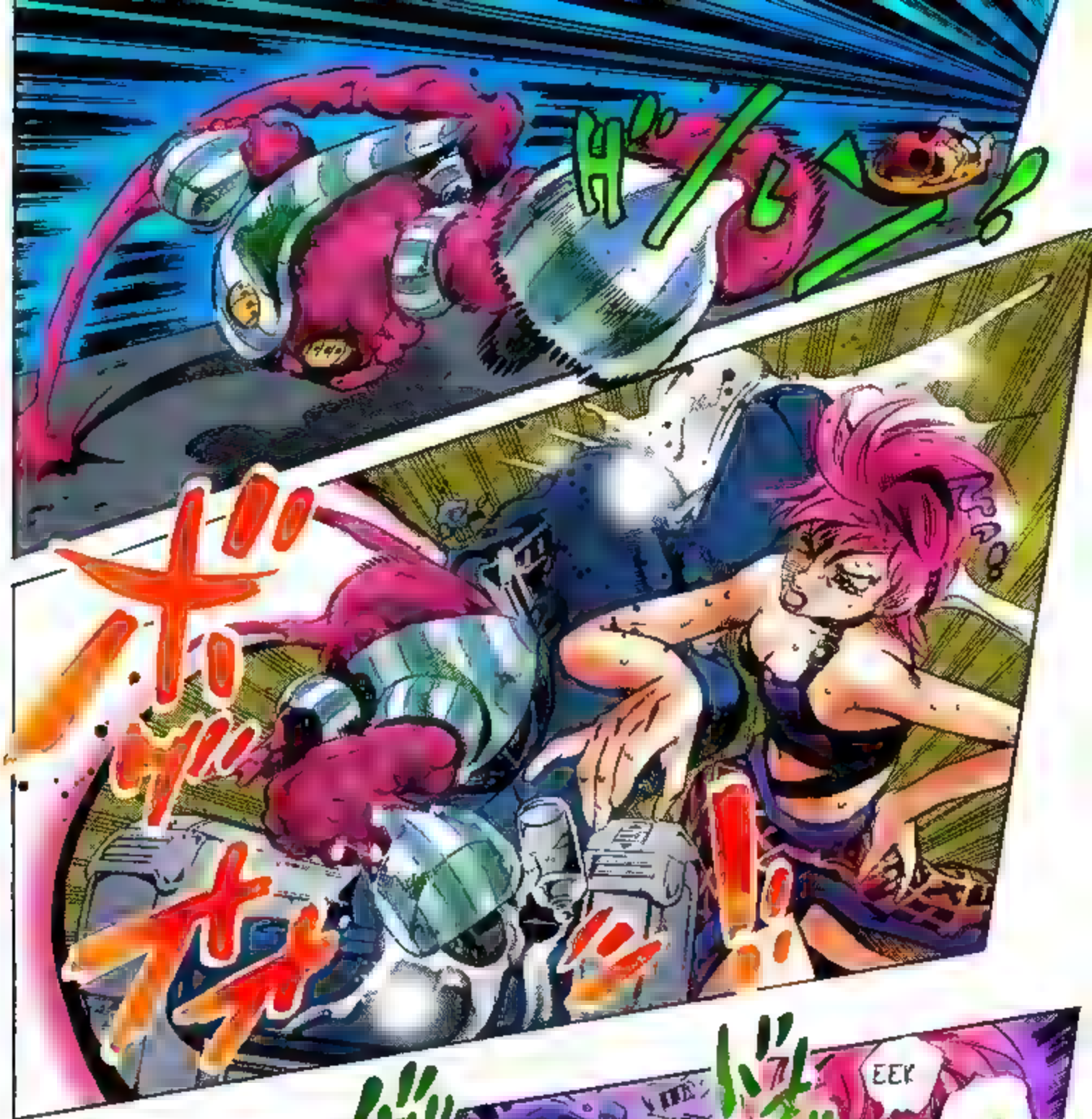
IT'S WAY TOO
DANGEROUS! I
CAN'T BRING
MYSELF TO PUSH
THAT SWITCH!
I'D RATHER
HIDE! I NEED TO
GET INSIDE THAT
CLOSET AND
CLOSE THAT
DOOR!

NO...
I CAN'T!
THIS ISN'T A
BET I CAN
HANDLE!



DO I
EVEN
KNOW
WHAT I'M
DOING!?





I CAN'T
BELIEVE
IT...

I CAN'T BELIEVE
WHAT I'M DOING...
I NEVER WANTED
TO TAKE THIS BET...

BUT I
PUSHED
IT
ANYWAY!

I MUSTN'T
RUSH
THIS!

THE PATH
TO THE
COCKPIT
IS CLEAR!
MOVE
SLOWLY!
LIKE I'M
DOING
CHINESE
TAI-CHI!

BUT NOW,
I DON'T
HAVE A
CHOICE!

IF I
RUSH,
I'LL
DIE!

THEN,
SLOWLY
PICK UP
THE
BROOCH.
IT'S JUST
TWO
METERS
AWAY... TWO
ROWS OF
SEATS
BETWEEN
US!

I MUSTN'T RUSH THIS!

BUT NOW, I DON'T HAVE A CHOICE!

THE PATH TO THE COCKPIT IS CLEAR! MOVE SLOWLY! LIKE I'M DOING CHINESE TAI-CHI!

IF I RUSH, I'LL DIE!

THEN, SLOWLY PICK UP THE BROOCH. IT'S JUST TWO METERS AWAY... TWO ROWS OF SEATS BETWEEN US!

I MUSTN'T RUSH THIS!

BUT NOW, I DON'T HAVE A CHOICE!

THE PATH TO THE COCKPIT IS CLEAR! MOVE SLOWLY! LIKE I'M DOING CHINESE TAI-CHI!

IF I RUSH, I'LL DIE!

THEN, SLOWLY PICK UP THE BROOCH. IT'S JUST TWO METERS AWAY... TWO ROWS OF SEATS BETWEEN US!

I MUSTN'T RUSH THIS!

THE PATH TO THE COCKPIT IS CLEAR! MOVE SLOWLY! LIKE I'M DOING CHINESE TAI-CHI!

BUT NOW, I DON'T HAVE A CHOICE!

IF I RUSH, I'LL DIE!

THEN, SLOWLY PICK UP THE BROOCH. IT'S JUST TWO METERS AWAY... TWO ROWS OF SEATS BETWEEN US!

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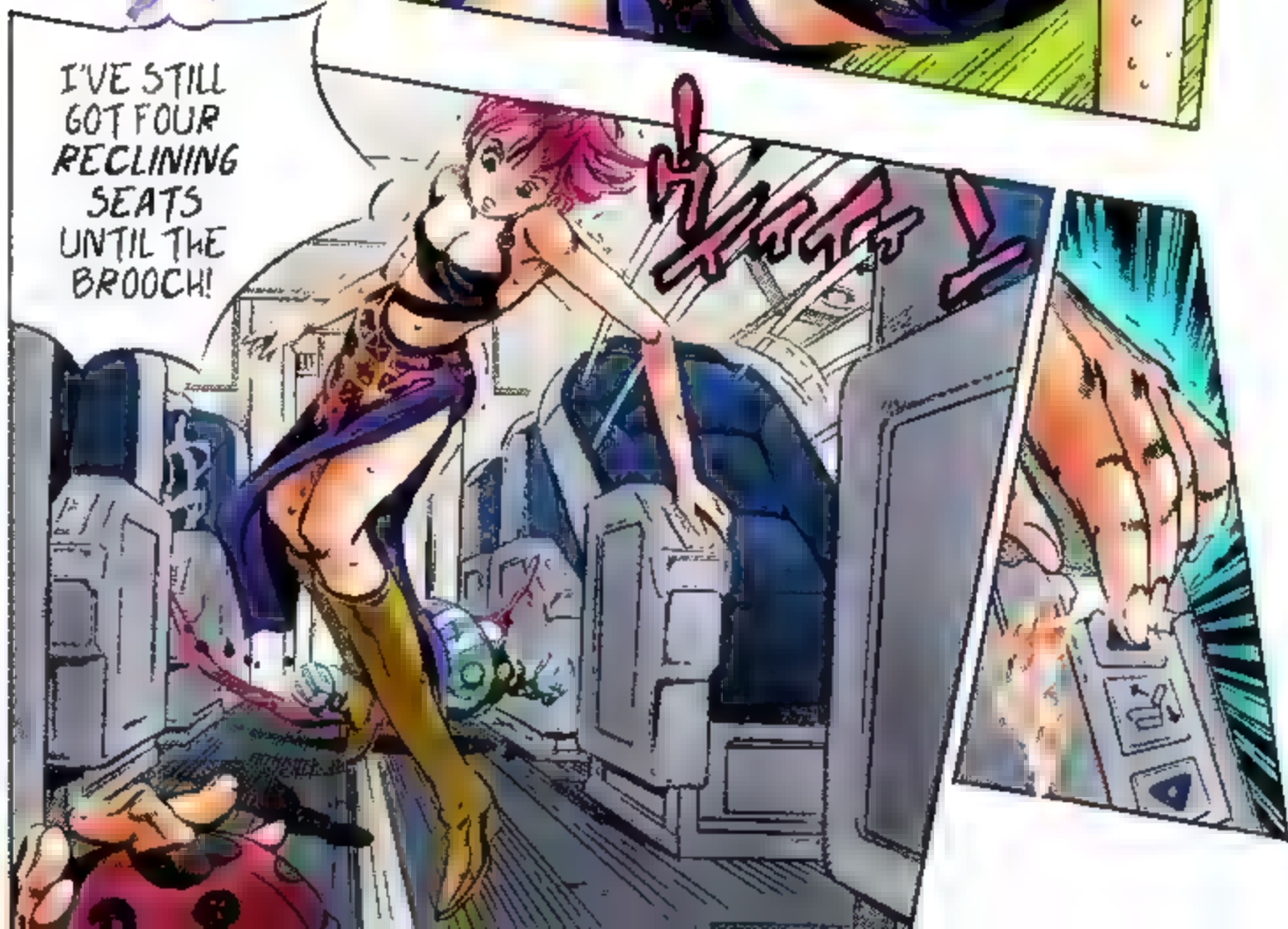
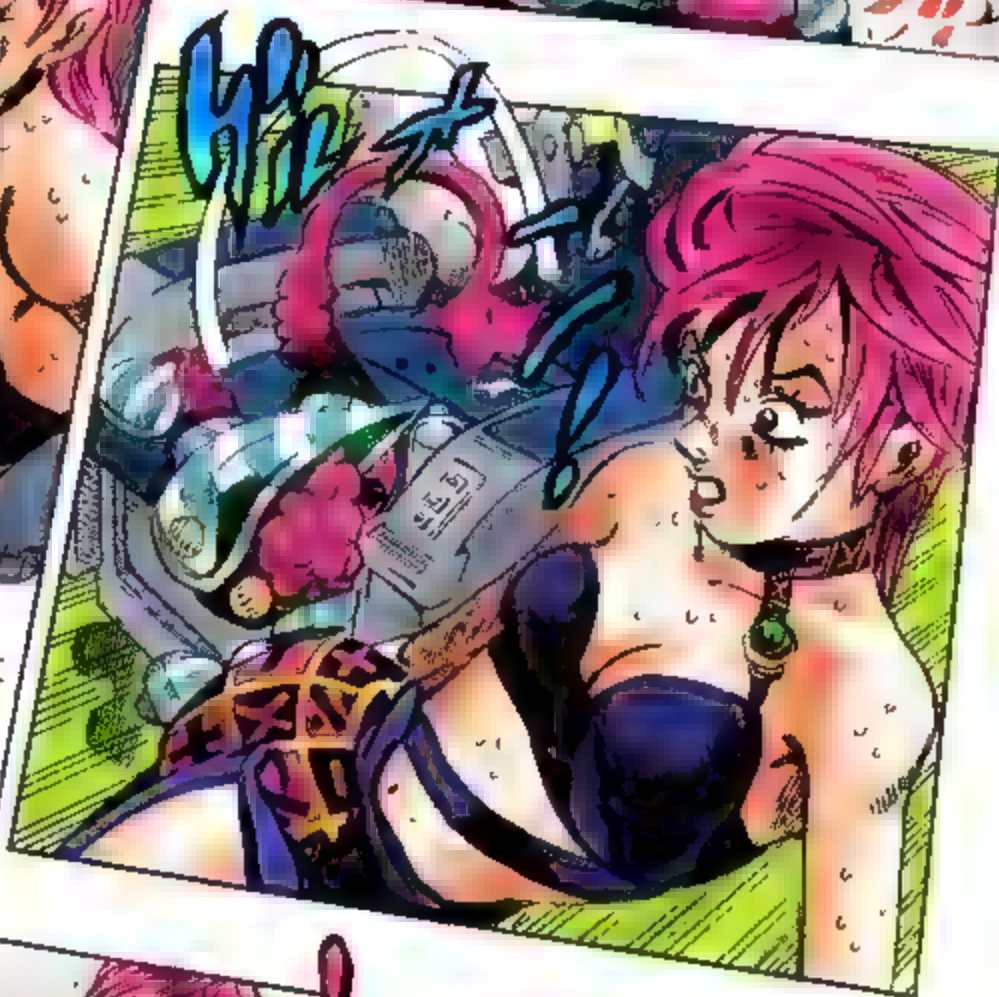
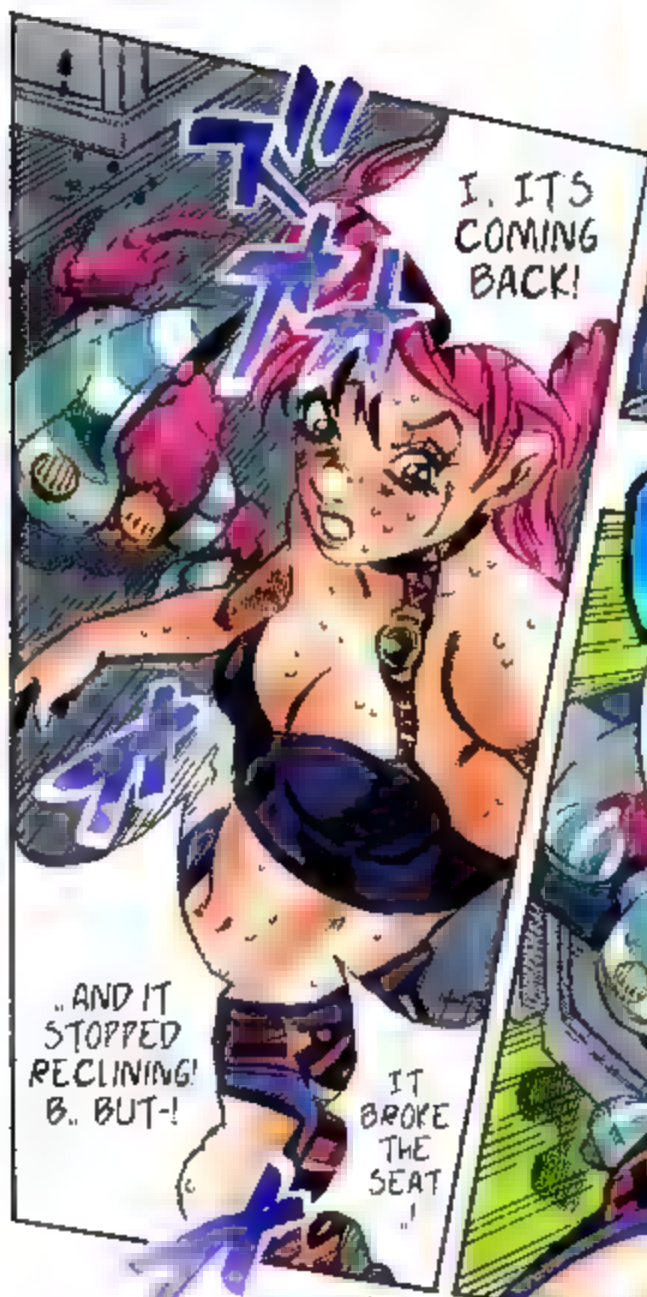
I MUSTN'T RUSH THIS!

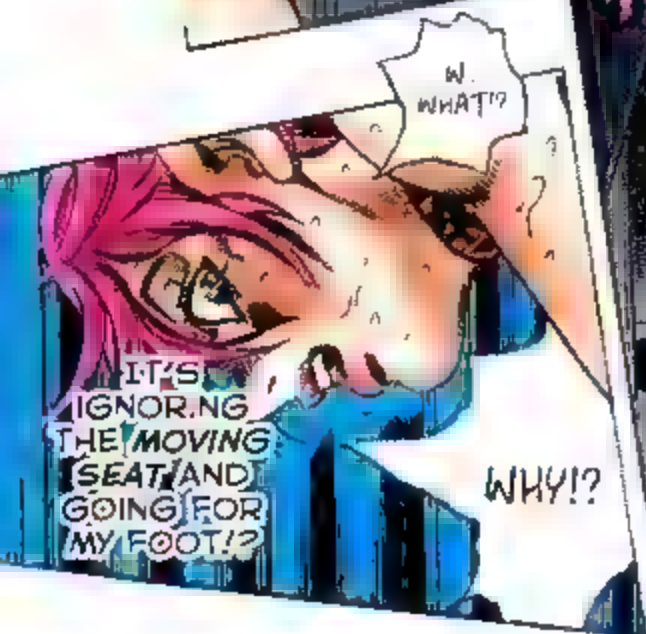
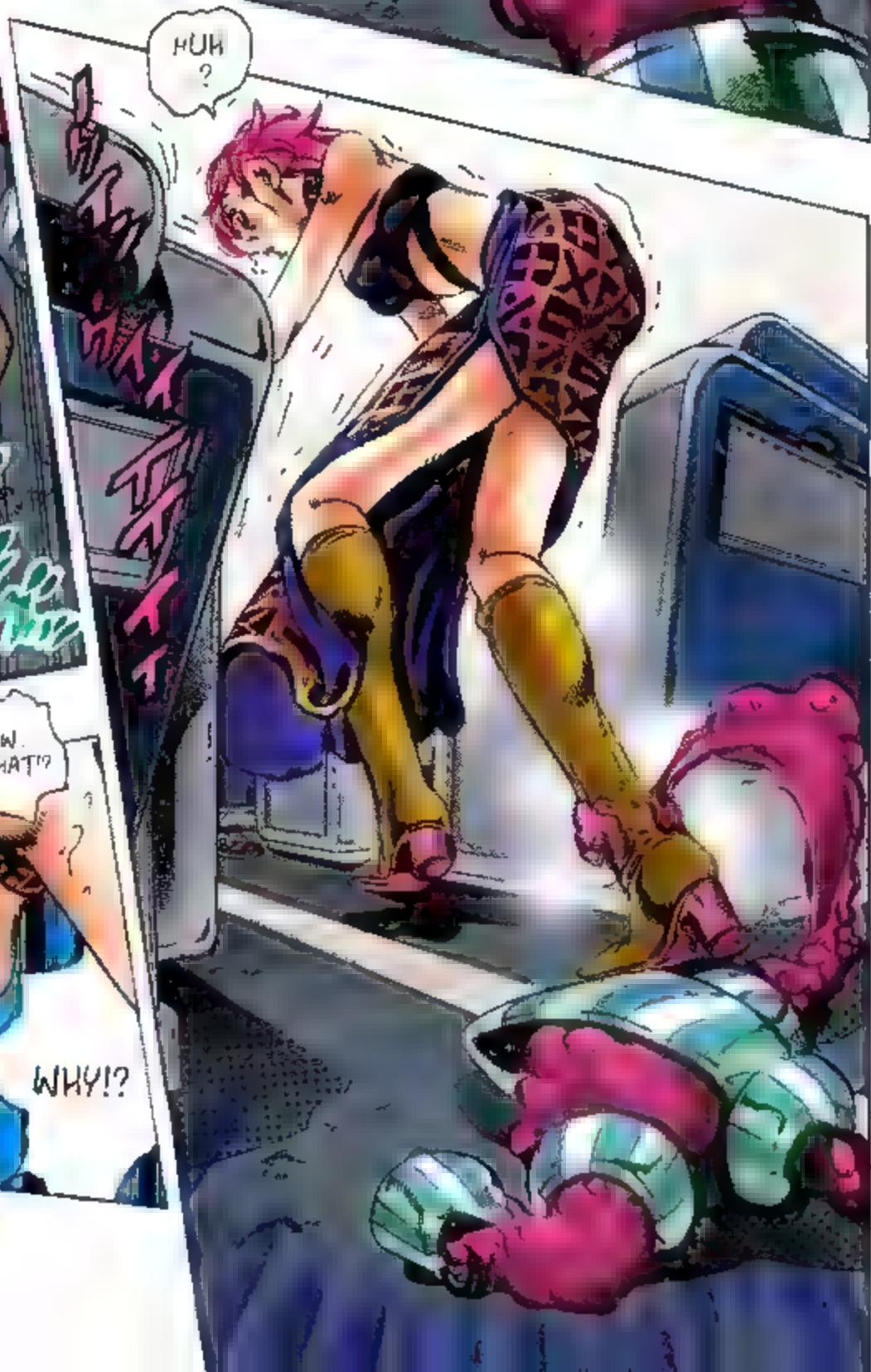
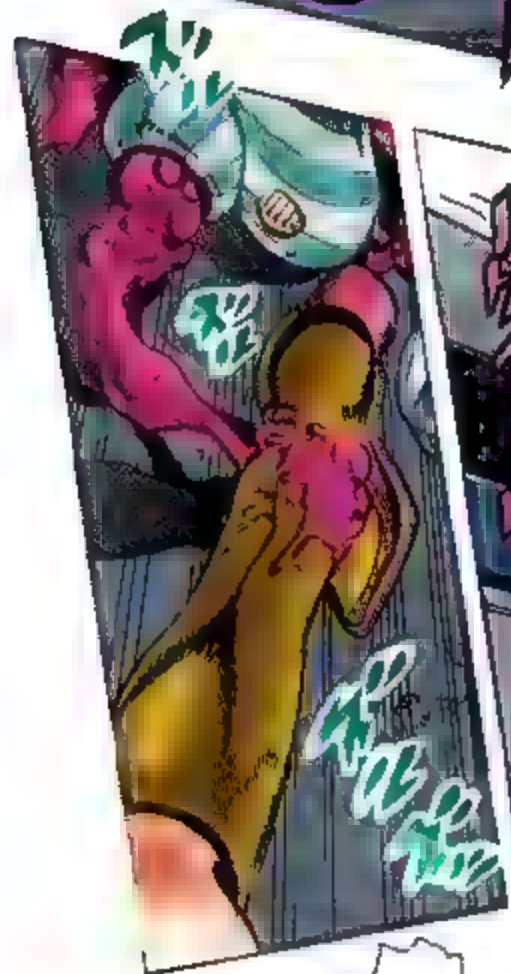
BUT NOW, I DON'T HAVE A CHOICE!

THE PATH TO THE COCKPIT IS CLEAR! MOVE SLOWLY! LIKE I'M DOING CHINESE TAI-CHI!

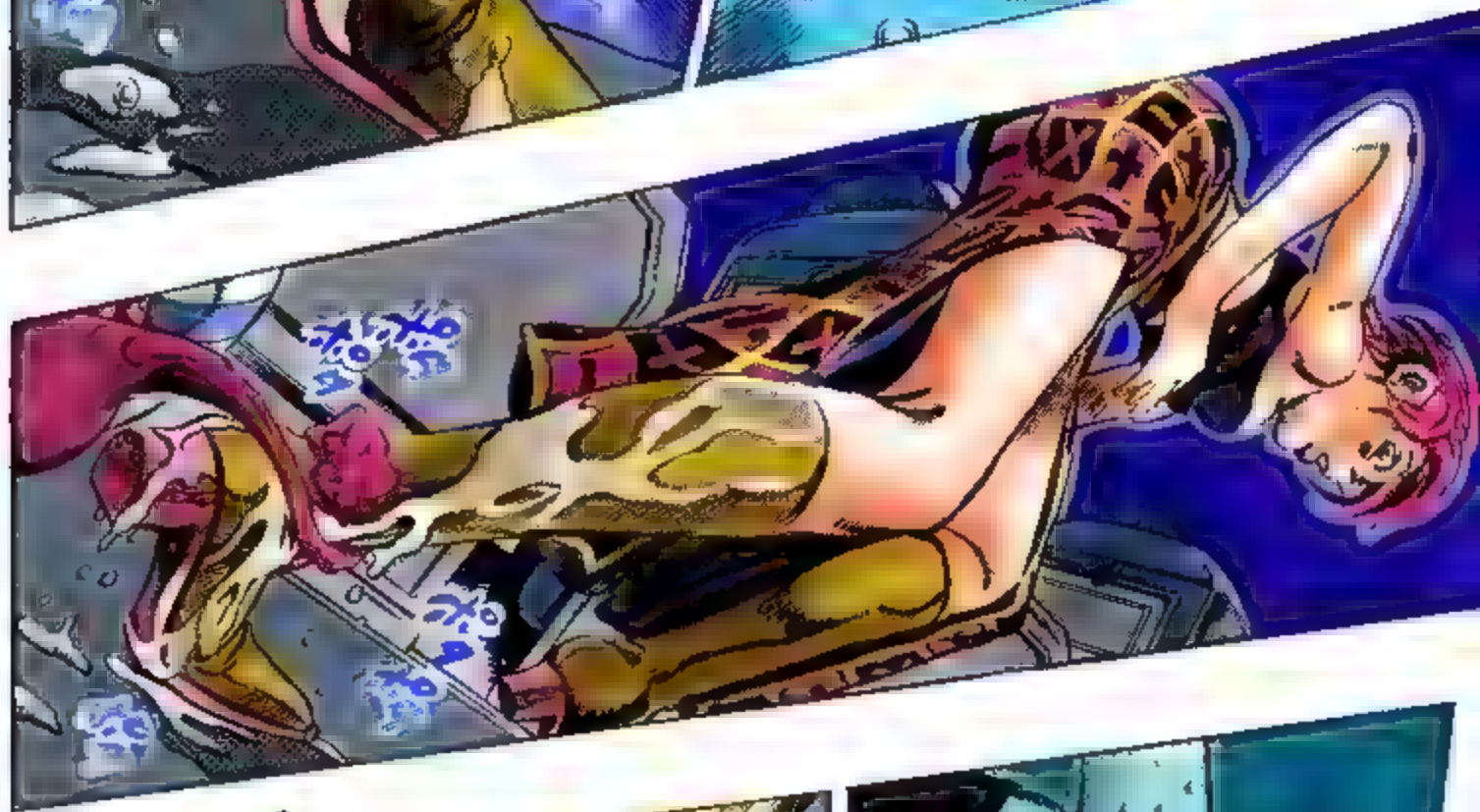
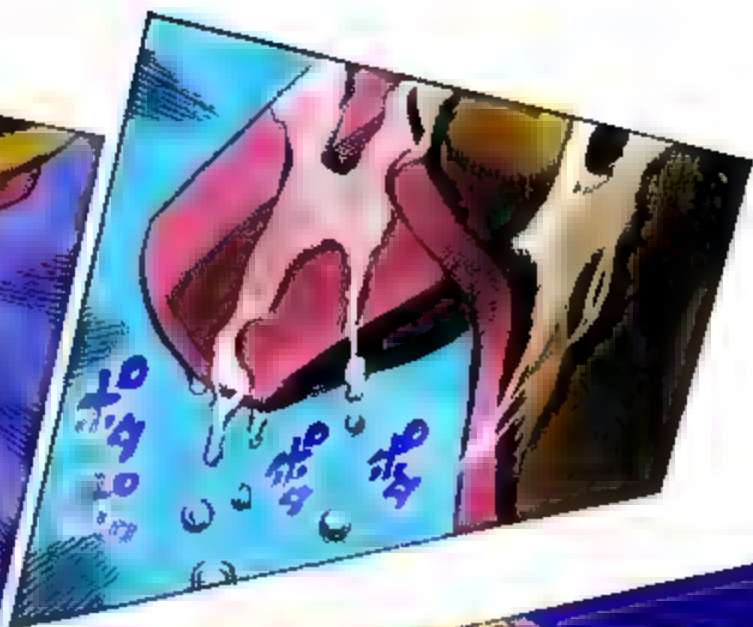
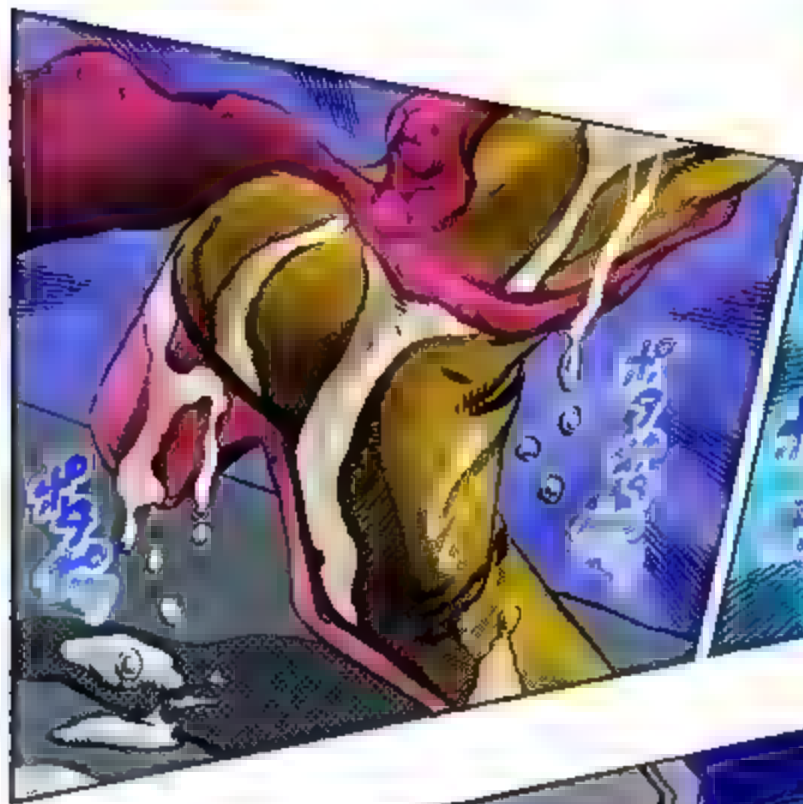
IF I RUSH, I'LL DIE!

THEN, SLOWLY PICK UP THE BROOCH. IT'S JUST TWO METERS AWAY... TWO ROWS OF SEATS BETWEEN US!





IT'S
IGNORING
THE MOVING
SEAT AND
GOING FOR
MY FOOT!?





...DID
ALL THIS
WATER
COME
FROM!?

WHERE...



IT'S
FOLLOWING
THE
DROPLETS!

I... IT'S
CRAWLING
UP!



UAAA
AGH!!

I SHOULD HAVE
JUST HID IN THE
CLOSET... I NEVER
SHOULD HAVE
BOtherED WITH
THAT LADY-BUG...
I'M IN WAY OVER
MY HEAD!

I... IT'S
CRUSHING
ME! OH MY
GOD! OH
MY GOD!

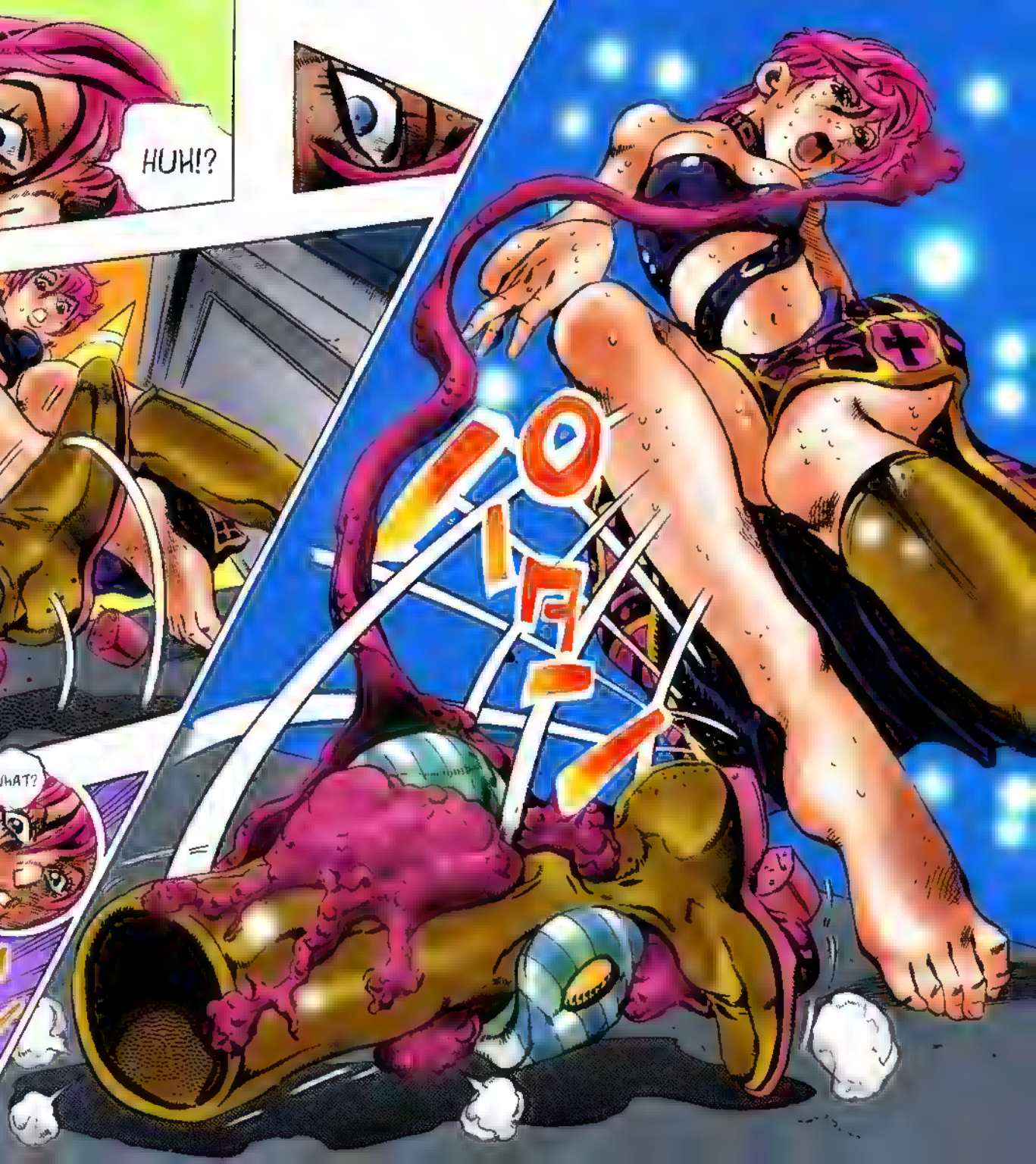
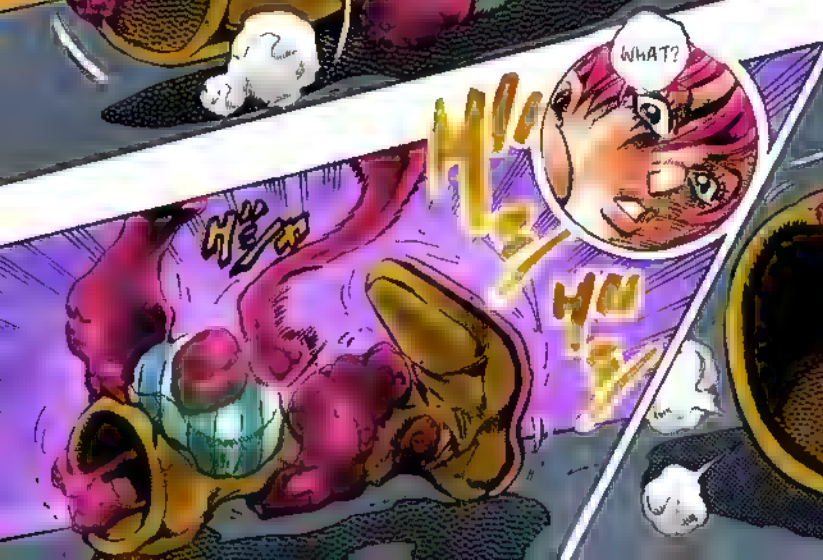
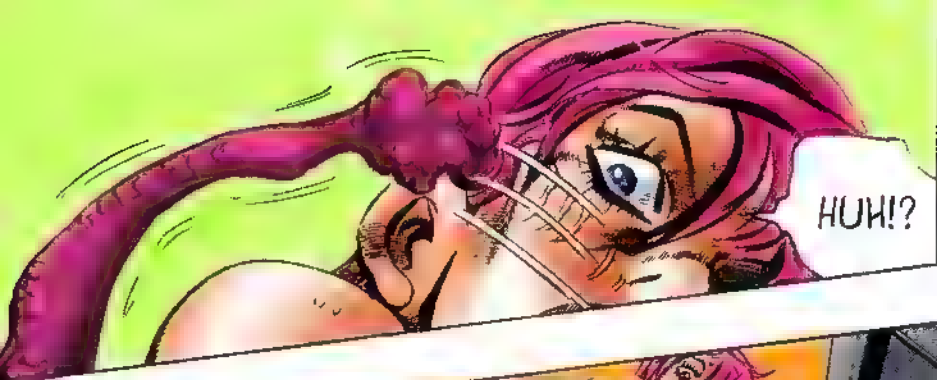
EEEEK!!!

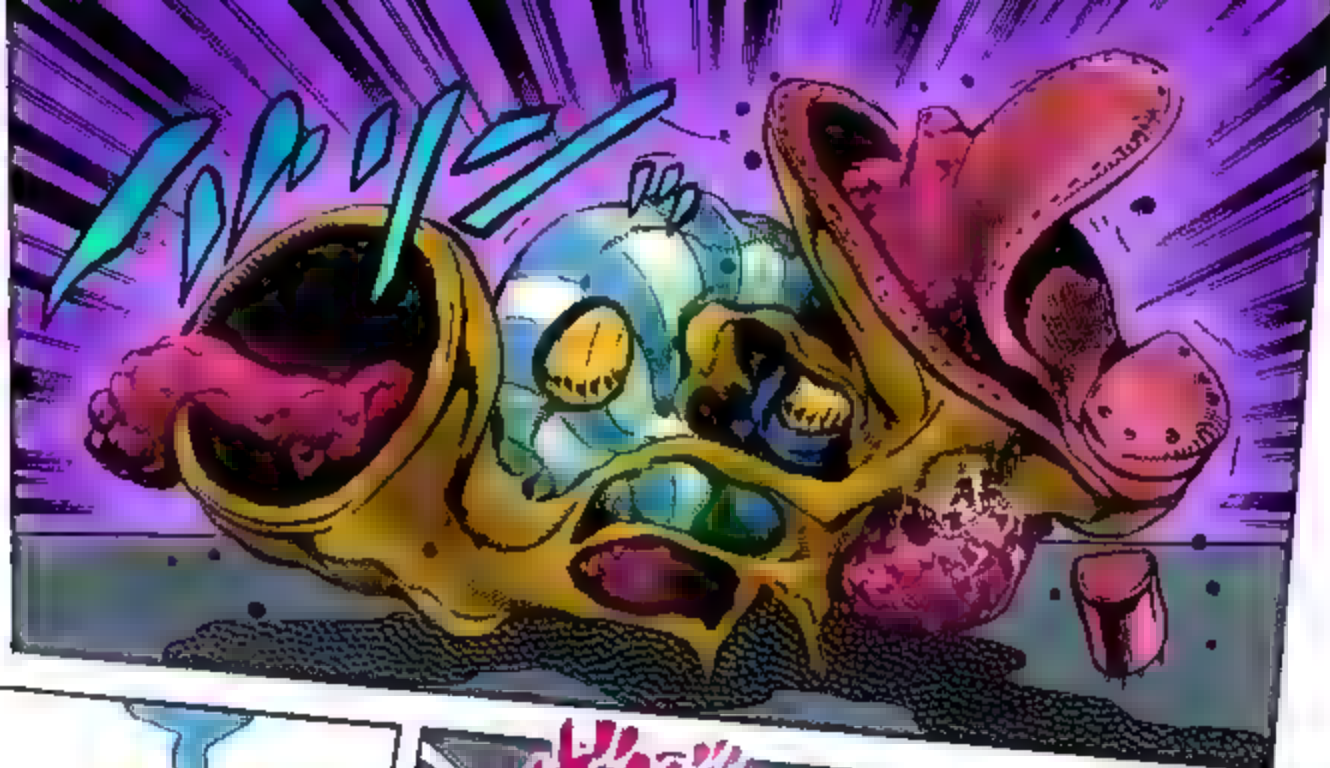


KYA
AAA
AHH!!

HELP!
BUCCE-







WHAT JUST HAPPENED ...?

IT FELL OFF?

I DIDN'T GET PULLED OFF... IT JUST... FELL... LIKE MY FOOT JUST PASSED STRAIGHT THROUGH...

!?

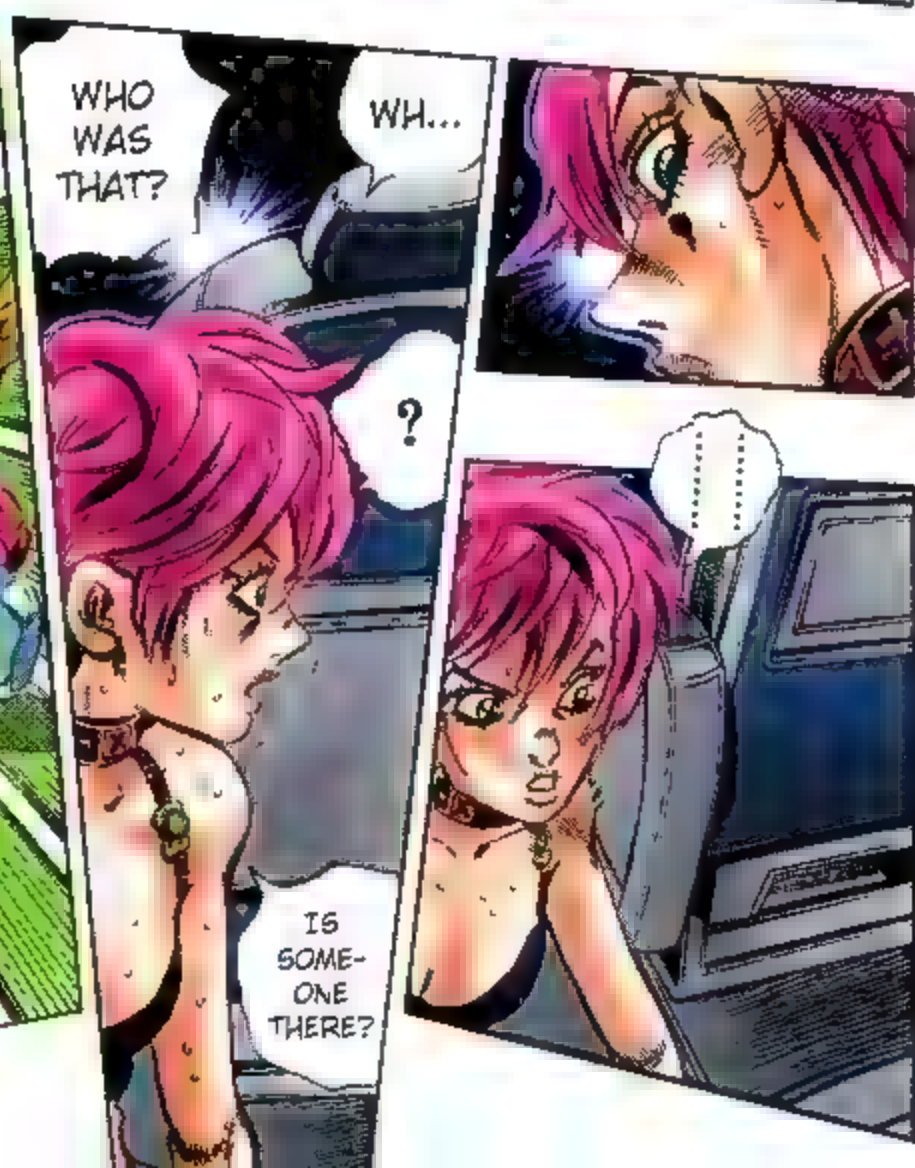
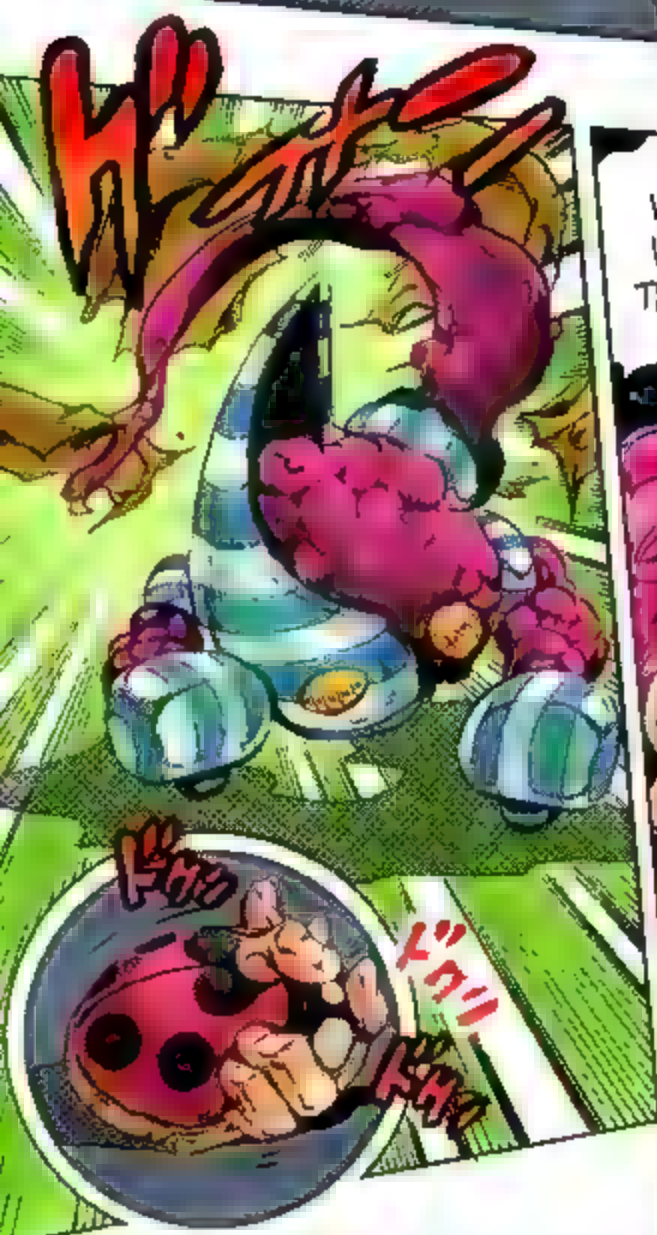
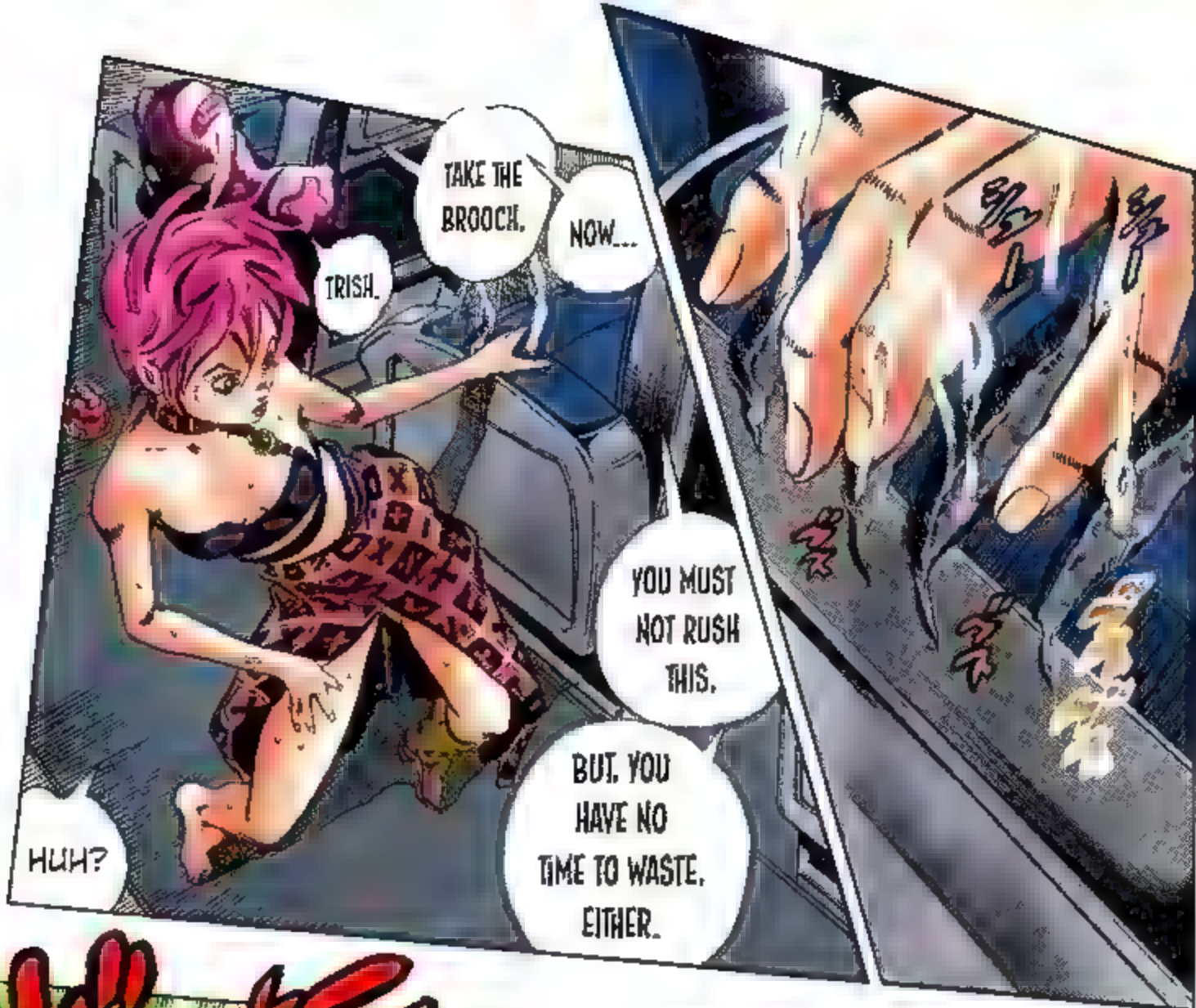
M... MY BOOT...

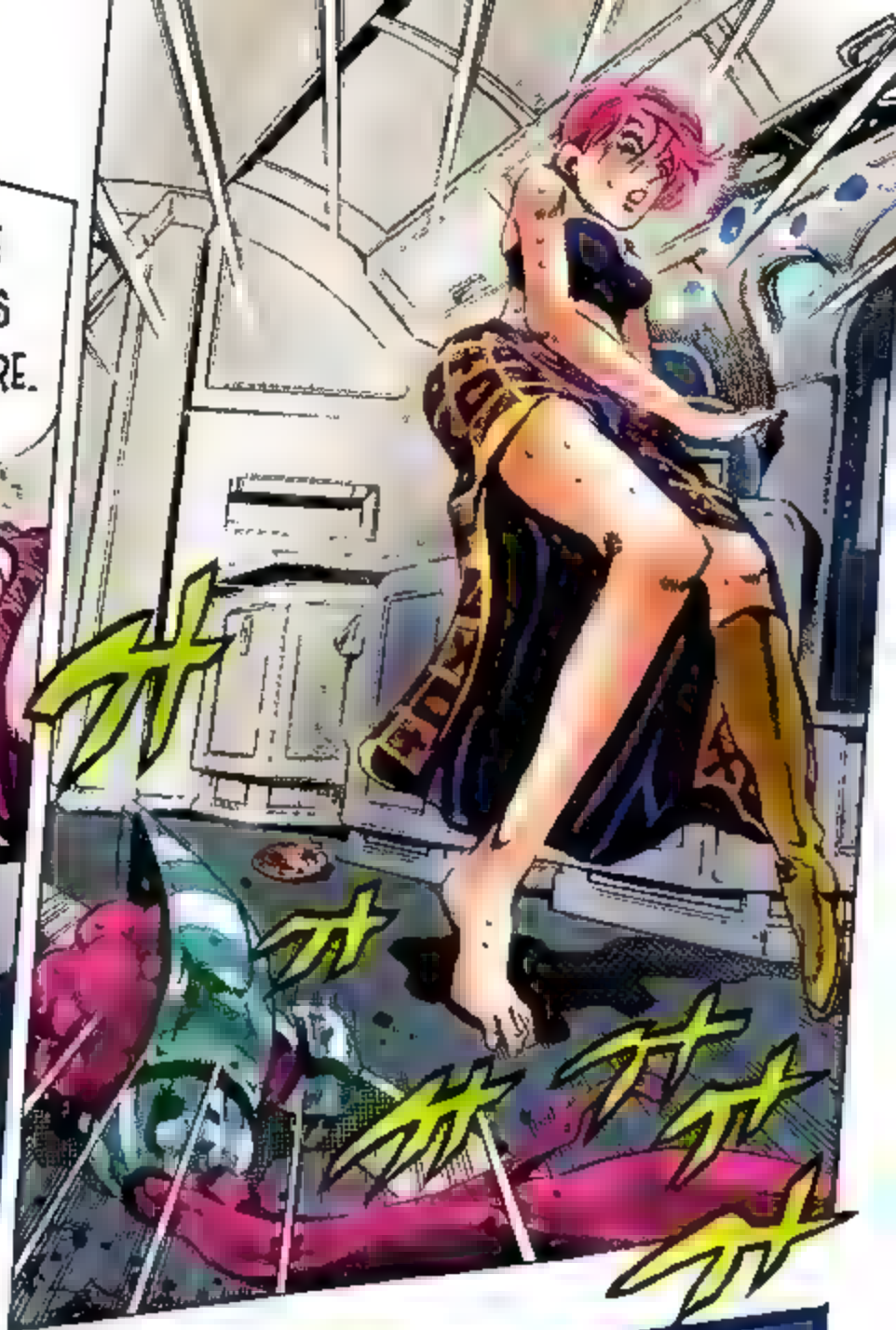


WHAT JUST HAPPENED ...?

HOW!?

WHAT WAS THAT?







YOU
HAVE ALREADY
MADE UP YOUR
MIND!

YOU HAVE
ALREADY
CHOSEN TO
PROTECT GIORNO'S
LEFT HAND!
HESITATION LEADS
TO WEAKNESS.
NOW...

PLEASE,
GIVE ME YOUR
ORDERS...

オオオオオ

MOTORIOUS B.I.G. PART 9





I...

WH...

WHO'S THERE!?

IF YOU SUCCEED,

YOU WILL CREATE A NEW FUTURE FOR GIORNO AND HIS TEAM! AND A NEW FUTURE FOR YOURSELF!

I AM YOUR OWN ABILITY.

GO... NOW THAT YOU HAVE MADE UP YOUR MIND, TAKE THE BROOCH! PROTECT GIORNO'S LEFT HAND.

TRISH!

...AM YOU!

THAT SHOULD ALSO TELL YOU WHO GOT THAT MONSTER OFF OF YOUR FOOT.

WH.

WHO IS THIS WOMAN!? COULD SHE BE-IT?



TAKE IT!

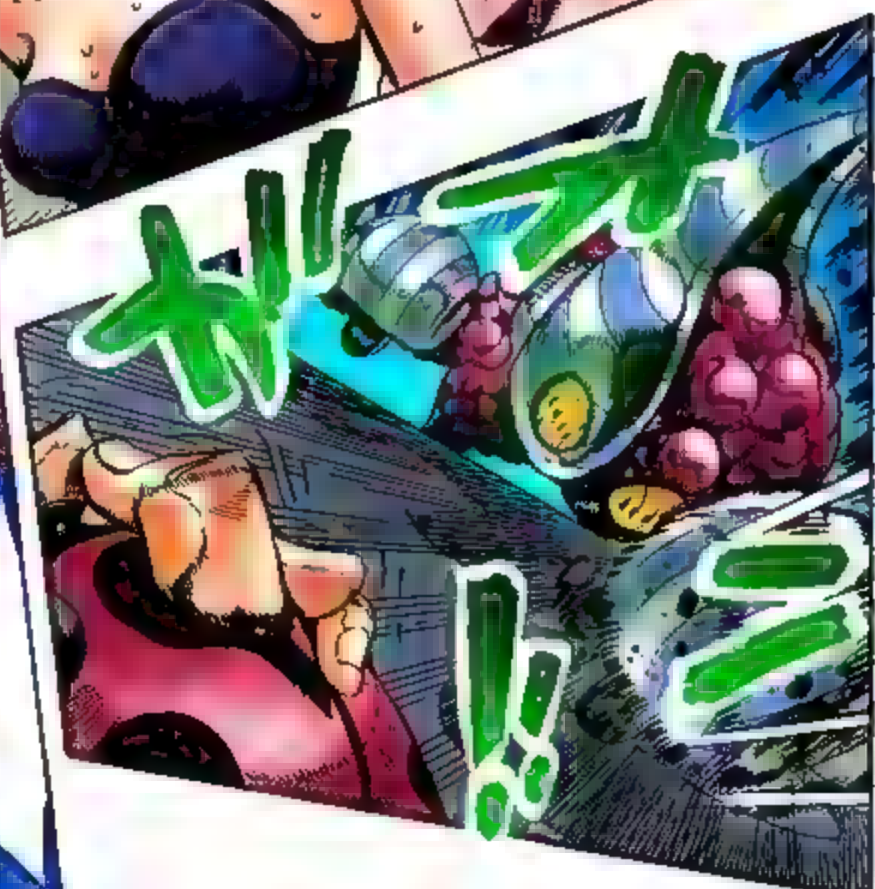


TRISH!



WHAT!?

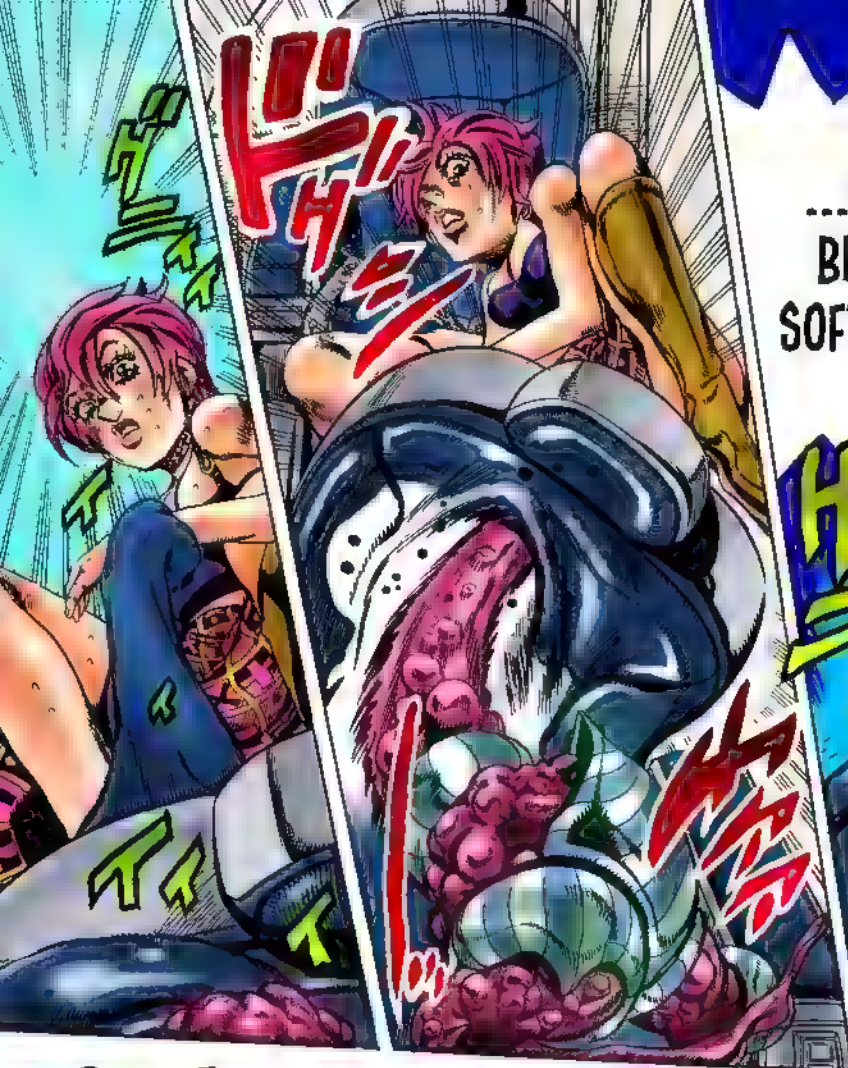
WHAT'S GOING ON!?





HOW AM I
SUPPOSED
TO PROTECT
ANYTHING!?

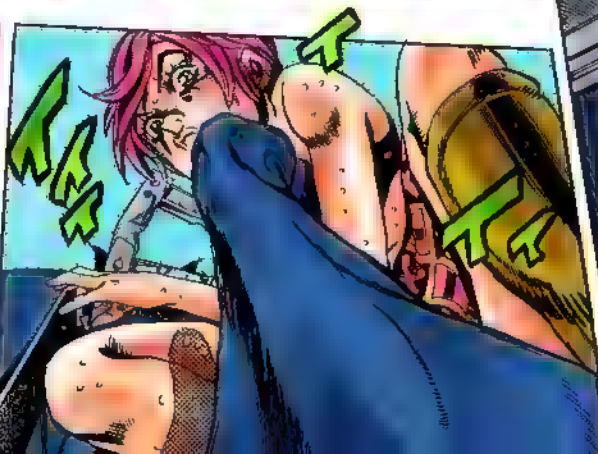
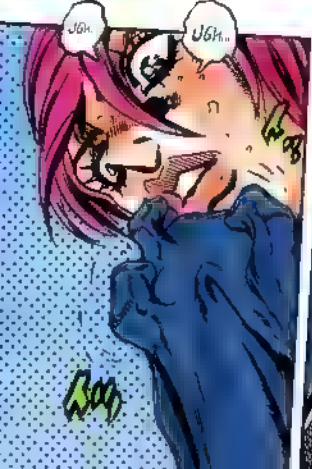
I'M
DONE
FOR!

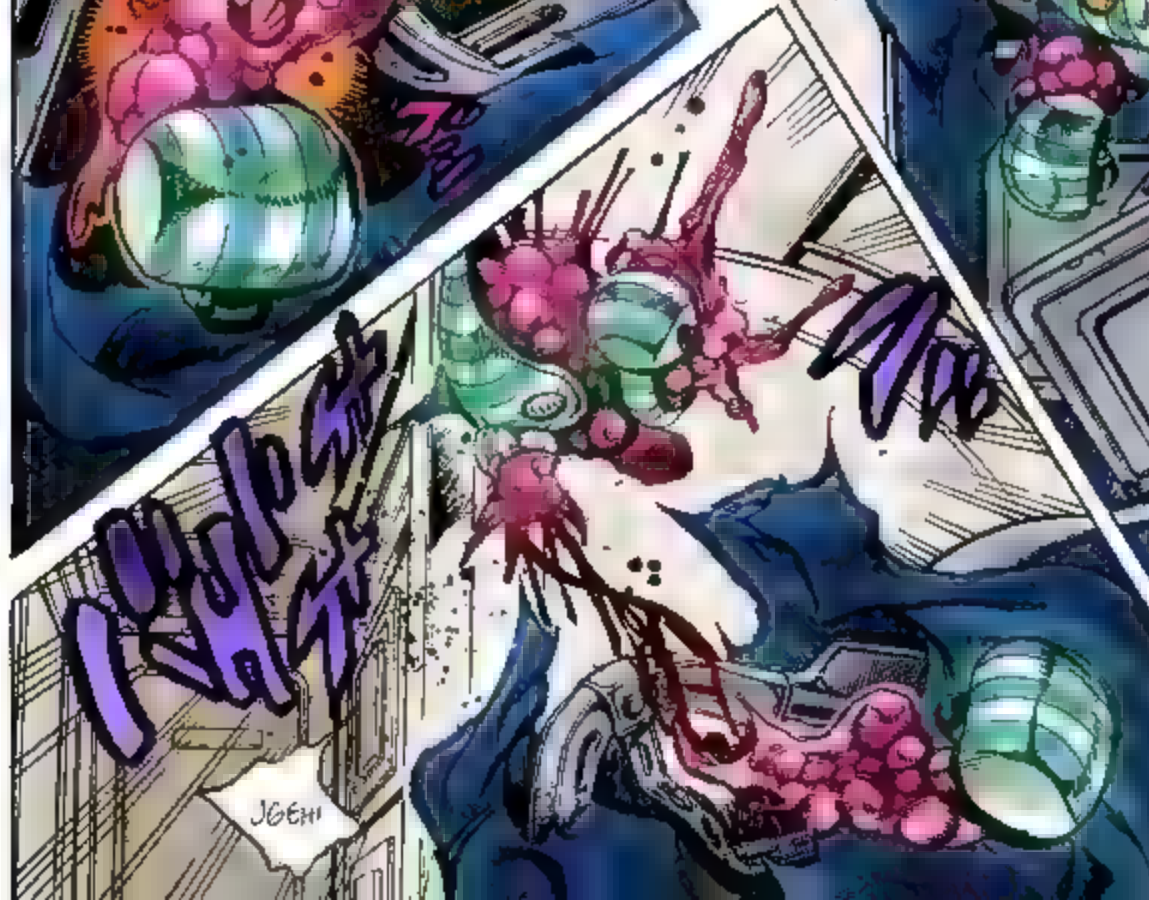
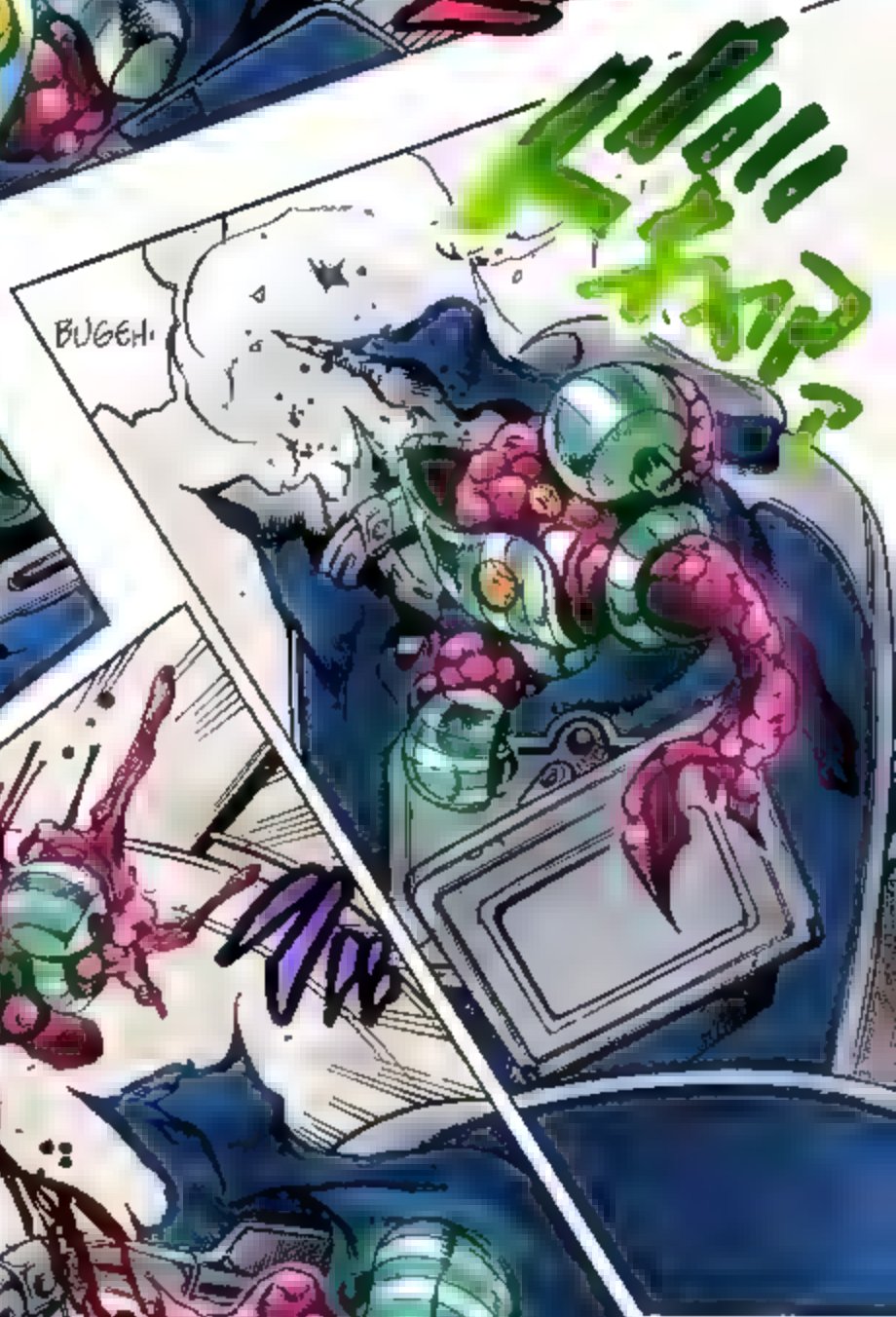


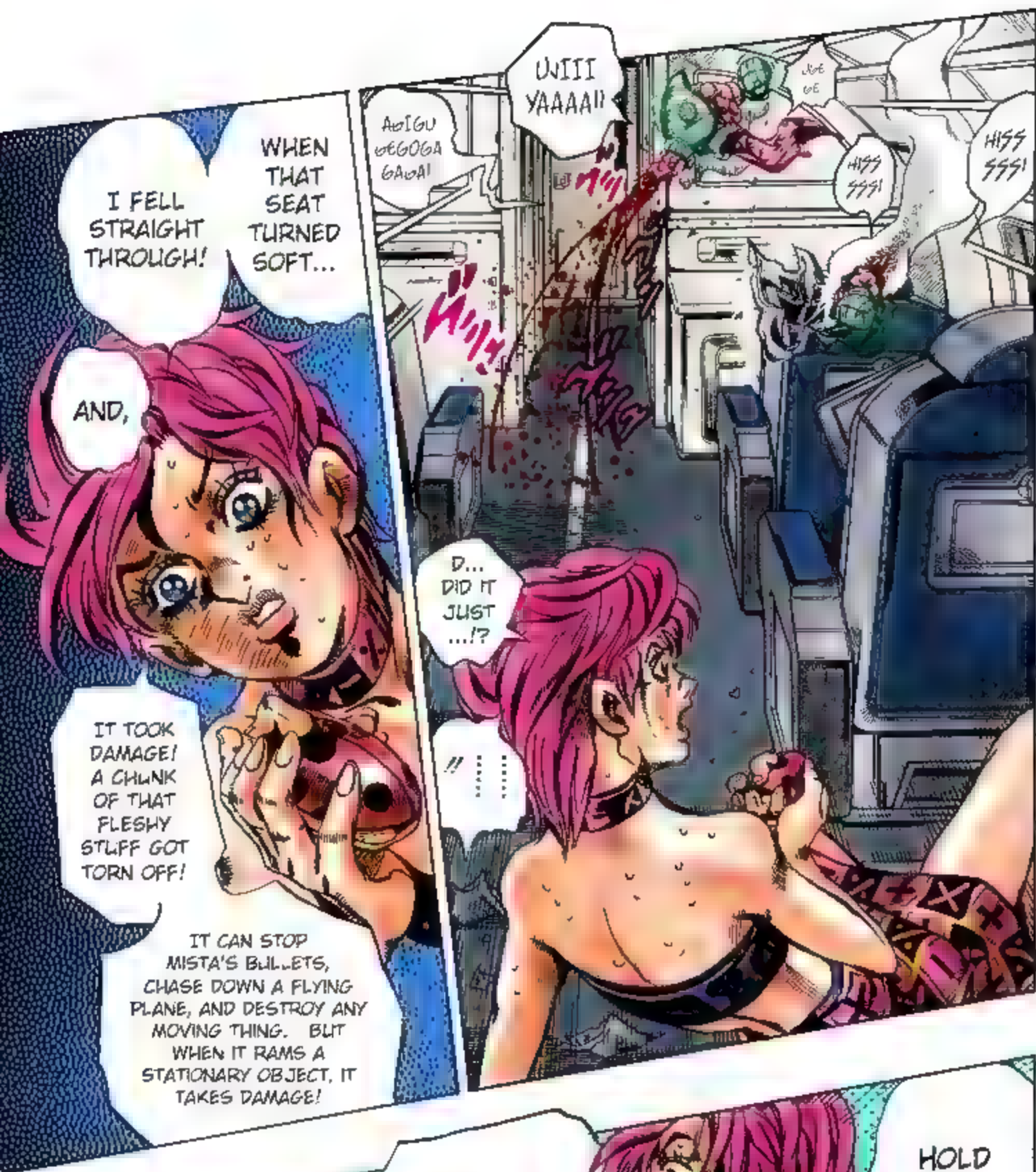
...HAS
BEEN
SOFTENED!

THIS IS
YOUR
ABILITY!

THE
SEAT...







I FELL
STRAIGHT
THROUGH!

WHEN
THAT
SEAT
TURNED
SOFT...

AND,

IT TOOK
DAMAGE!
A CHUNK
OF THAT
FLESHY
STUFF GOT
TORN OFF!

IT CAN STOP
MISTA'S BULLETS,
CHASE DOWN A FLYING
PLANE, AND DESTROY ANY
MOVING THING. BUT
WHEN IT RAMS A
STATIONARY OBJECT, IT
TAKES DAMAGE!

UWII
YAAAAII

AWIGU
GEGOGA
GAGAI

WEE
WEE

HISS
SSSS!

HISS
SSSS!

D...
DID IT
JUST
...!?

!! ...

HOLD
ON...

WHAT IS
IMPORTANT
...

ARE YOU
REALLY
ME? DID I
JUST DO
THAT? AND
THE **BOOT**
TOO!?

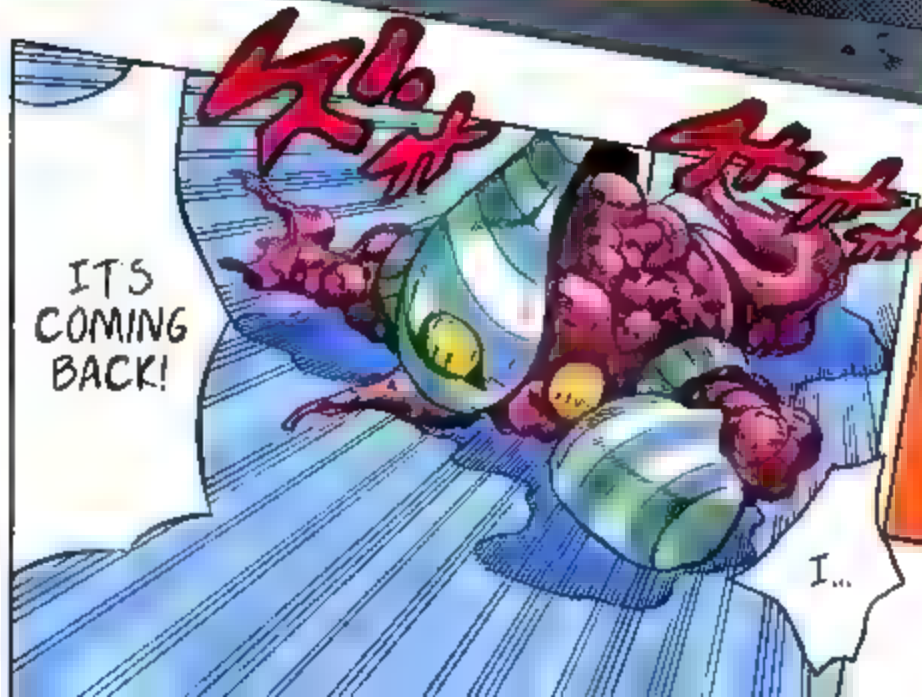


YOU HAVE
GROWN STRONGER!
IN SPIRIT, AND AS
AN INDIVIDUAL,
AS WELL!
AND NOW,
YOU ARE ABLE
TO SOFTEN
ANY OBJECT IN
THE WORLD!

IS THE **POWERFUL**
DETERMINATION THAT
HAS DRIVEN AWAY
YOUR HESITATION AND
LED YOU TO **TAKE**
THE **BROOCH**!



THAT WHICH IS
SOFT IS MORE
UNBREAKABLE
THAN ANY
DIAMOND!

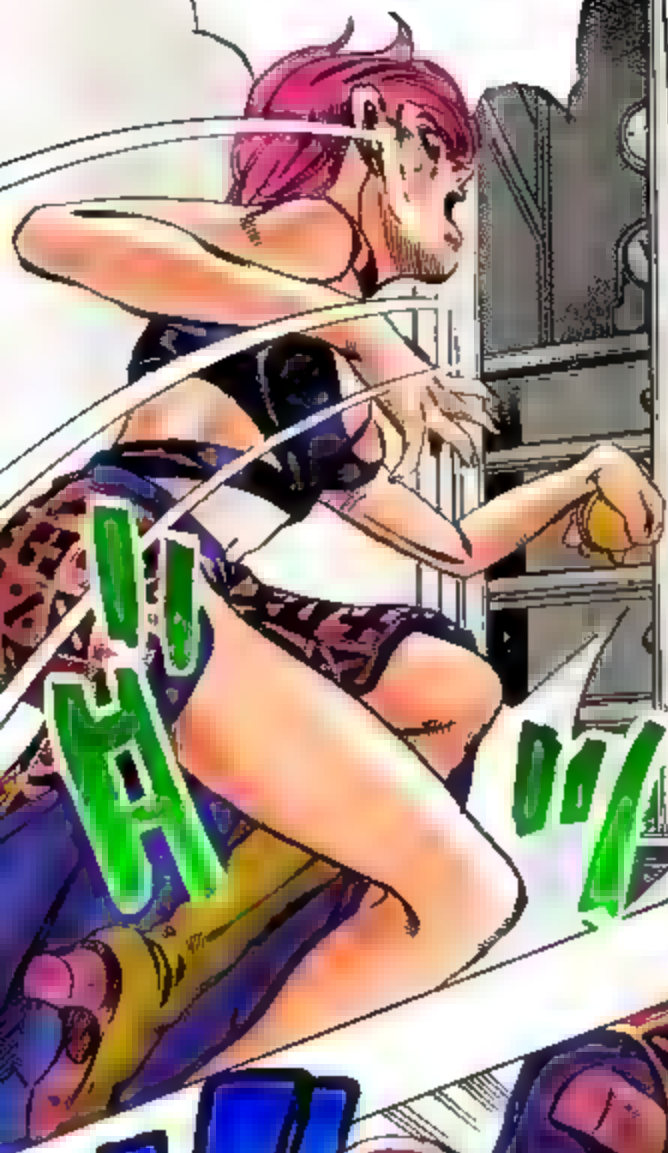


IT'S
COMING
BACK!

I...

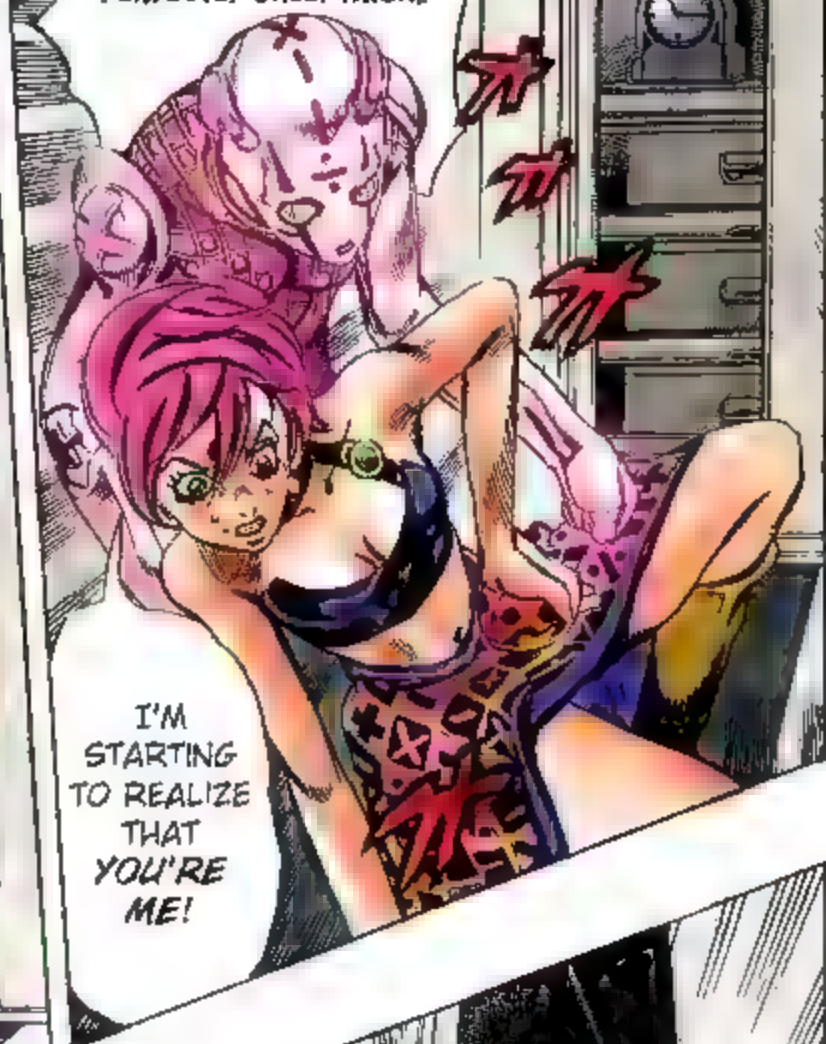


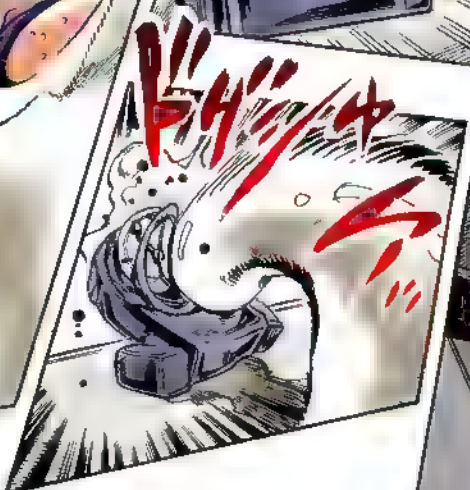
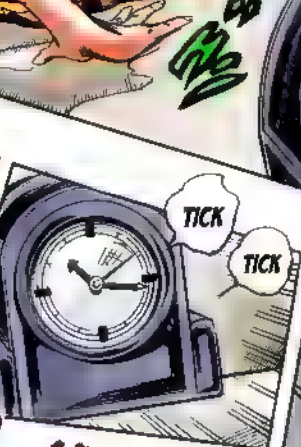
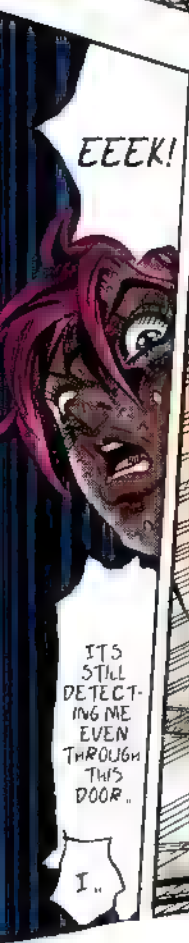
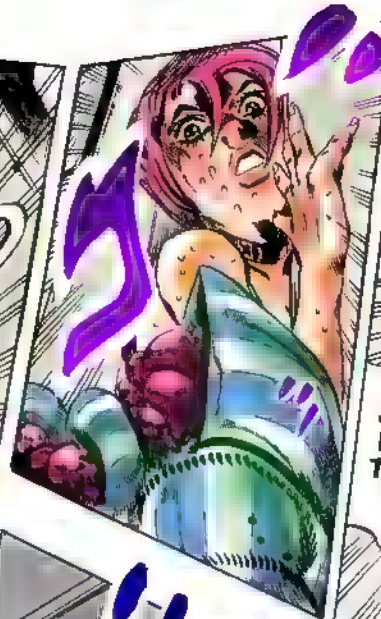
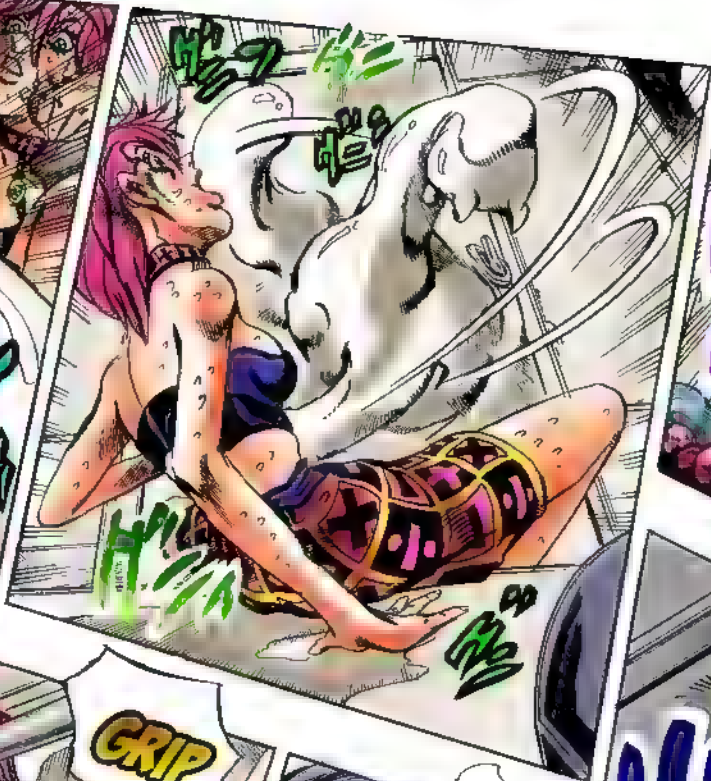
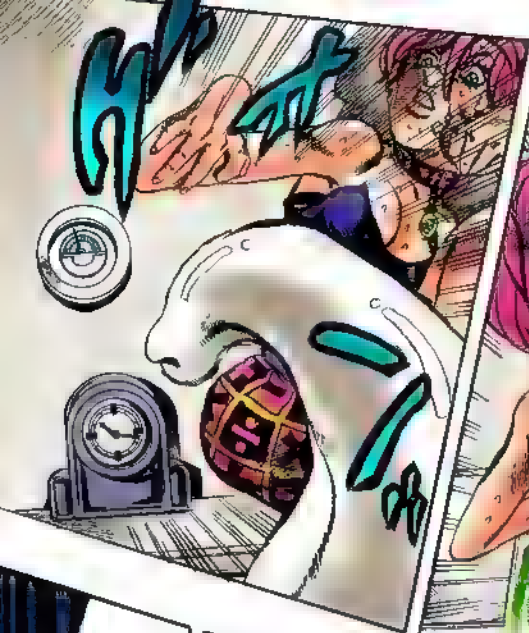
**BUT I NEED
TO HIDE!
SOFTEN THE
CLOSET DOOR!**



**NOW. STAY
PERFECTLY STILL, TRISH!**

**I'M
STARTING
TO REALIZE
THAT
YOU'RE
ME!**





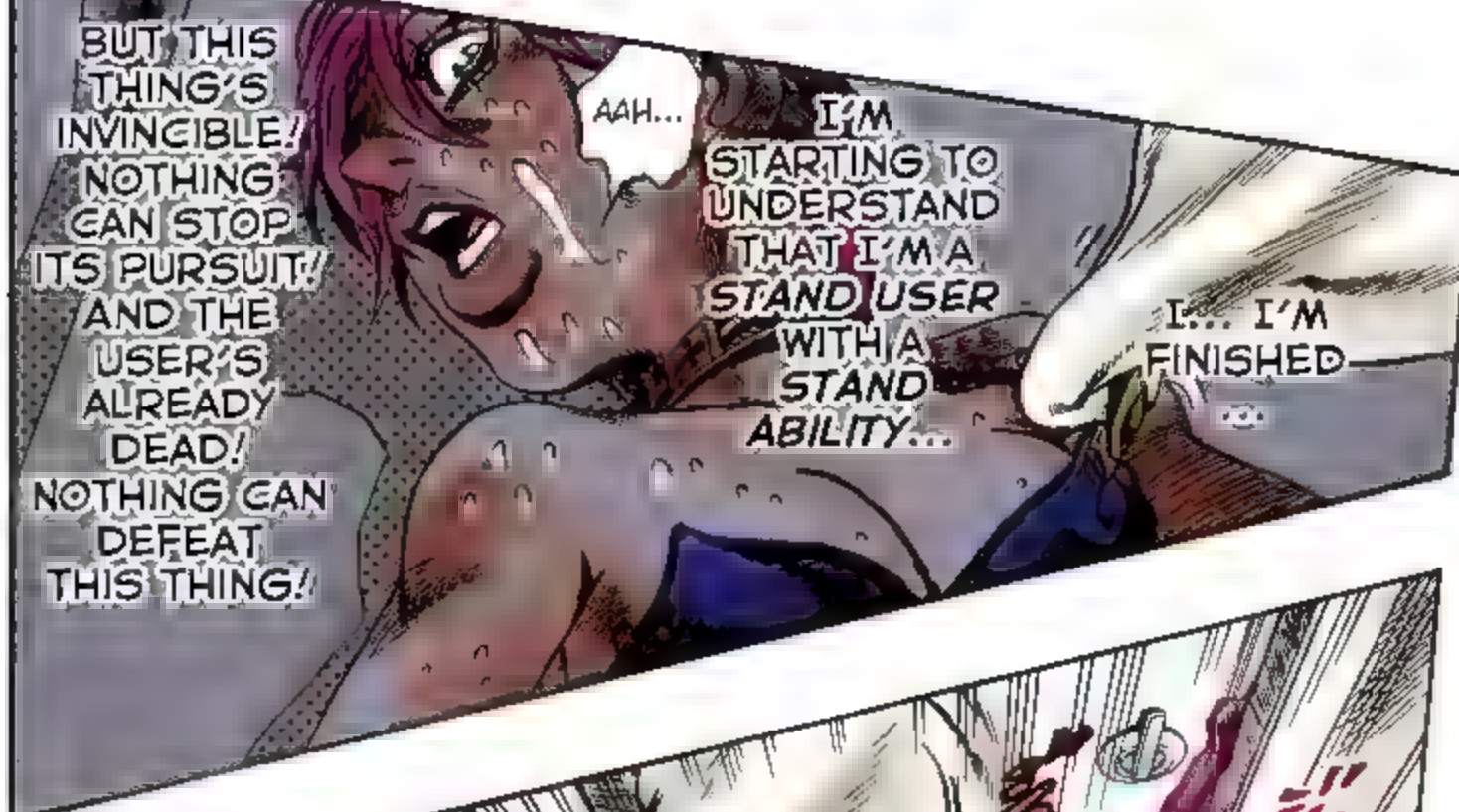
STAY OUT THERE, DAMMIT!

JUST LET ME SLAM THIS DOOR IN YOUR FACE!

PLEASE! YOU'D BETTER MAKE IT!

ITS STILL DETECTING ME EVEN THROUGH THIS DOOR..

I..

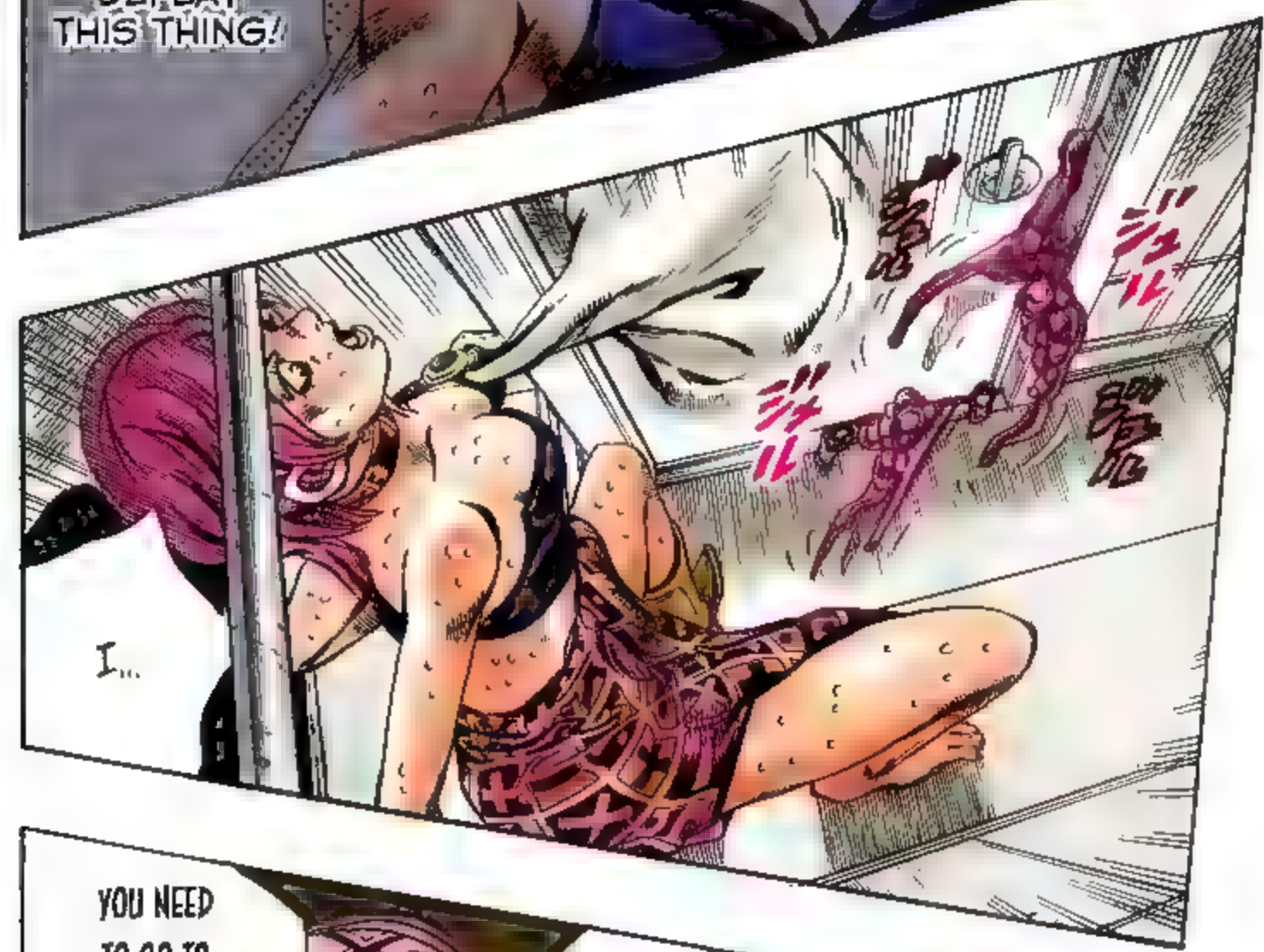


BUT THIS
THING'S
INVINCIBLE!
NOTHING
CAN STOP
ITS PURSUIT!
AND THE
USER'S
ALREADY
DEAD!
NOTHING CAN
DEFEAT
THIS THING!

AAH...

I'M
STARTING TO
UNDERSTAND
THAT I'M A
STAND USER
WITH A
STAND
ABILITY...

I... I'M
FINISHED



I...



YOU NEED
TO GO TO
BUCCELLATI IN
THE COCKPIT. BUT
YOU HEADED IN
THE OPPOSITE
DIRECTION.

TRISH...

I TOLD
YOU NOT TO
MOVE...

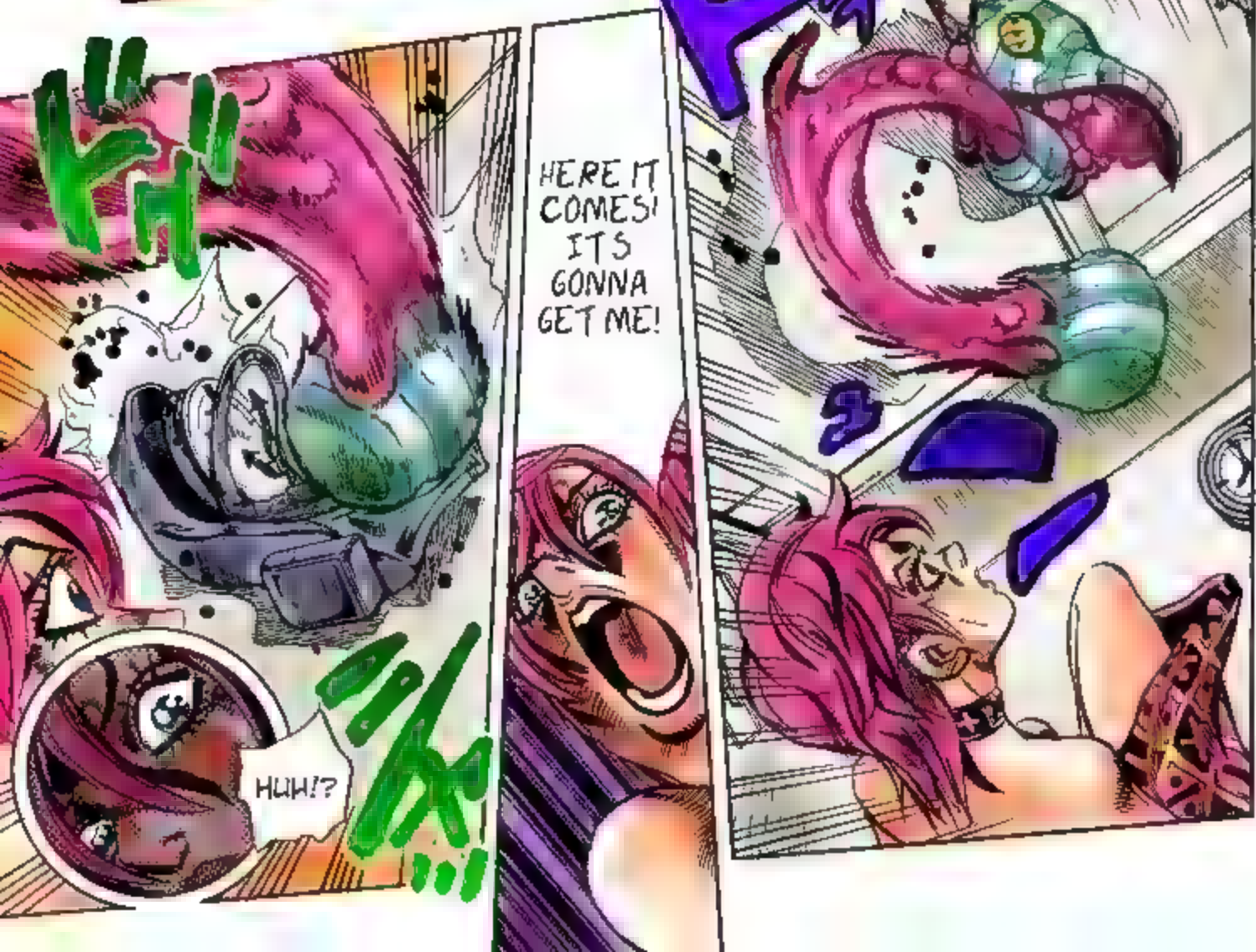
IT'S
SEEPING
THROUGH
THE
CRACKS!



IT'S THE END OF THE LINE, BUT I COULDN'T JUST SIT STILL! ALL YOU CAN DO IS MAKE STUFF SOFT!

AND WITH THAT SOFTENING ABILITY, IT'S ALL I CAN DO TO DEFEND MYSELF!

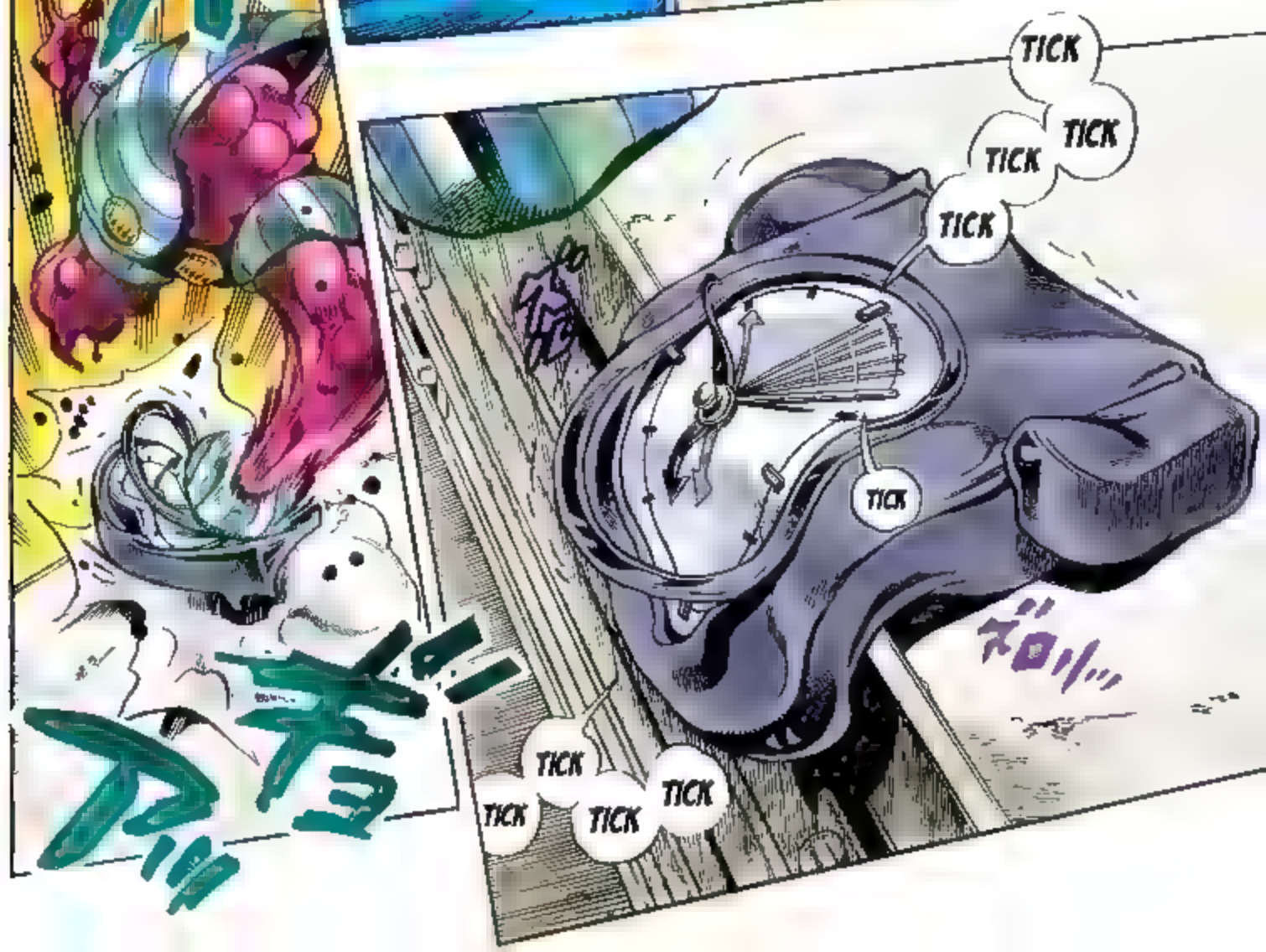
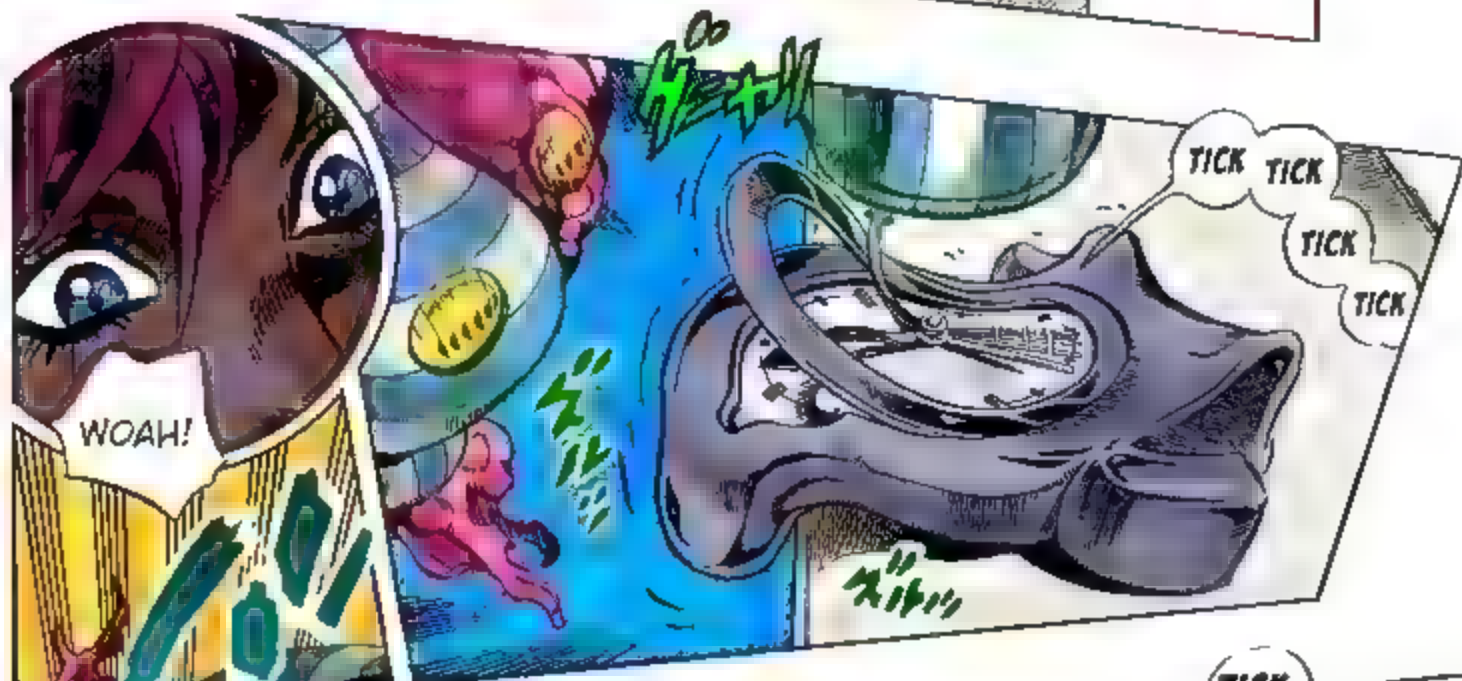
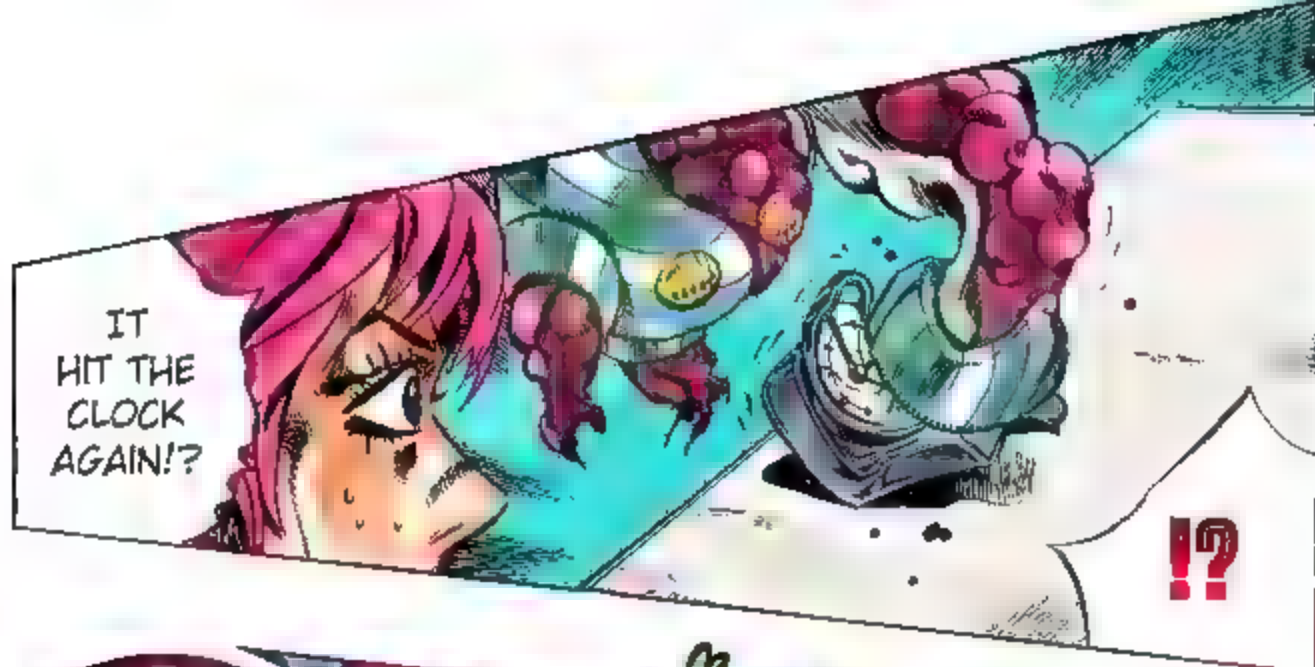
WHAT ARE YOU GOING ON ABOUT!? GIORNO'S BROOCH IS STILL GROWING INTO A LEFT HAND!

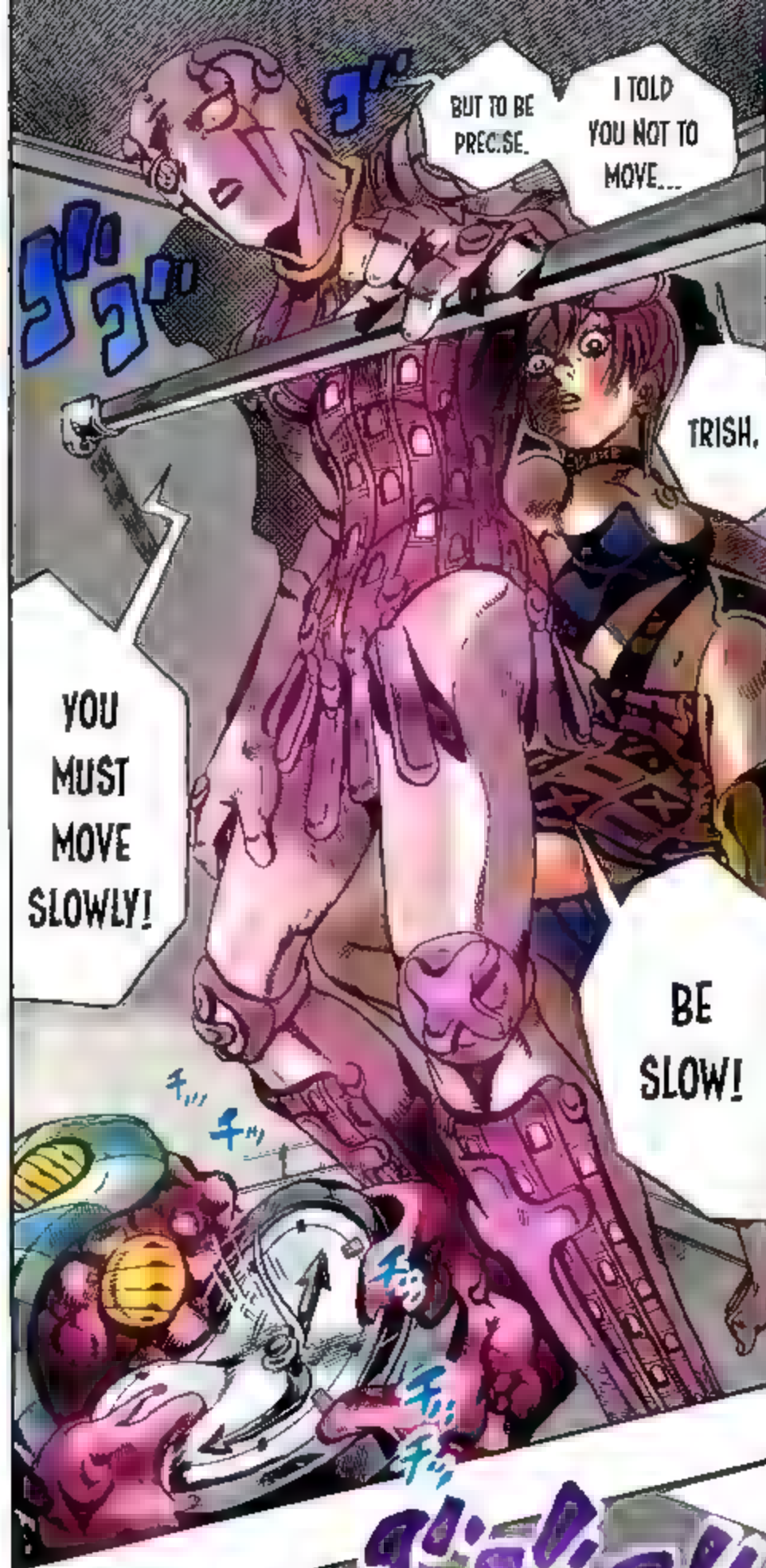


HERE IT COMES! IT'S GONNA GET ME!

HUH!?

HERE IT COMES! IT'S GONNA GET ME!





BUT TO BE
PRECISE.

I TOLD
YOU NOT TO
MOVE...

TRISH.

YOU
MUST
MOVE
SLOWLY!

BE
SLOW!



NOW, YOU MUST
MOVE NO FASTER
THAN THE SECOND
HAND ON THAT
CLOCK.

THAT THING WILL
REACT TO THE
MOVEMENT OF
THE HANDS AND
KEEP HITTING
THE CLOCK!



SLOWLY!
MOVE AT
HYPER-SLOW
SPEED!

SLOWER THAN
THE MOVEMENTS
OF THE SECOND
HAND!

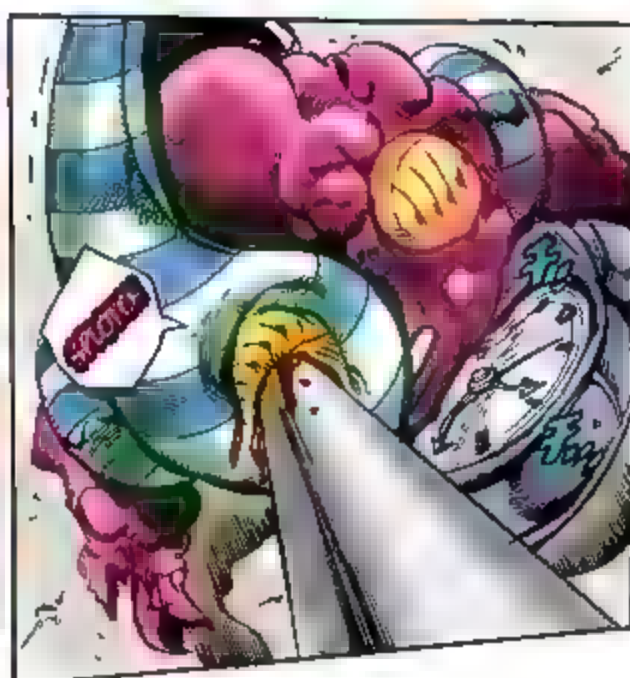
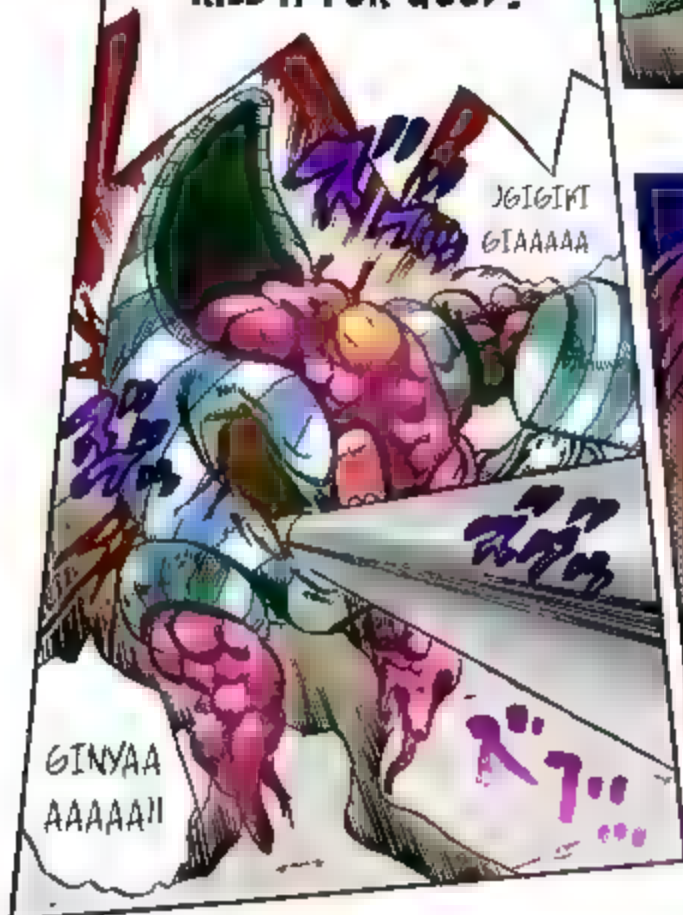
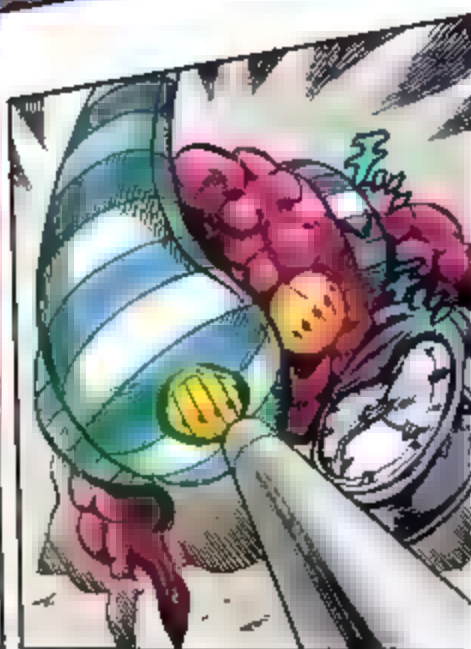
WITH AS MUCH
FORCE AS A VISE!

BUT!

WITHOUT
SPEED...



IT'S TIME TO
SLICE THIS PIECE
OF SHIT UP AND
KILL IT FOR GOOD!



YOU DON'T
BELONG
IN THIS
WORLD!

GO THE
FUCK TO HELL
ALREADY,
YOU SON
OF A
BITCH!

W...
WHAT'S...

...YOUR
NAME?

DO YOU
HAVE A
NAME?

WHAT
SHOULD I
CALL YOU?

AGIIII
YAAAAA
AAGAGI
GIGIGU
GUGUGA
GOGA
GUBABA
BA!!!

GOGAI

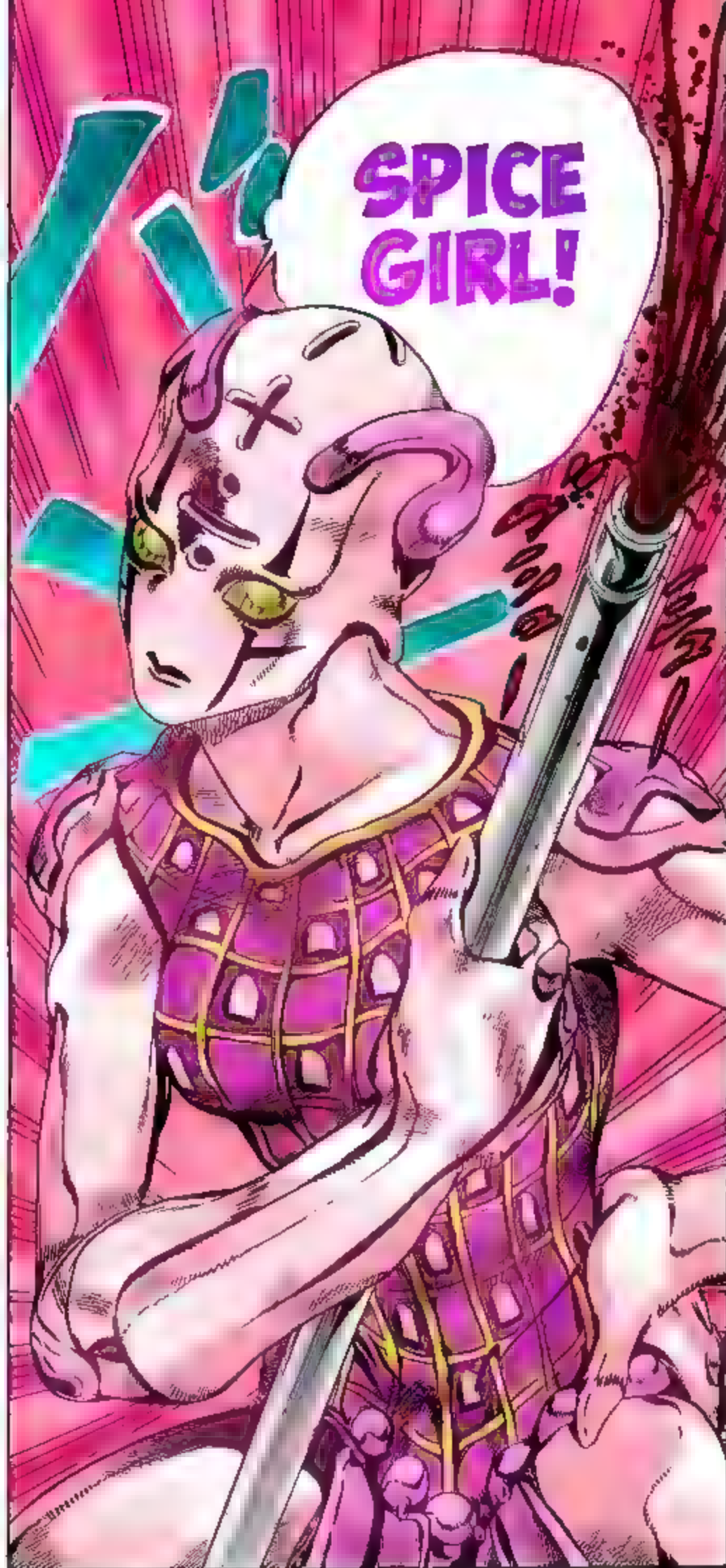
GABUI

YOU'VE
GOT QUITE
A UNIQUE
FLAVOR...

MAKES
SENSE...

SPICE
GIRL!

- Stand Name:
Spice Girl
- Host: Trish
- Ability: Reduces
the hardness of
materials
- Type: Close
range, high power





Stand Name: <i>Spice Girl</i> Host: Trish		
Power: A	Speed: A	Range: C
Permanence C	Precision: D	Growth C
Ability: Spice Girl can soften any material it strikes, even rock and metals, and turn them into a rubber-like consistency.		

A: Very Good B: Good C: Average D: Poor E: Very Poor

IT'S
VAPORIZING!
THIS
UNRELENTING
GRUDGE
MONSTER IS
SHRINKING
AWAY!

IT'S
FALLING
APART!

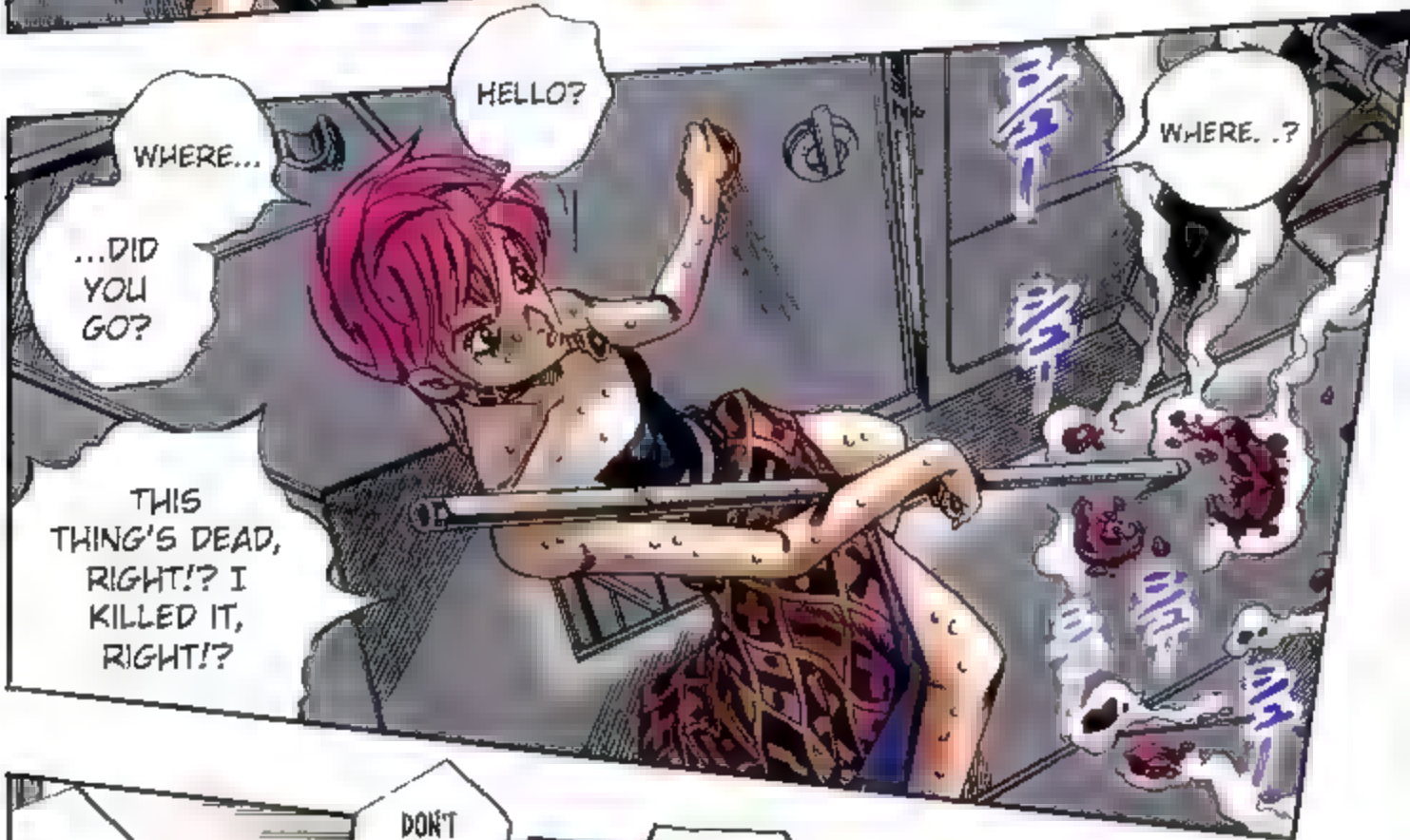
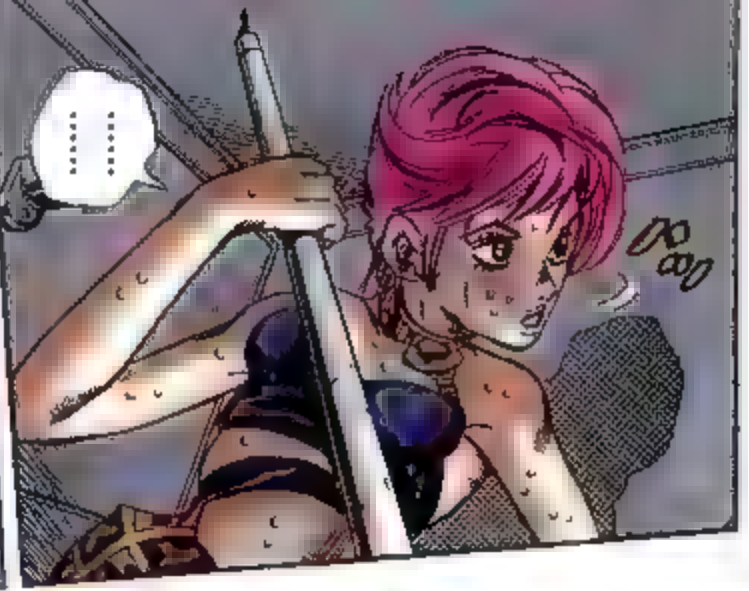
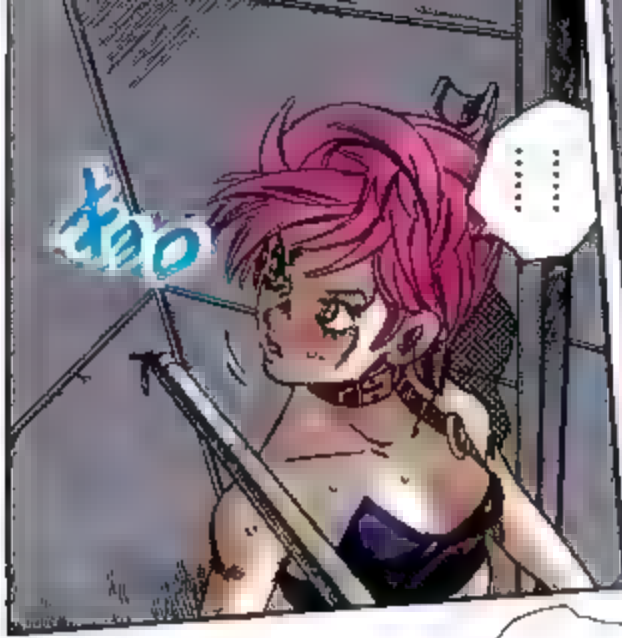
ALRIGHT!
IT'S TAKING
DAMAGE!

GYAA
AAA
AH!!

WOO
OOO
OGYA
AAA
AH!!

SPICE GIRL

PART ①



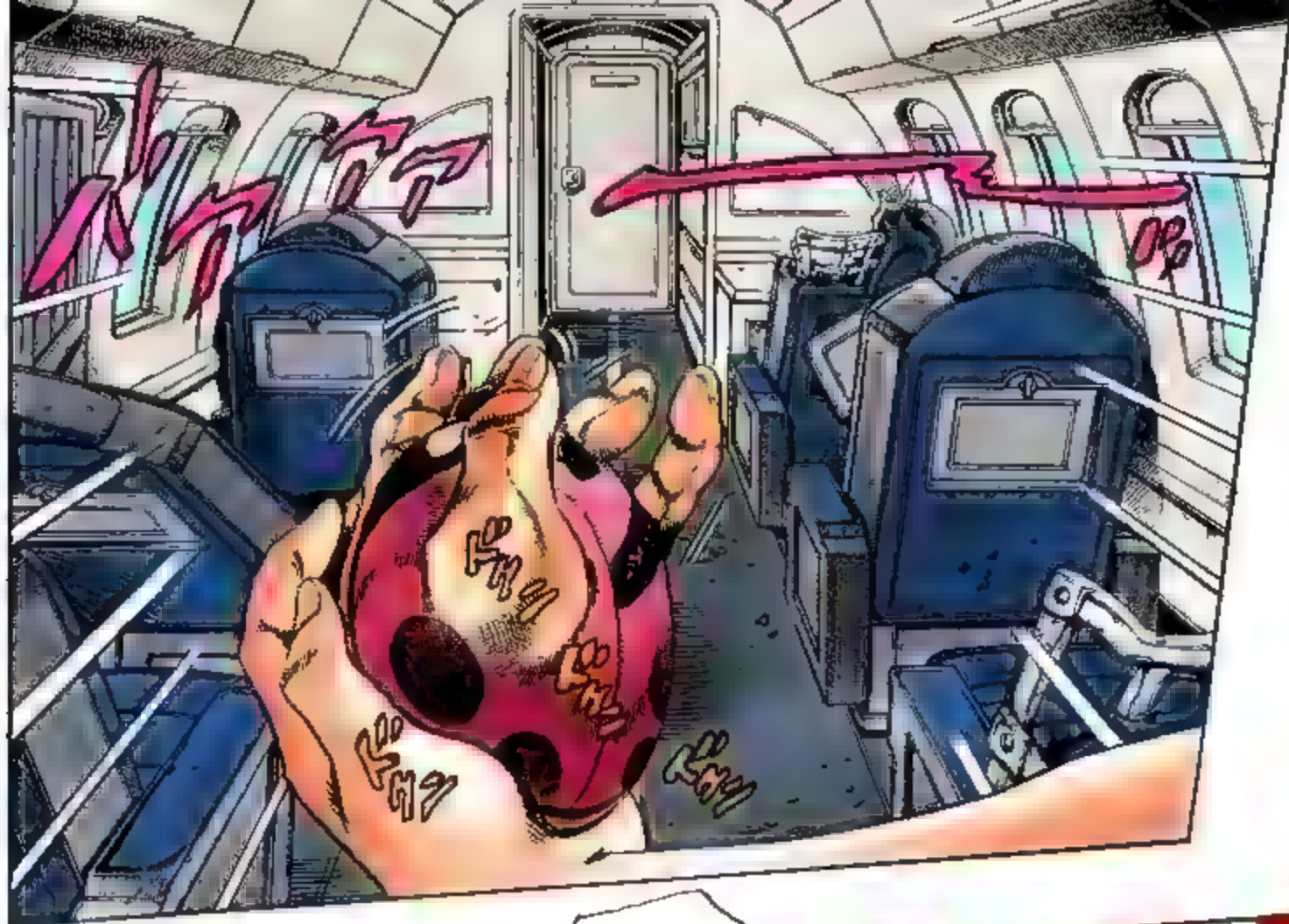


**SPICE
GIRL!**

**THIS
IS YOUR
ABILITY!**

SPICE GIRL

PART ①



STILL,
THAT GIORNO
GIOVANNA IS A
MYSTERIOUS
MAN.

NOT ONLY
CAN HE
GIVE LIFE TO
OBJECTS...

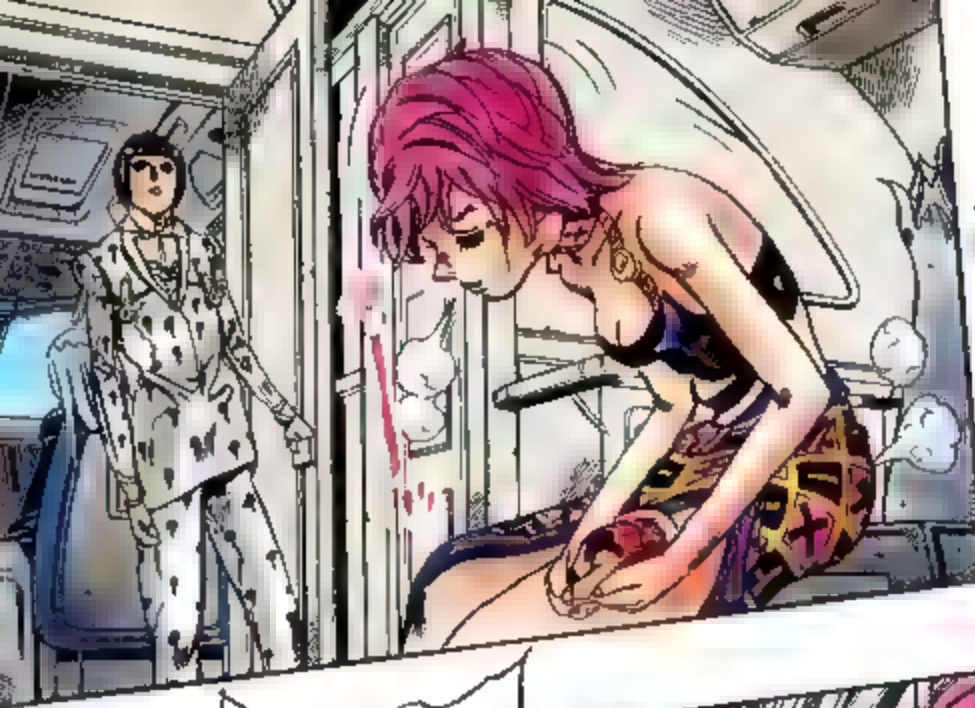
NOW,
YOU CAN
SAVE
MISTA AND
NARANCIA.

ULTIMATELY...
HIS ACTIONS HAVE
CAUSED YOUR
SPIRIT TO MATURE
AS WELL.

THUMP

THUMP

THUMP



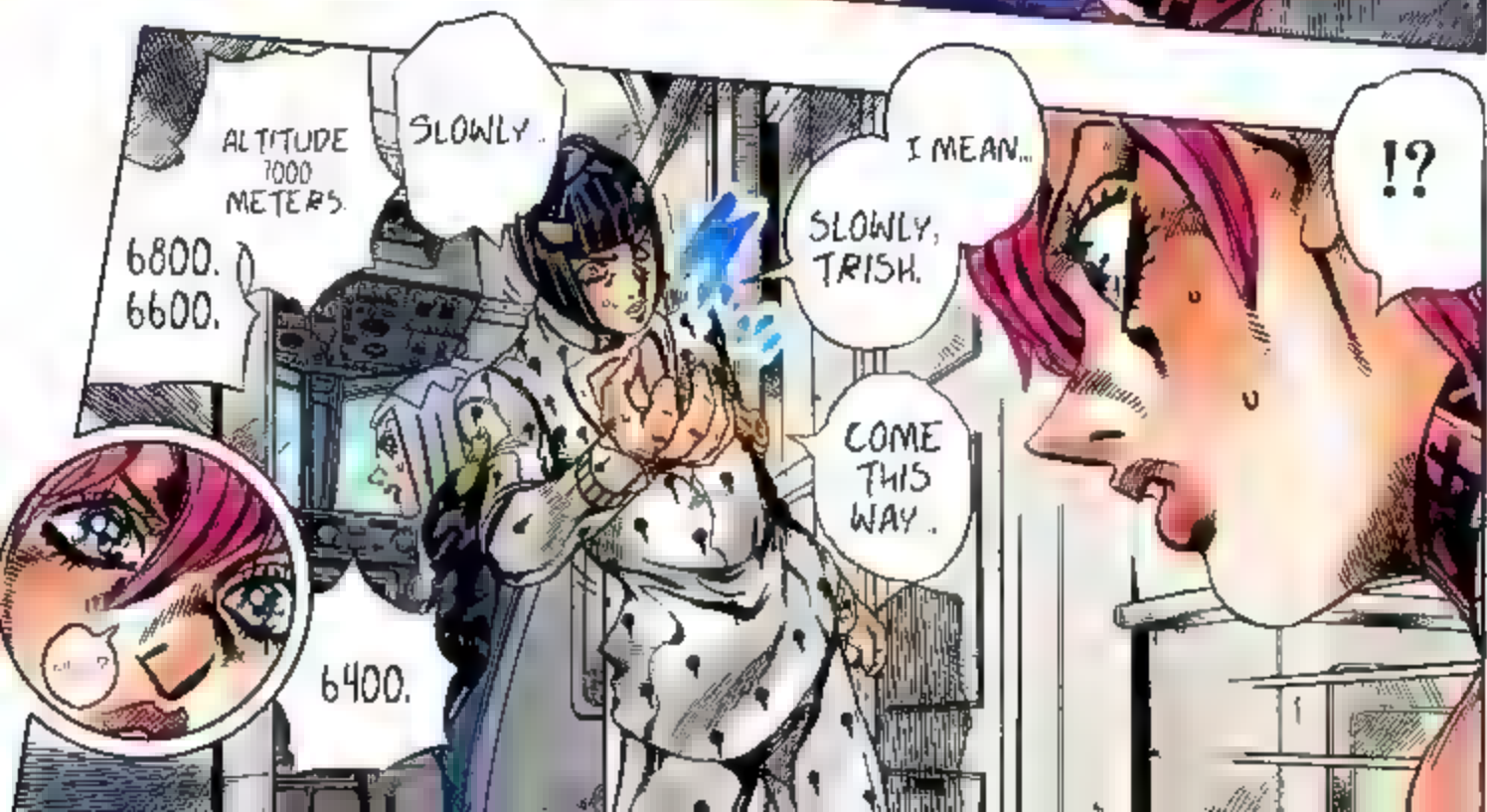
I THINK
I'VE GOT
SOME
GOOD
NEWS.

BUCEL-
LATI...

THERE'S
NOTHING TO
WORRY ABOUT
NOW.

GIORNO
ACTUALLY
ALREADY
MADE-

**DON'T
TALK
ANY-
MORE!**



ALTITUDE
7000
METERS.

6800.
6600.

SLOWLY...

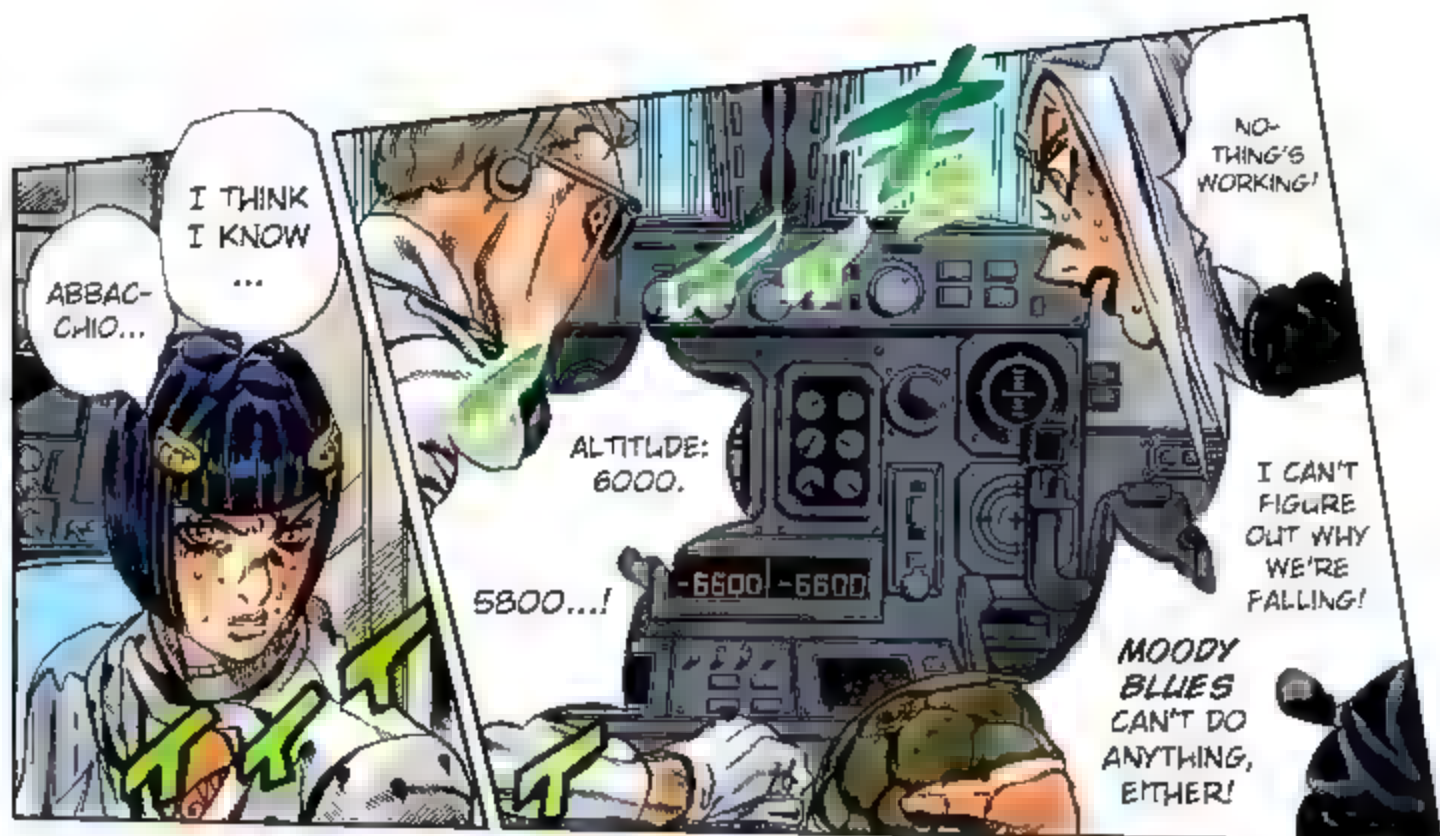
I MEAN...

SLOWLY,
TRISH.

COME
THIS
WAY.

!?

6400.



ABBAC-
CHIO...

I THINK
I KNOW
...

ALTITUDE:
6000.

5800...!

-6600 -6600

NO-
THING'S
WORKING!

I CAN'T
FIGURE
OUT WHY
WE'RE
FALLING!

MOODY
BLUES
CAN'T DO
ANYTHING,
EITHER!



WHAT
CAN WE
DO ABOUT
THIS!?

BUT...

WHAT
ARE WE
SUPPOSED
TO DO?

I KNOW
EXACTLY
WHY
WE'RE
FALLING!



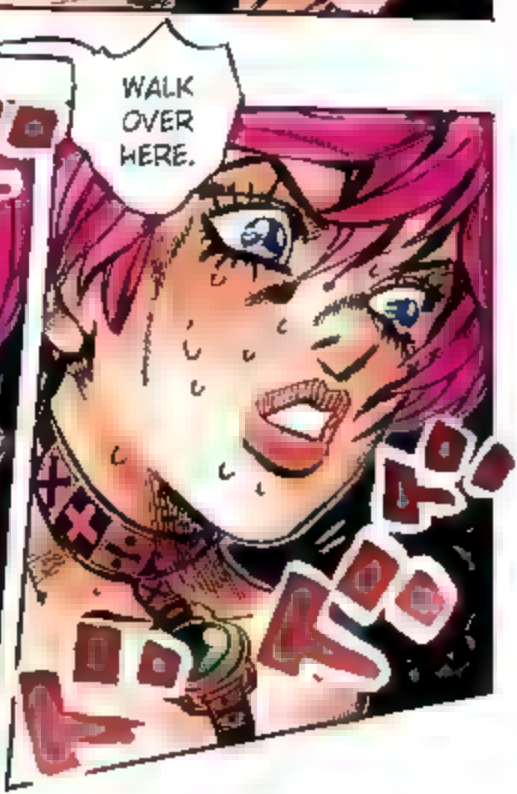
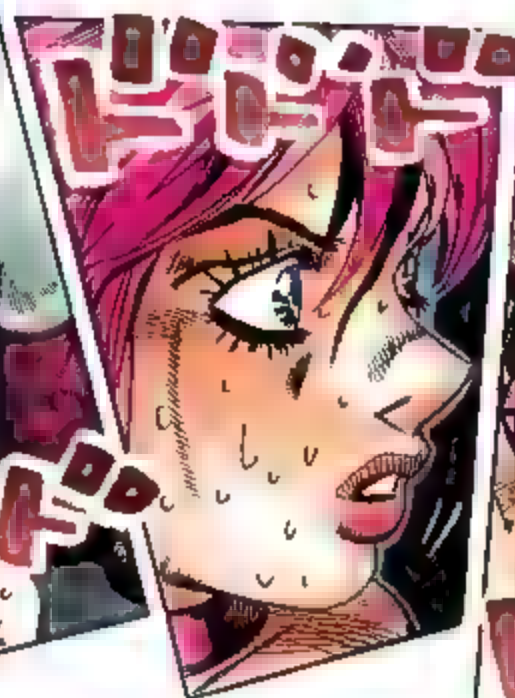
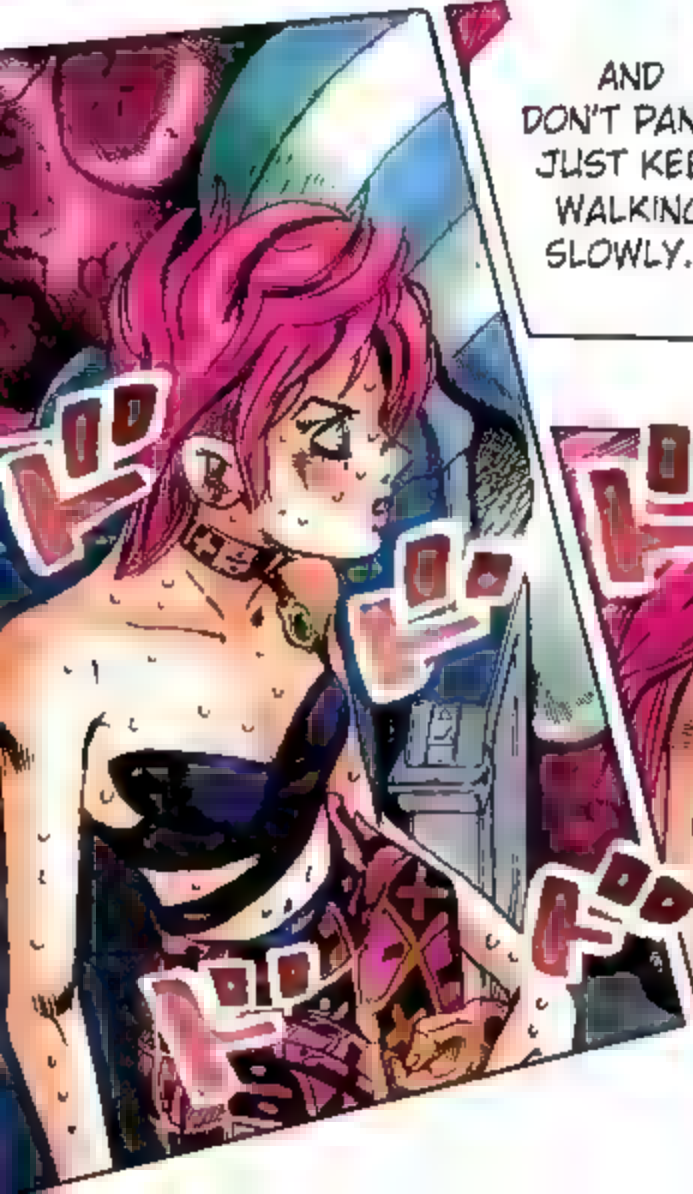
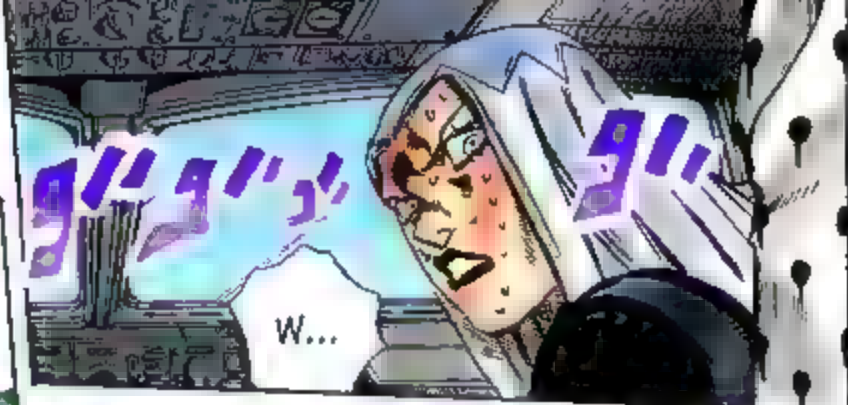
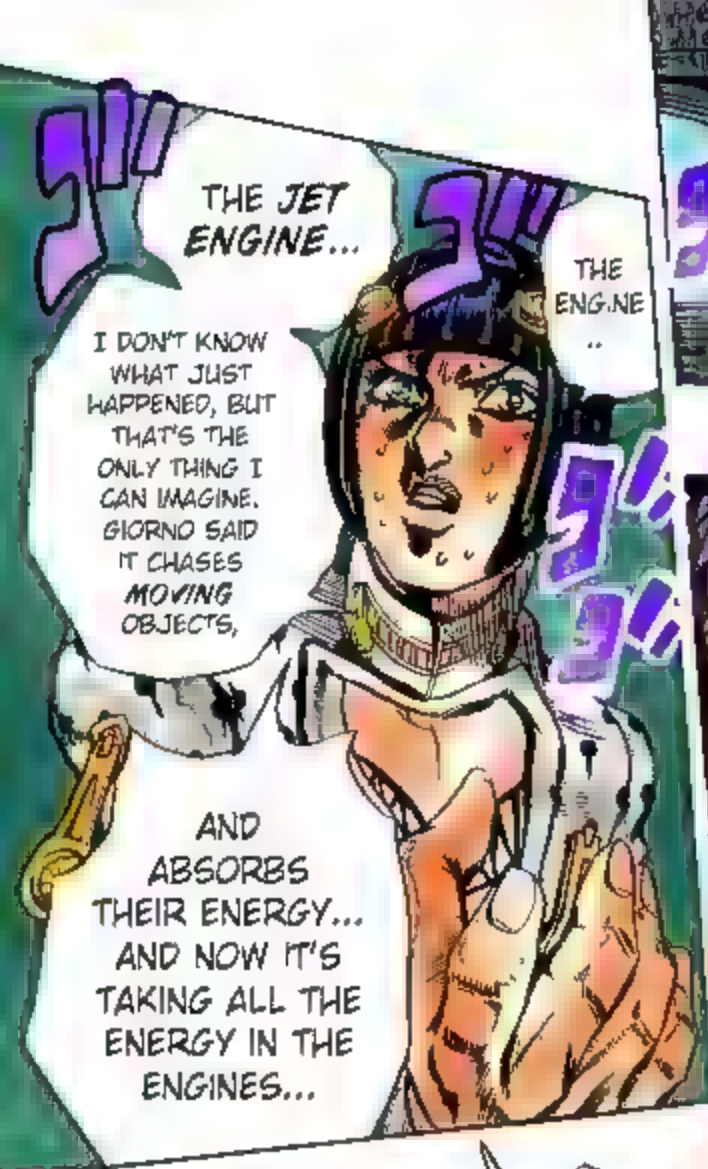
D...
DON'T
TELL
ME-!?

**I TOLD
YOU
NOT TO
MOVE,
TRISH!**



WHAT
ARE YOU
TALKING
ABOUT?

BUC-
CEL-
LATI?



BUT
HOW!?

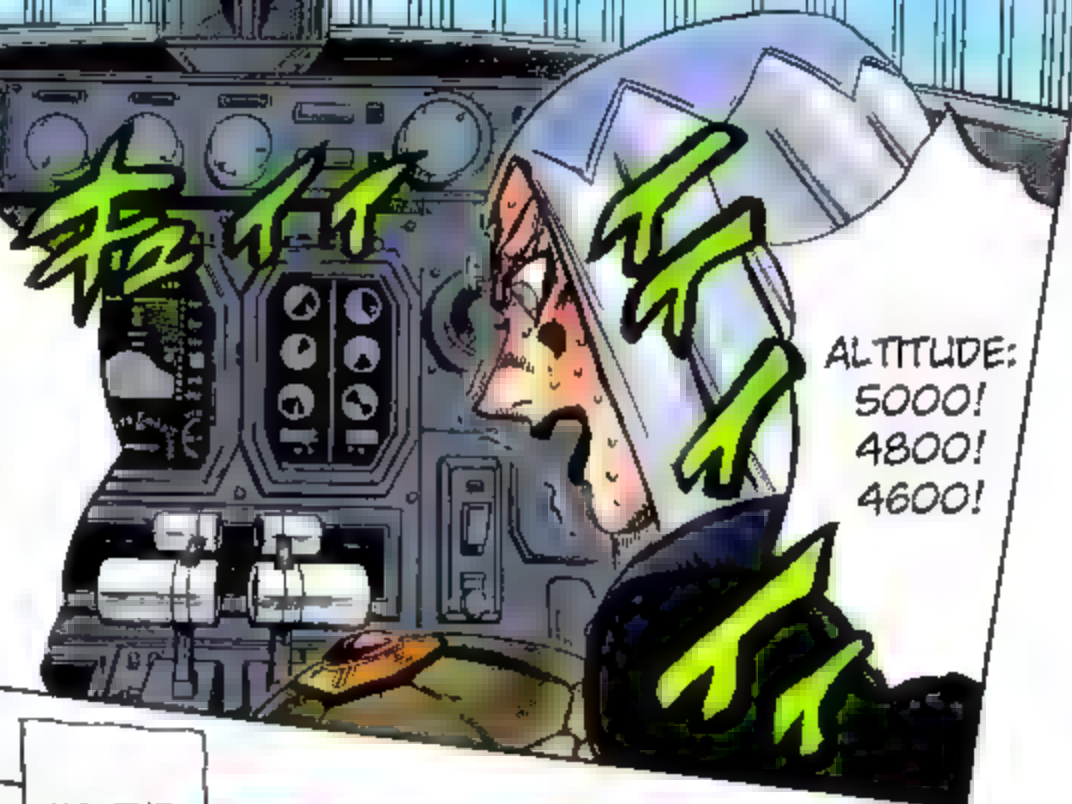
I
IT'S
BACK!?

ド
グ

OVER
HERE!
COME
THIS
WAY!

SLOWLY
TRISH.

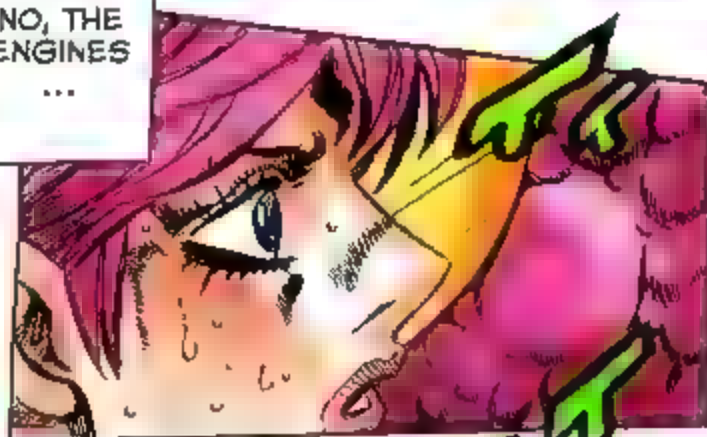
IT'S NO USE!
WE'RE STILL
FALLING! IF THIS
KEEPS UP, WE'LL
HIT THE GROUND
IN THE NEXT FEW
MINUTES! NO, THE
ENGINES WILL
BLOW UP FIRST!



ALTITUDE:
5000!
4800!
4600!

THE ENGINES ARE
JUST BEHIND THE
CLOSET... OH MY
GOD... IF EVEN A
SINGLE SPECK OF
THAT THING PASSED
THROUGH THE
CLOSET WALLS,
IT COULD START
SUCKING UP THE
ENGINES' ENERGY!
AND NOW-!

NO, THE
ENGINES
...



DIDN'T I
CUT THAT
THING
UP AND
DESTROY
IT?

AN EMERGENCY
LANDING!? BUT
EVEN IF WE DO
MANAGE TO LAND
THIS THING, WHAT
WILL WE DO NEXT!?
THAT MONSTER'S
GONNA KEEP
CHASING US.
IT'S INVINCIBLE!
IT'S WAY TOO
POWERFUL! IT'S
AN INVINCIBLE
ABILITY!



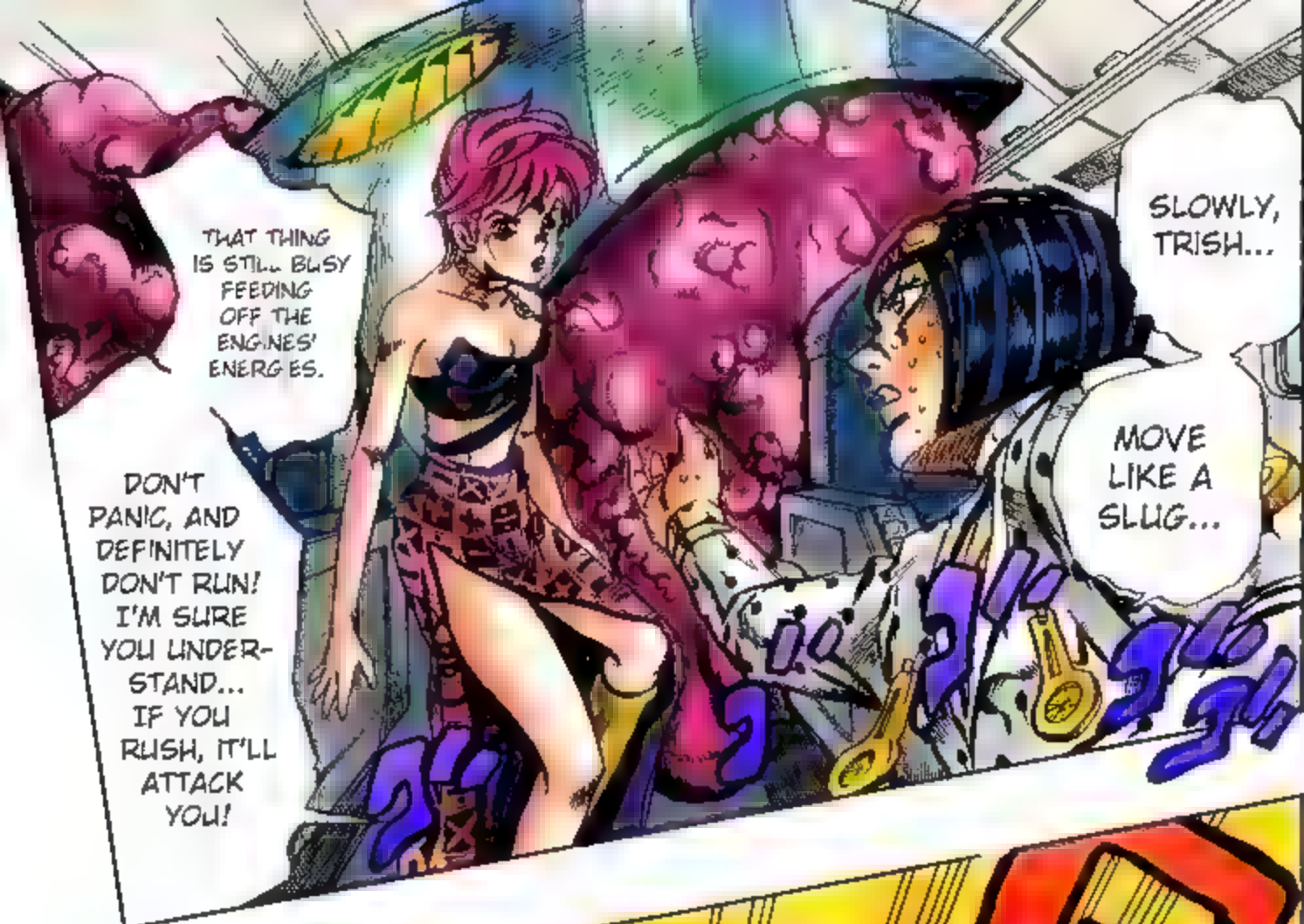
YOU NEED TO
FIGURE OUT A
WAY TO DO THAT
WITH **MOODY
BLUES'S**
REPLAYS!

SPLASH
DOWN N THE
TYRRHENIAN!

MAKE AN
EMERGENCY
LANDING,
ABBACCHIO!

WE
HAVE NO
OTHER
CHOICE!





THAT THING
IS STILL BUSY
FEEDING
OFF THE
ENGINES'
ENERGES.

DON'T
PANIC, AND
DEFINITELY
DON'T RUN!
I'M SURE
YOU UNDER-
STAND...
IF YOU
RUSH, IT'LL
ATTACK
YOU!

SLOWLY,
TRISH...

MOVE
LIKE A
SLUG...



WHA-!?



**THAT'S
RIGHT!
IT'LL
CATCH
ME!**

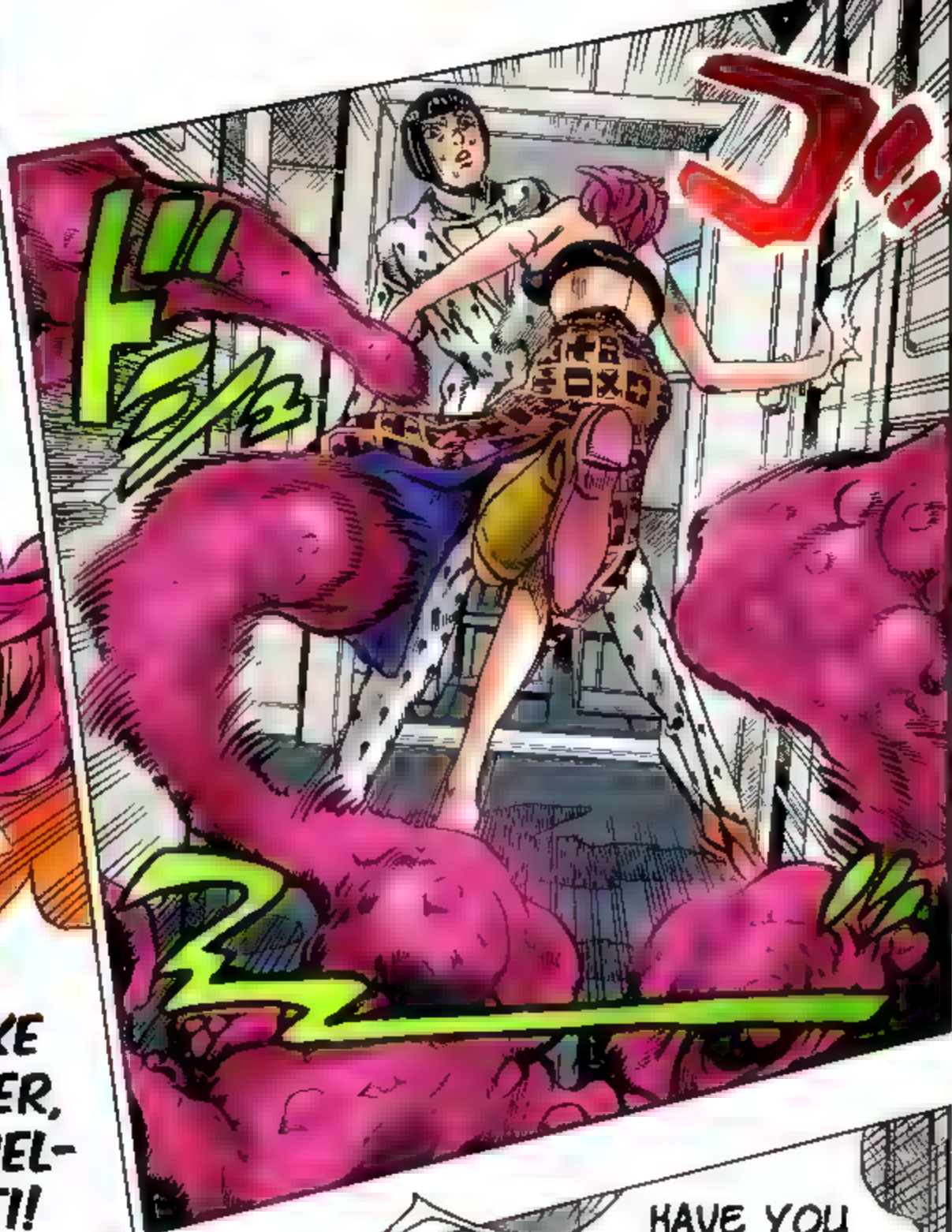
**N...
NO!**

**EVEN IF
I MOVE
SLOWLY,
IT'LL CATCH
UP EITHER
WAY!**

**WHAT
ARE YOU
DOING!?
IT'S
GONNA
CATCH
YOU!**

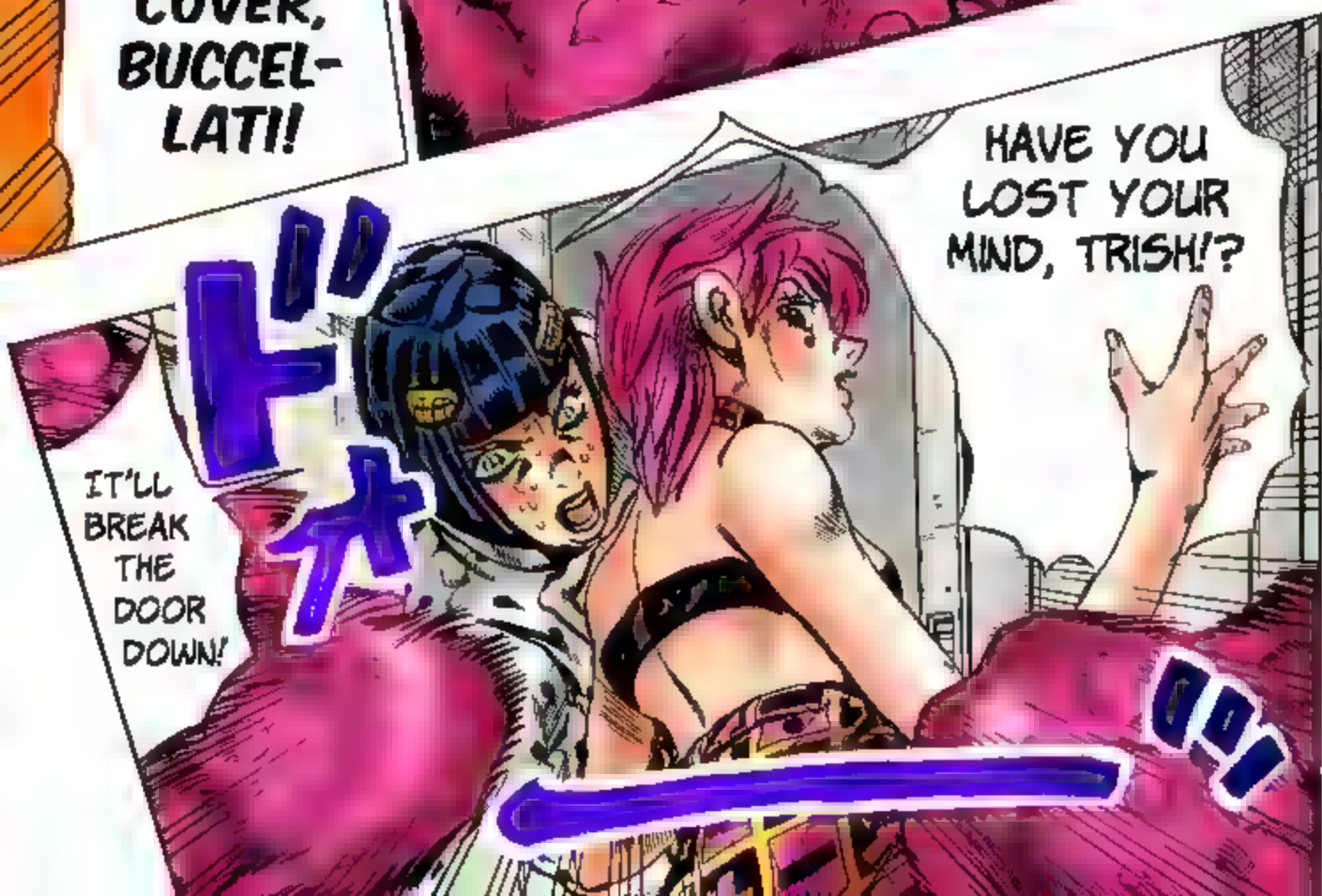
**INTO
THE
COCK-
PIT!**

**TAKE
COVER,
BUCCEL-
LATI!**



**HAVE YOU
LOST YOUR
MIND, TRISH!?**

**IT'LL
BREAK
THE
DOOR
DOWN!**



WHA-

WE
NEED...

WE NEED
TO DO THE
OPPOSITE!

NO,
BUCCEL-
LATI,

EMERGENCY
LANDING?

THE
HELL!?

IF WE WANT
ALL OF US
TO LAND TO
MAKE IT TO
SARDEGNA
ALIVE,

THE
DOOR!

TRISH,
DID YOU
JUST- ?

WHAT!?

1000000

TO
H.

オオオオオ





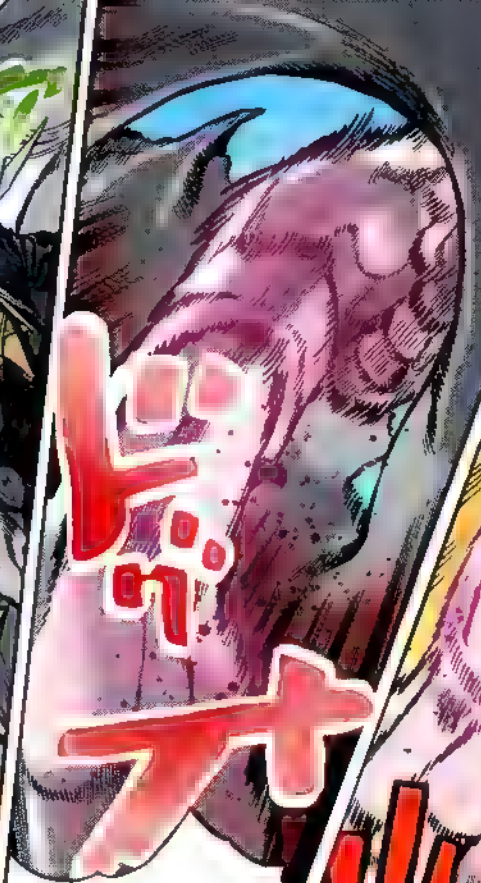
EVEN THE WALLS...

...ARE SOFTENING ...

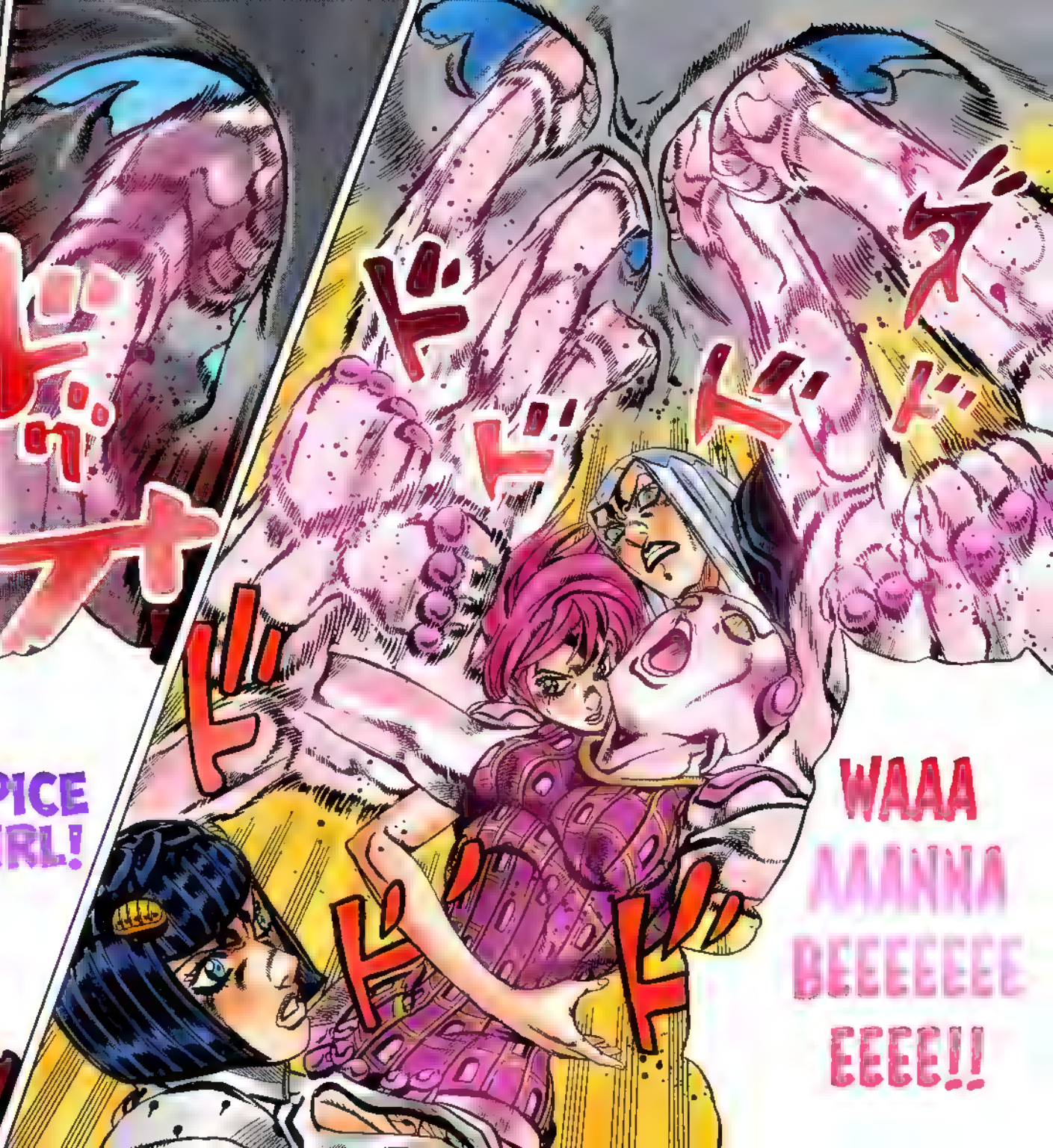
LIKE RUBBER



A STAND... TRISH, WHEN DID YOU-?

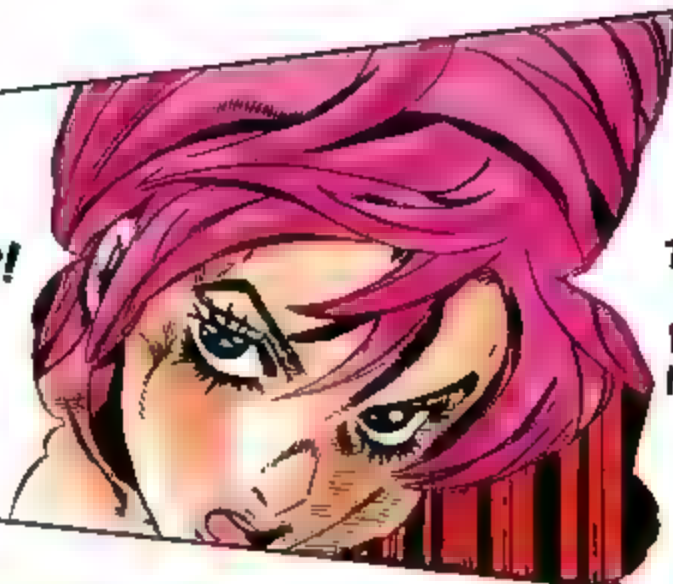


SPICE GIRL!



WAAA
MAANNA
BEEEEEEEE
EEEE!!

**THEN A CRASH
LANDING IS FASTER!
THAT WRECKED
PLANE WILL FALL
FAR FASTER...!**



**IF THAT
THING GOES
AFTER
WHATEVER
MOVES THE
FASTEST
...!**



**...THAN THIS
PARACHUTE!**

GYUYUYA
AAAAAAA
AAAH!!



GOOD
RIDDANCE,
YOU PIECE
OF SHIT!



YOUR
ABILITY!?

THIS
S.

A CLOSE-
RANGE POWER
TYPE'?

WHEN
DID YOU
LEARN
TO DO
THIS,
TRISH?

HOLY
SHIT!

SPICE GIRL PART 2



BUT NOW THAT
OUR PLANE'S
TAKEN A DIVE
INTO THE
TYRRHENIAN,

WELL,

WE'VE
SUFFERED
HEAVY
DAMAGE,

THE BOSS'S
MEN CAN'T
TELL WHETHER
WE'RE DEAD
OR ALIVE,
EITHER...

AND WE'VE
BOUGHT
OURSELVES
SOME TIME!
AND WE CAN
USE THAT
TIME...!

NOW THE
GANG'S
LOST US!

...TO TRACK
DOWN THE
BOSS'S
IDENTITY!

IT'S
NOT
OVER

NO,
ABBAC-
CHIO.

NOT
YET...

...ONE
MORE
LOSS...

THIS
TIME...

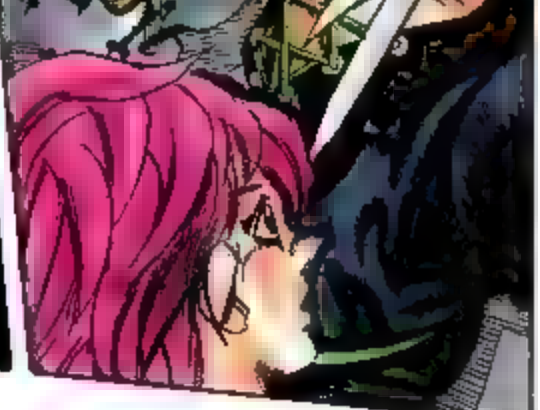
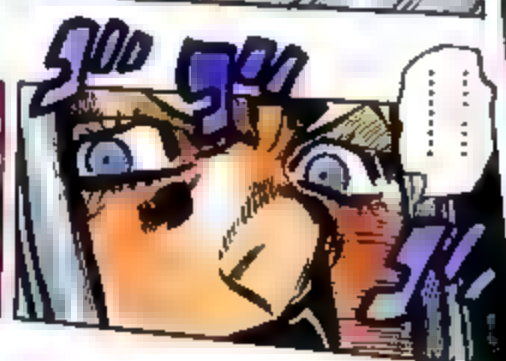
I'LL
HANDLE
IT...

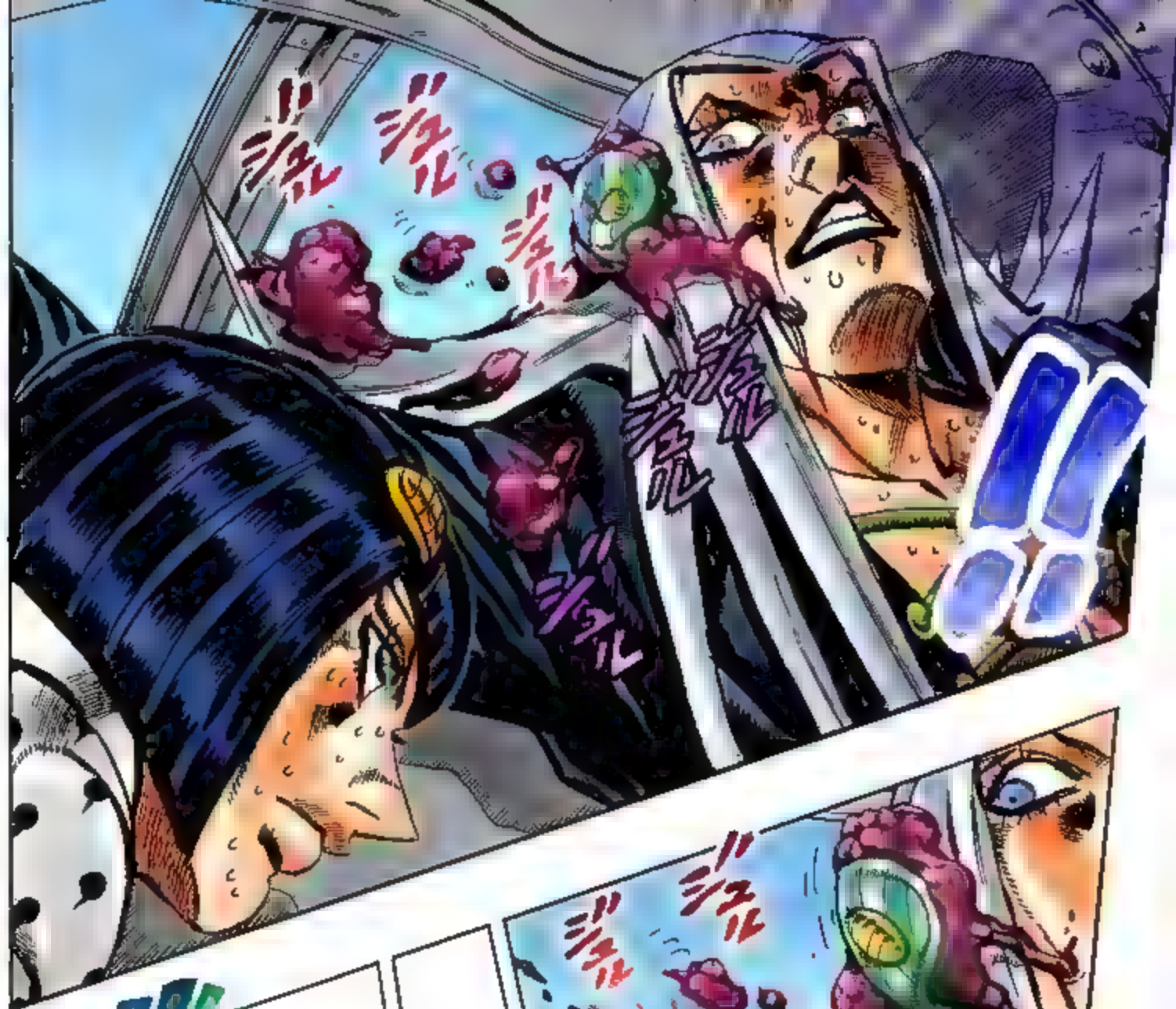
WE NEED
TO USE MY
ZIPPERS
FOR THIS,
OR ELSE
...

WE'RE
ALL
DEAD...

WE'RE
STILL...

. GONNA
SUFFER..





THERE
IS NO
WAY...

... TO
KILL
IT...

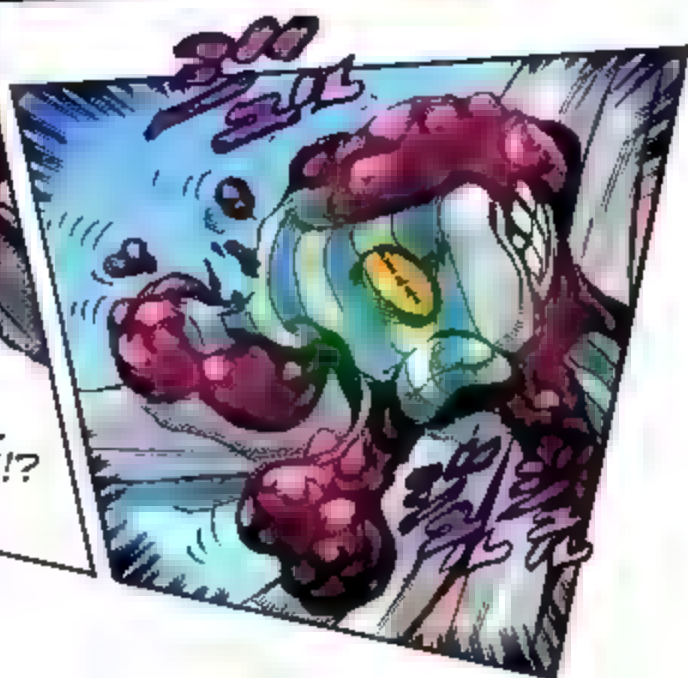
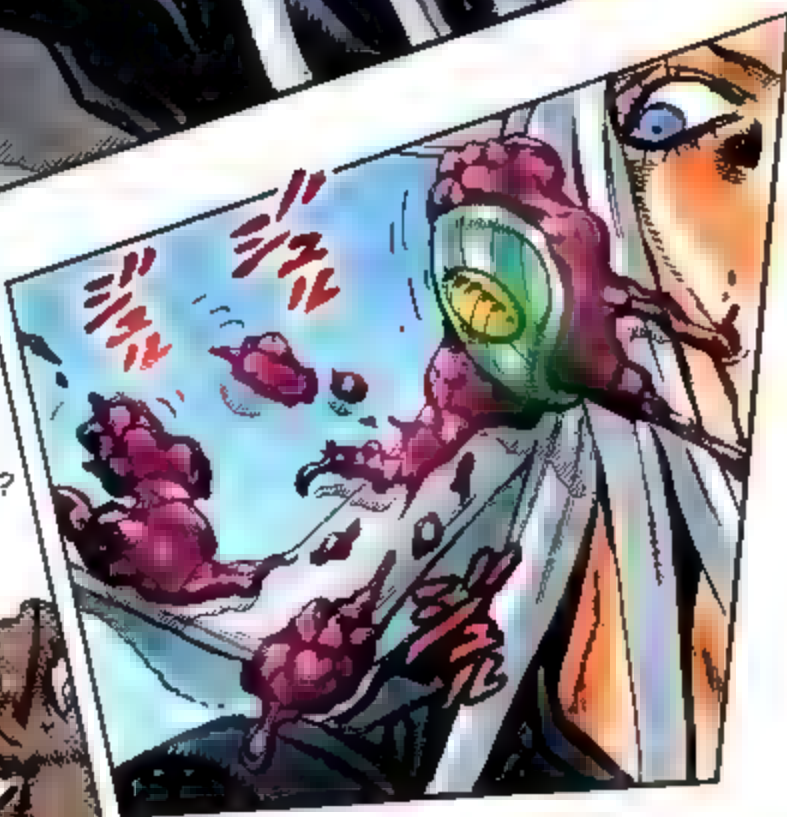
THIS
MONSTER'S
ABSOLUTELY
INVINCIBLE
...

W...
WHAT!?

LIKE
GIORNO
DID...

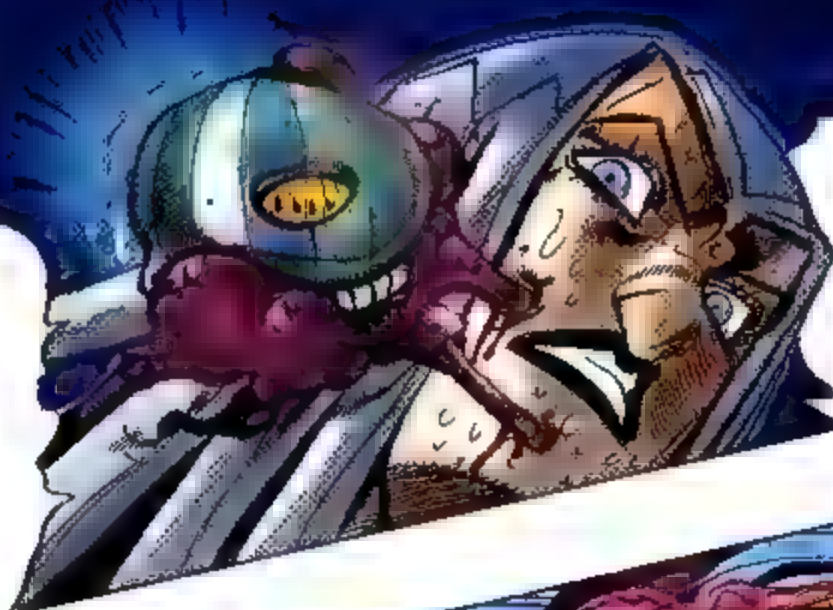
WE CAN
ONLY USE
SPEED TO
LURE IT
AWAY...

H...
HOW!?



STOP!
ARE YOU
TRYING TO
LURE IT TO
YOUR OWN
ARM!?

B...
BUCELLATI?
NO!

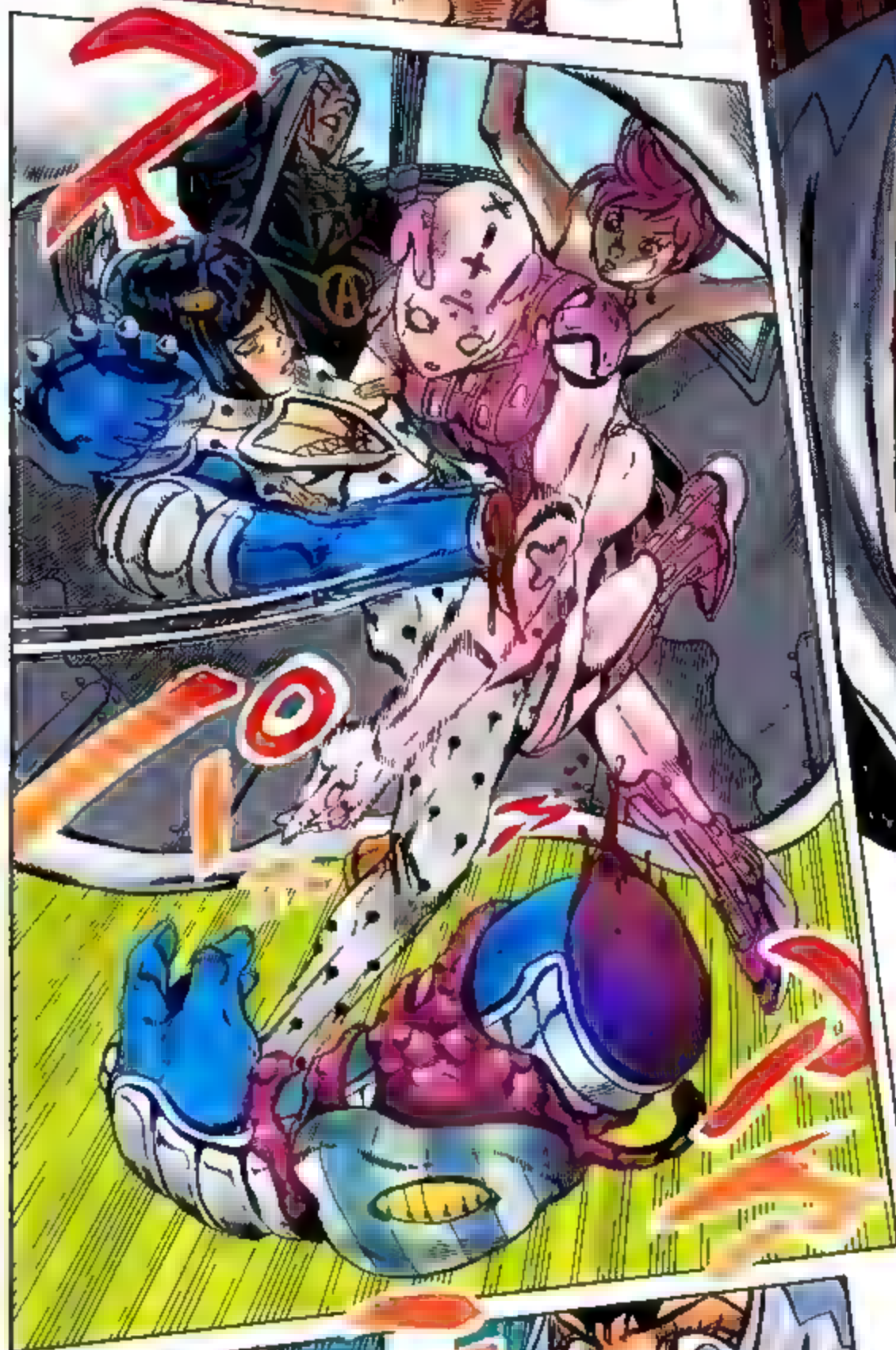


ARI
ARI
ARI
ARI
ARI
ARI
ARI
ARI!!

WE'RE NOT
LOSING
ANYONE!

NO,
ABBAC-
CHIO!

**STOOO
OOOP!!**



**WE
CAN'T
LOSE
YOU,
TOO!**

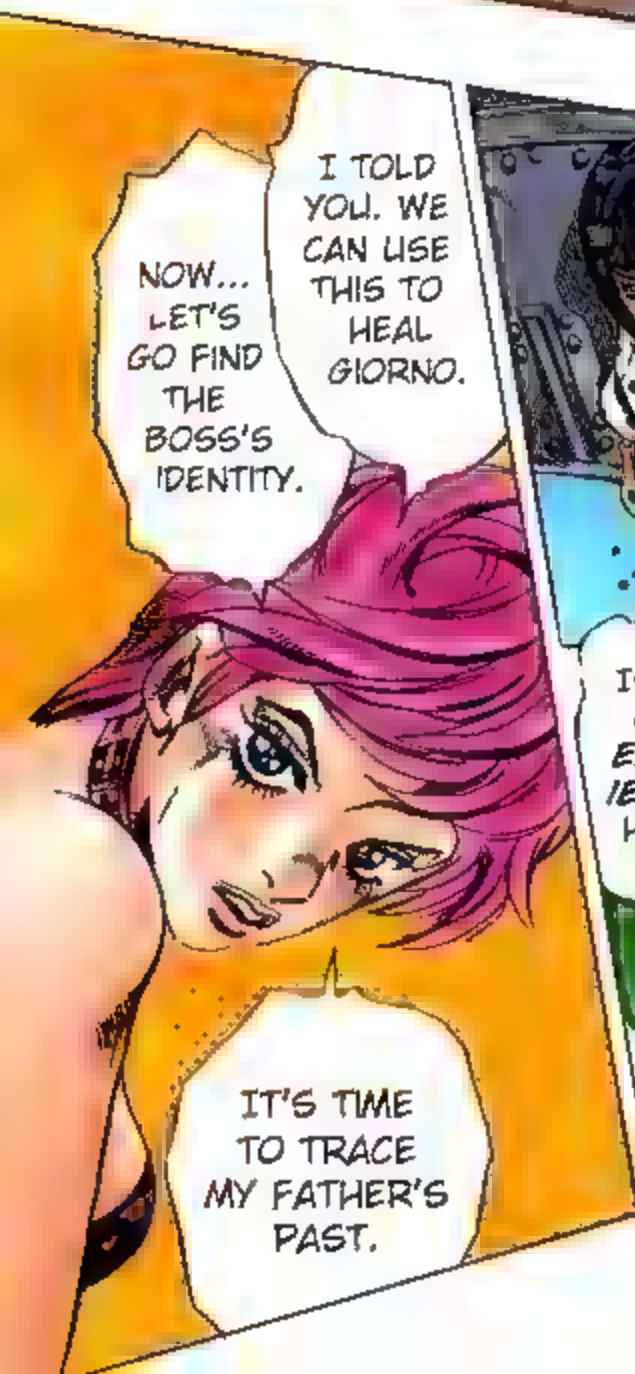




IT'S
SAFE AND
SOUND...

IF
WE NEED
GIORNO'S
GOLD
EXPER-
IENCE
...

I HAVE
IT RIGHT
HERE!



NOW...
LET'S
GO FIND
THE
BOSS'S
IDENTITY.

I TOLD
YOU. WE
CAN USE
THIS TO
HEAL
GIORNO.

IT'S TIME
TO TRACE
MY FATHER'S
PAST.



IS THAT
GOLD
EXPER-
IENCE'S
HAND!?

WHEN AND
WHERE DID
YOU FIND
THAT!?



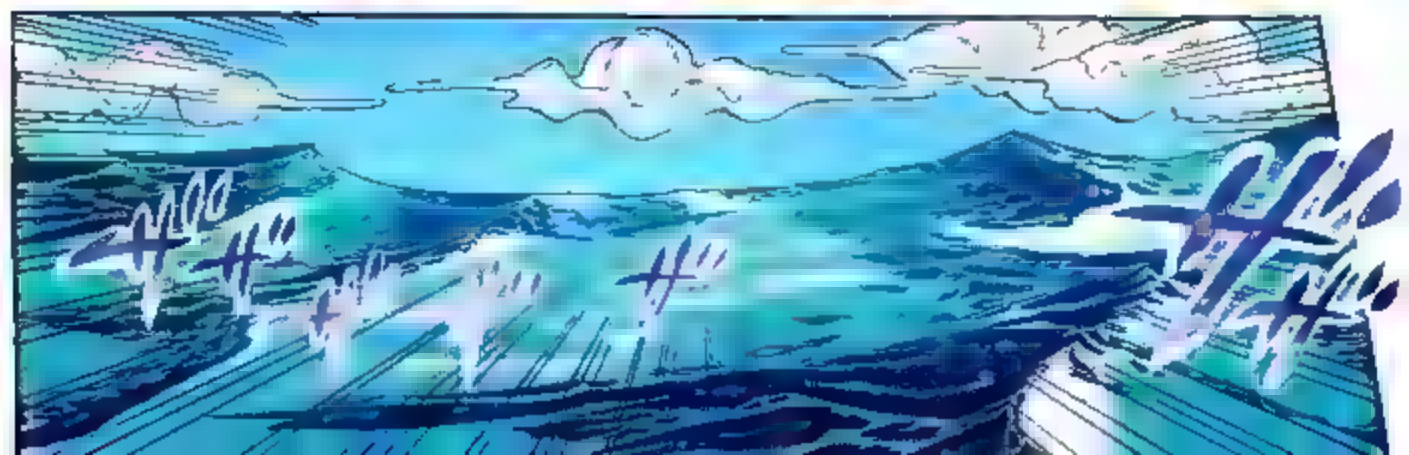
ARRIVE-
PERCI!

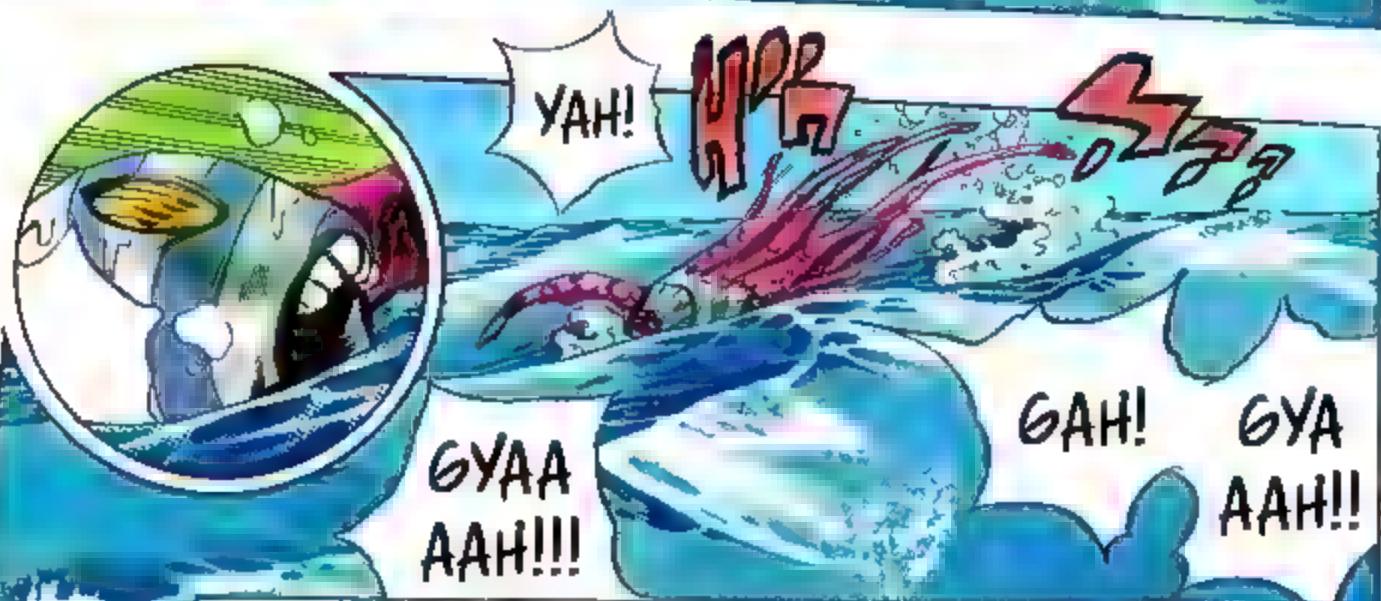


*Guido Mista, Giorno Giovanna,
Narancia Ghirga, Bruno Buccellati
Debilitated*

Unidentified persons hijacked a private jet from the Marco Polo Airport in *Venezia*, but the plane crashed into the Tyrrhenian Sea approximately 50 km off the eastern coast of *Sardegna*. The case was never solved.

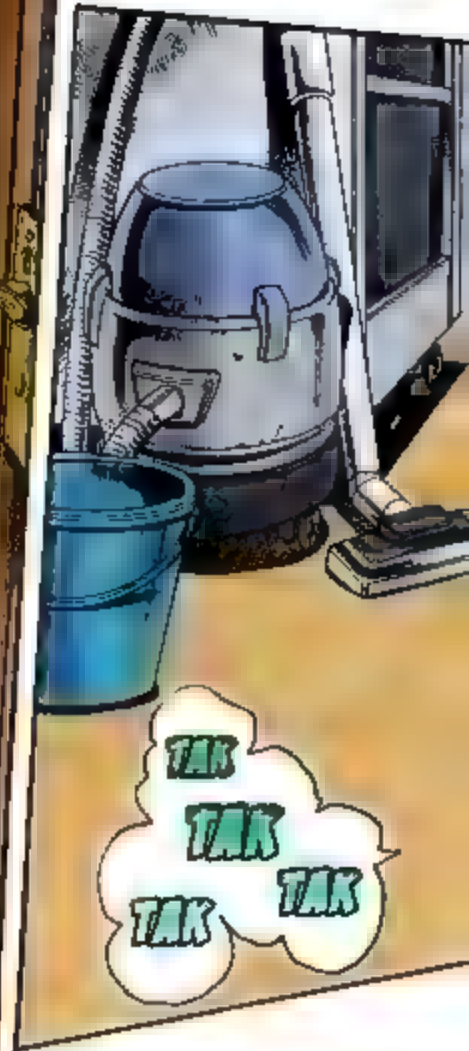
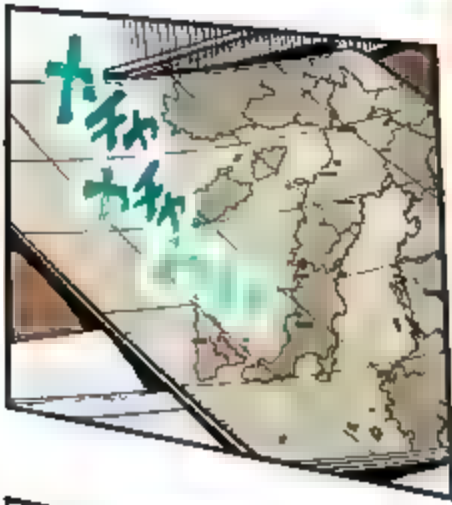
Status of the Passengers: Unknown.





Stand Name' *Notorious B.I.G.* - Unable to be killed
It now ceaselessly chases after the sea spray tearing across the
ocean's surface. On occasion, it attacks and sinks passing boats
that move faster than the waves. Thus, the local fishermen dubbed
this accursed region "*The Belly of the Tyrrhenian*".

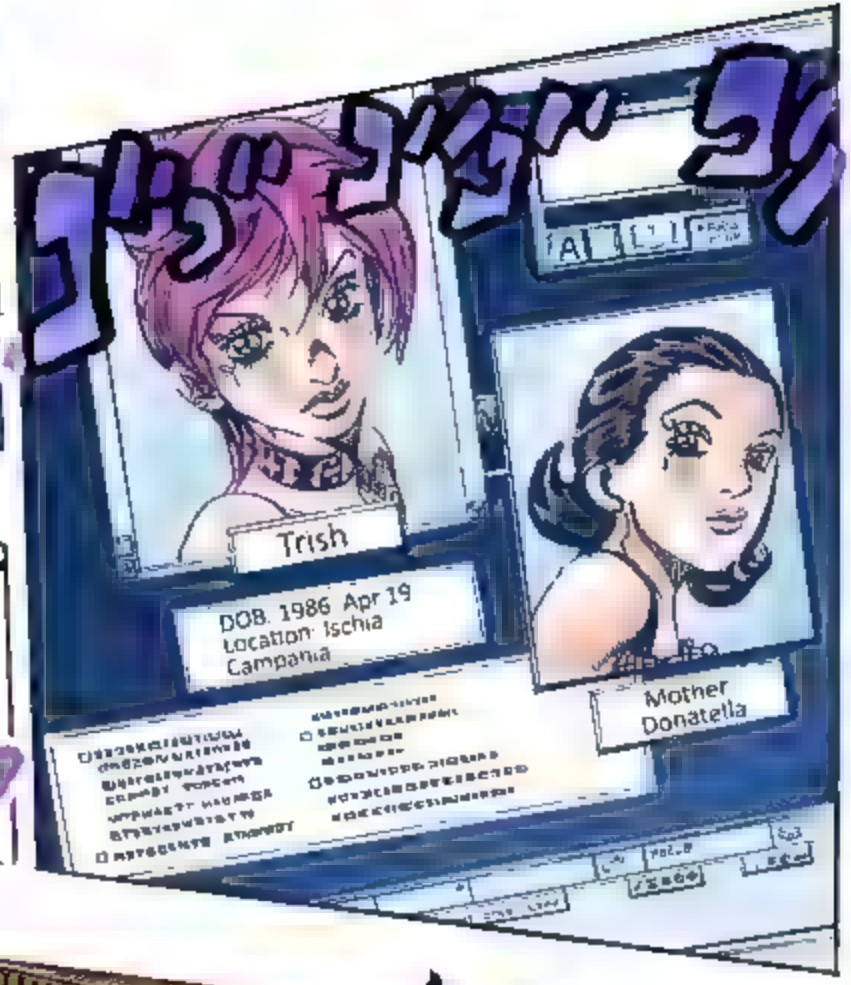
TO BE CONTINUED



DOB: 1986, Apr 19
Location: Ischia

EVEN
WHEN YOU
TRY TO
ERASE IT,

1986, A

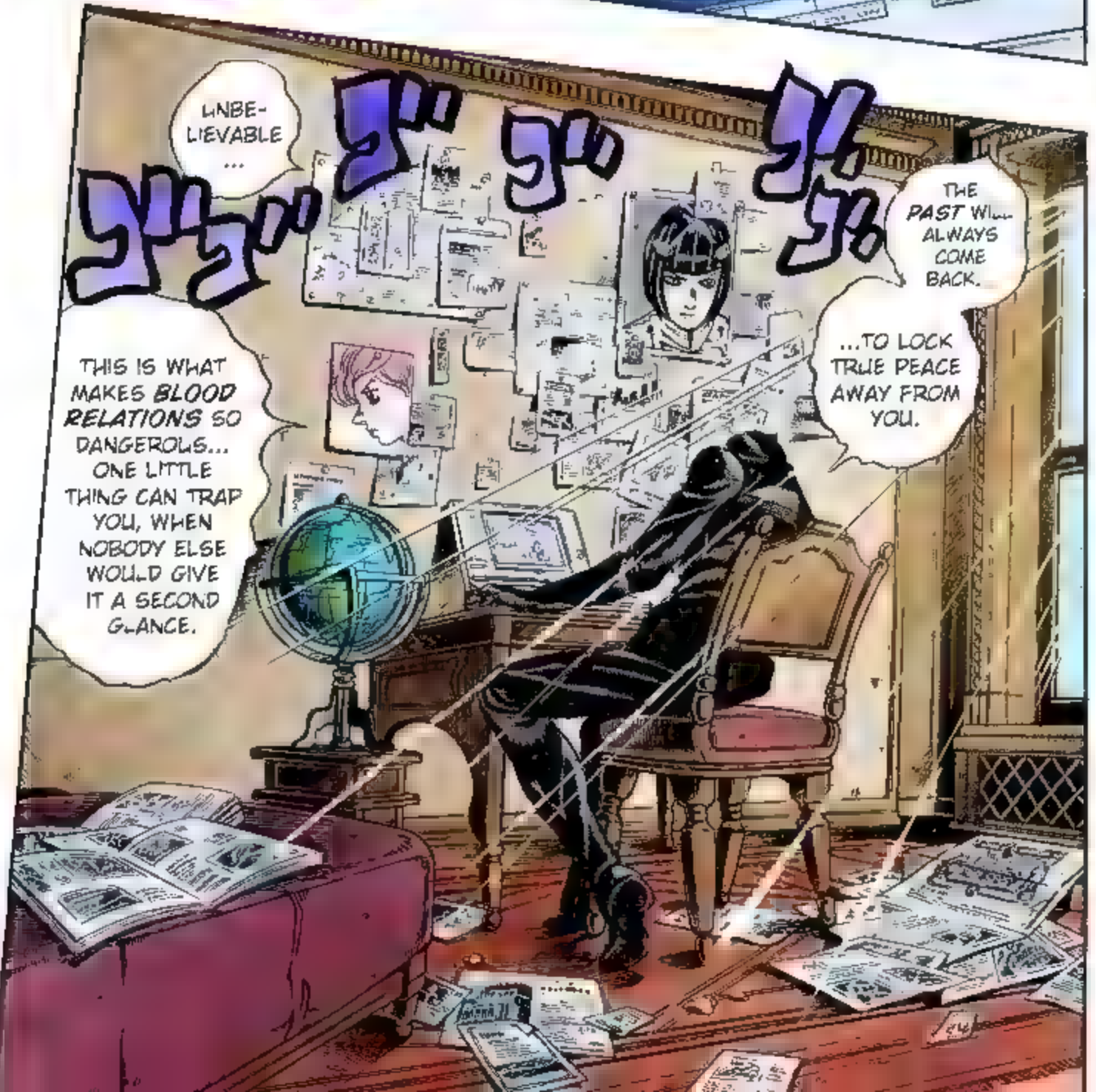


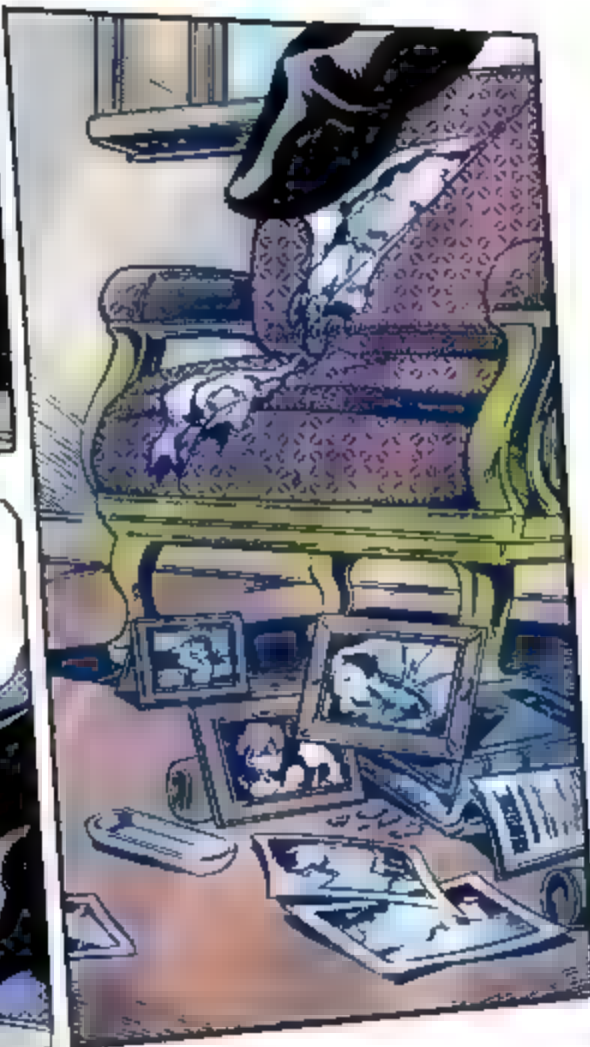
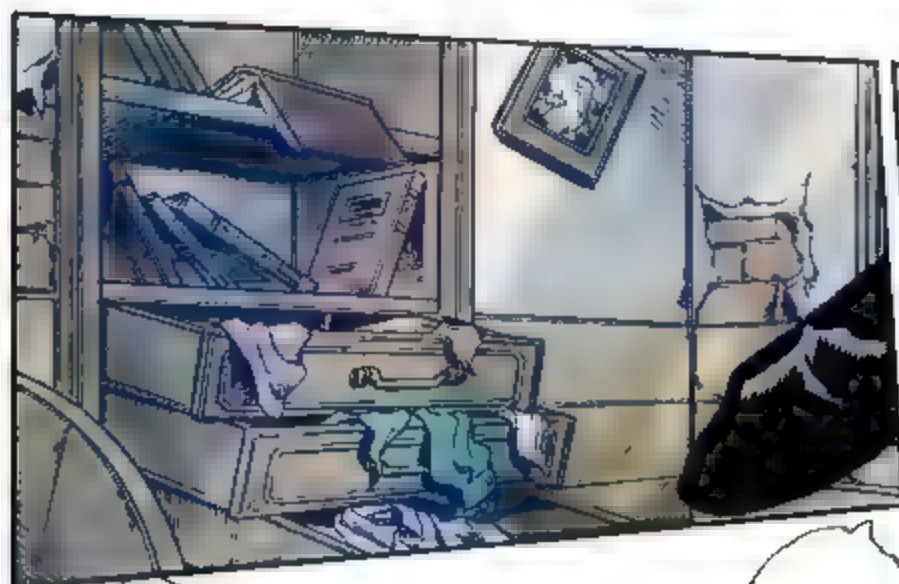
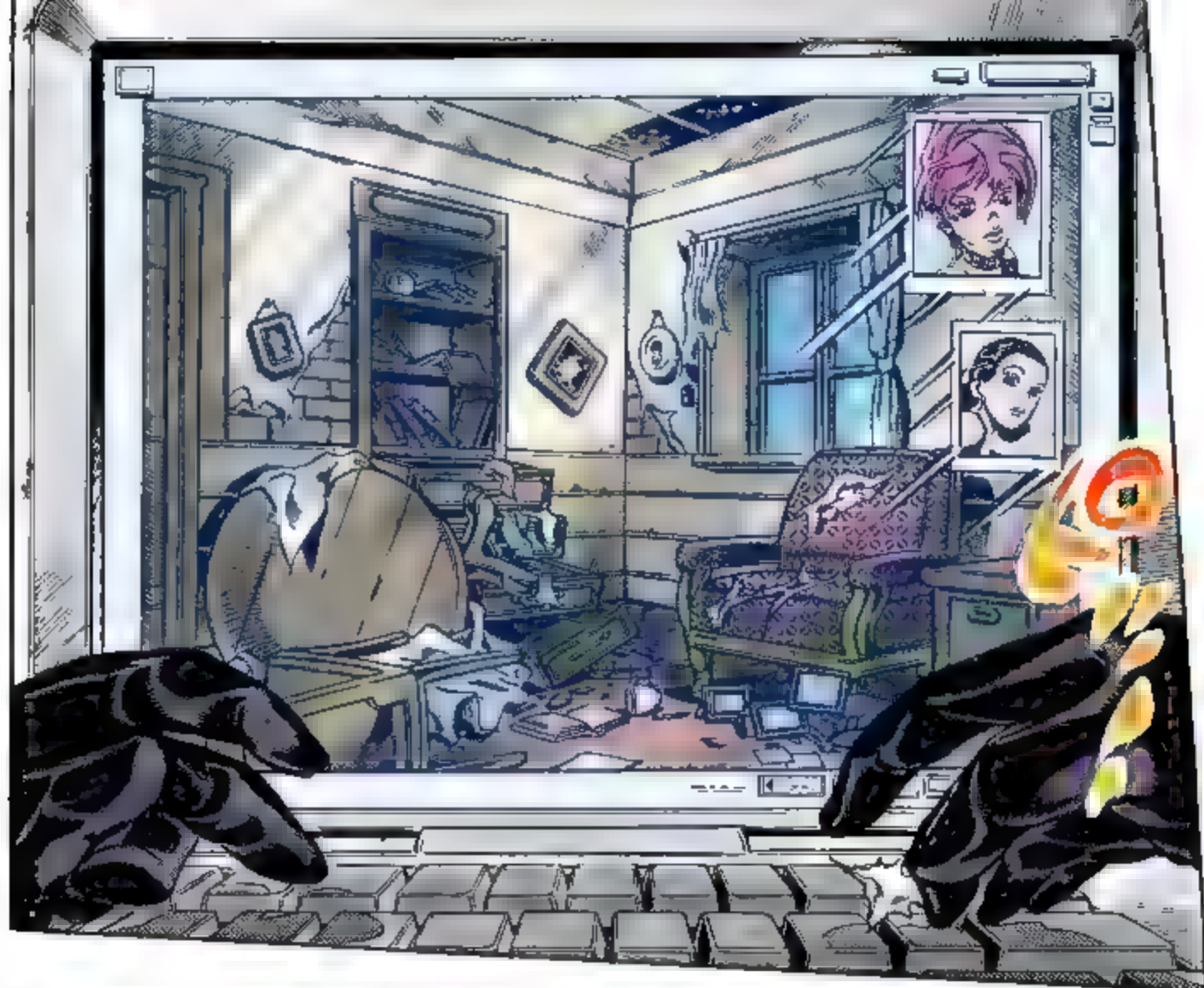
UNBE-
LIEVABLE
...

THIS IS WHAT
MAKES BLOOD
RELATIONS SO
DANGEROUS...
ONE LITTLE
THING CAN TRAP
YOU, WHEN
NOBODY ELSE
WOULD GIVE
IT A SECOND
GLANCE.

THE
PAST WILL
ALWAYS
COME
BACK.

...TO LOCK
TRUE PEACE
AWAY FROM
YOU.



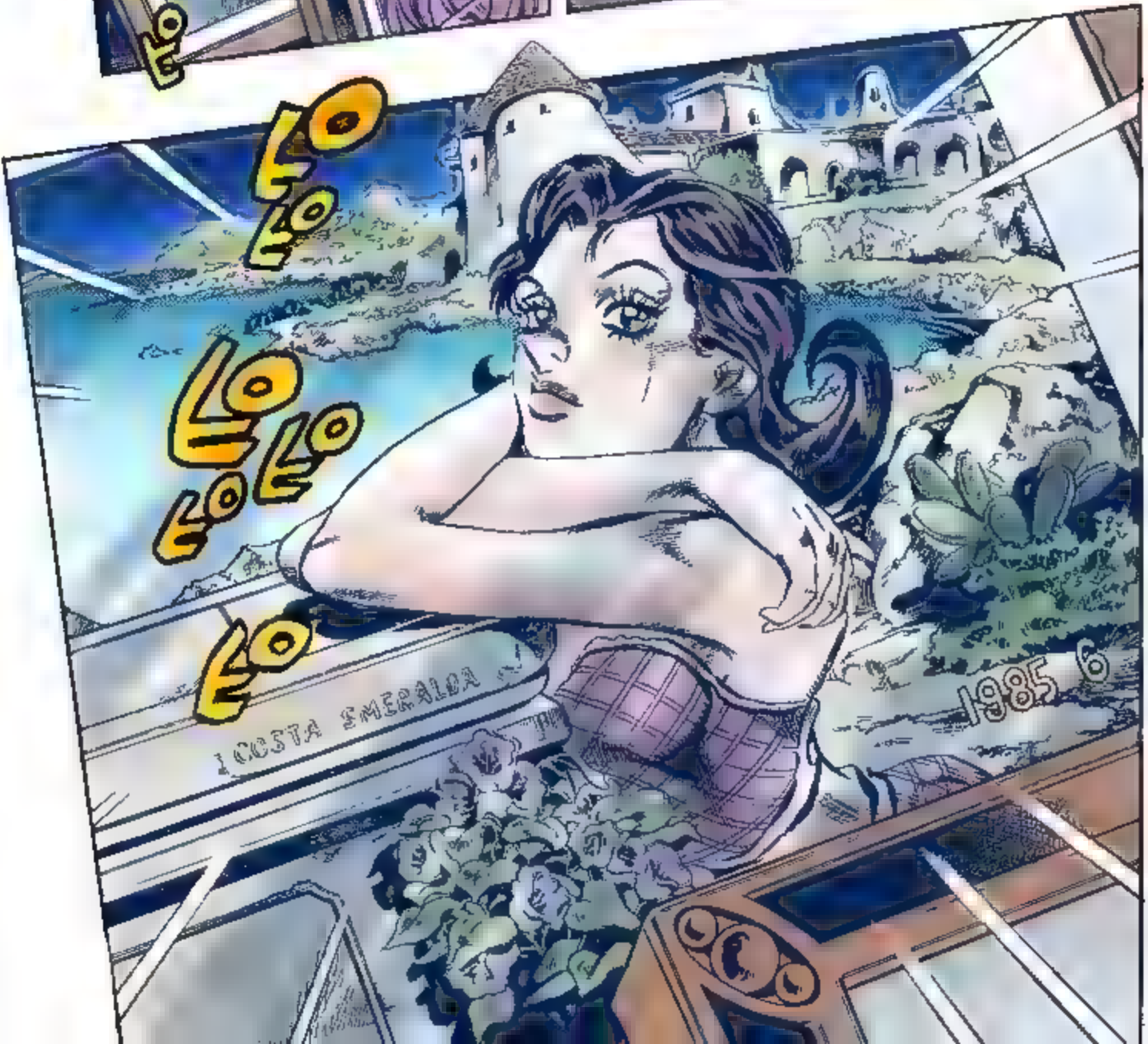
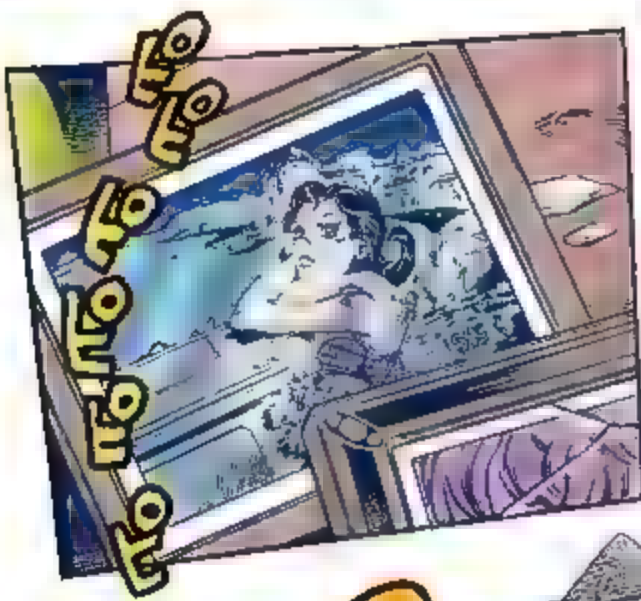
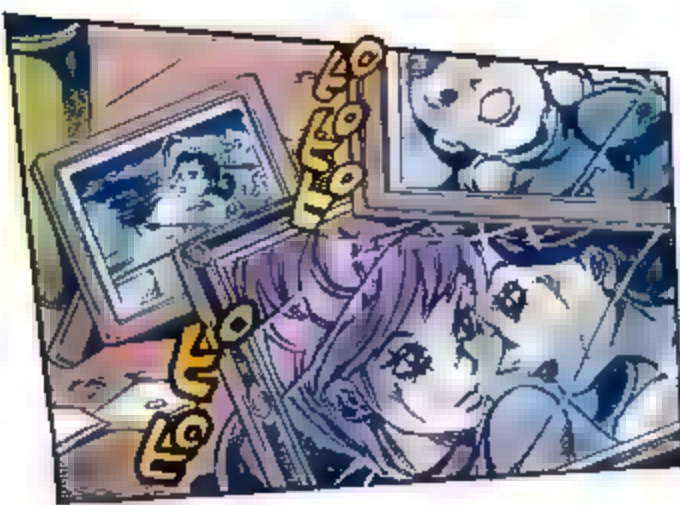


THE
BLOOD
RELA-
TION.

AS
LONG AS I
ELIMINATE
THAT, MY
LIFE WILL
REMAIN
ON THE
CLIMAX.

THAT
IS ALL
THERE IS
TO IT.

BUT,

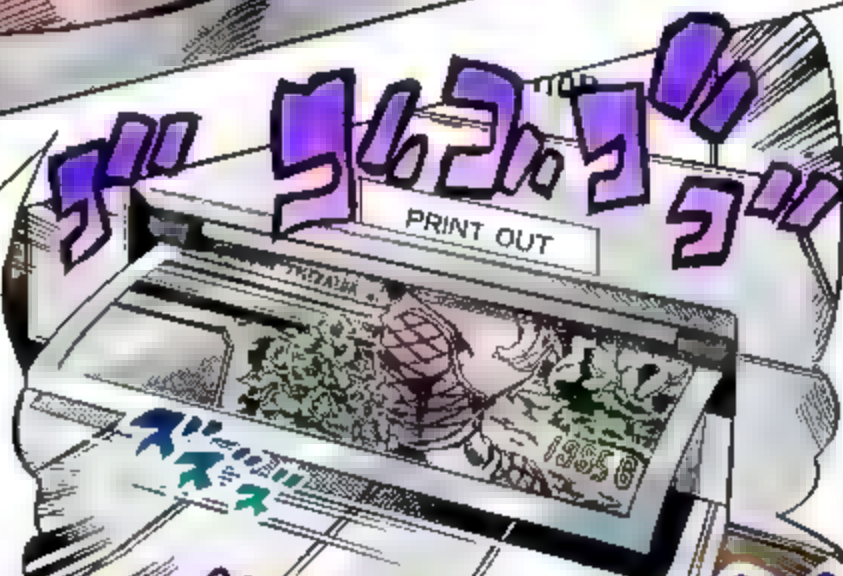


EVERY MORNING, FROM THE DAY SHE WAS BORN, TRISH HAS WOKEN UP IN THAT ROOM.

A FEW DAYS AGO, JUST AFTER PERICOLO CAPTURED TRISH, THE TRAITORS CAME AND RANSACKED THE APARTMENT SHE AND HER MOTHER LIVED IN. THEY MAY NOT HAVE NOTICED, BUT...



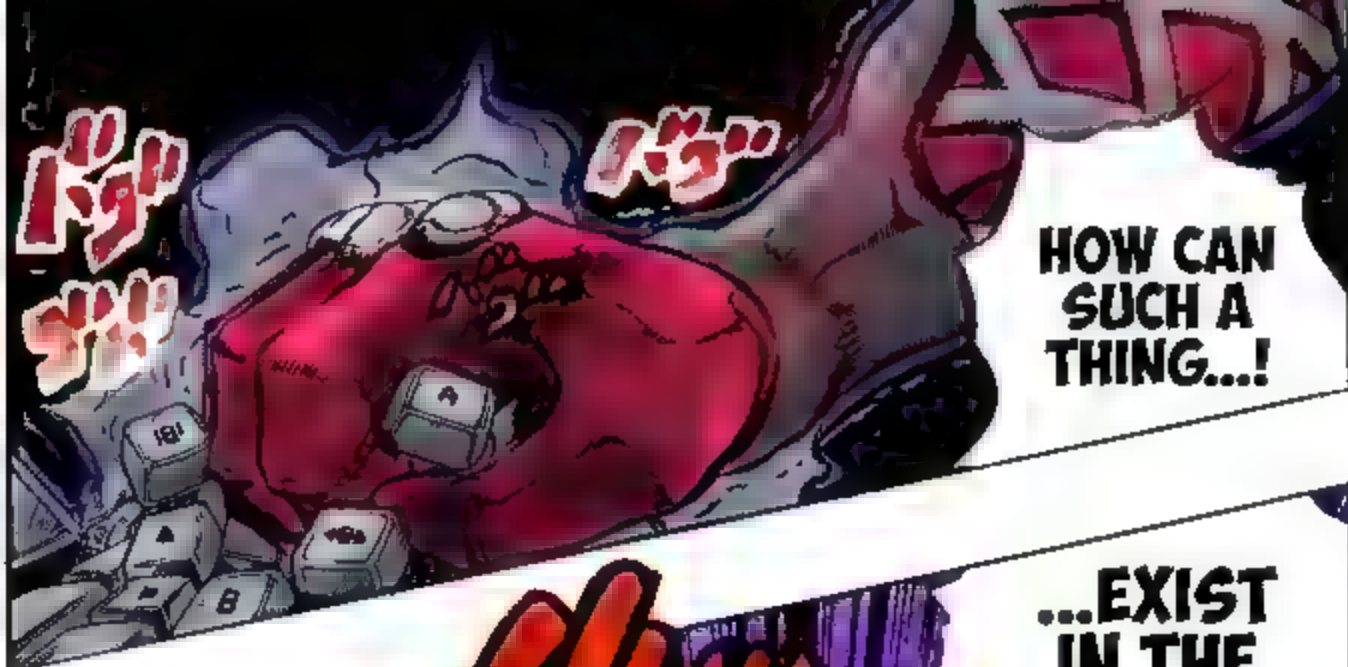
SHE HAS SEEN THIS PHOTO EVERY DAY OF HER LIFE!



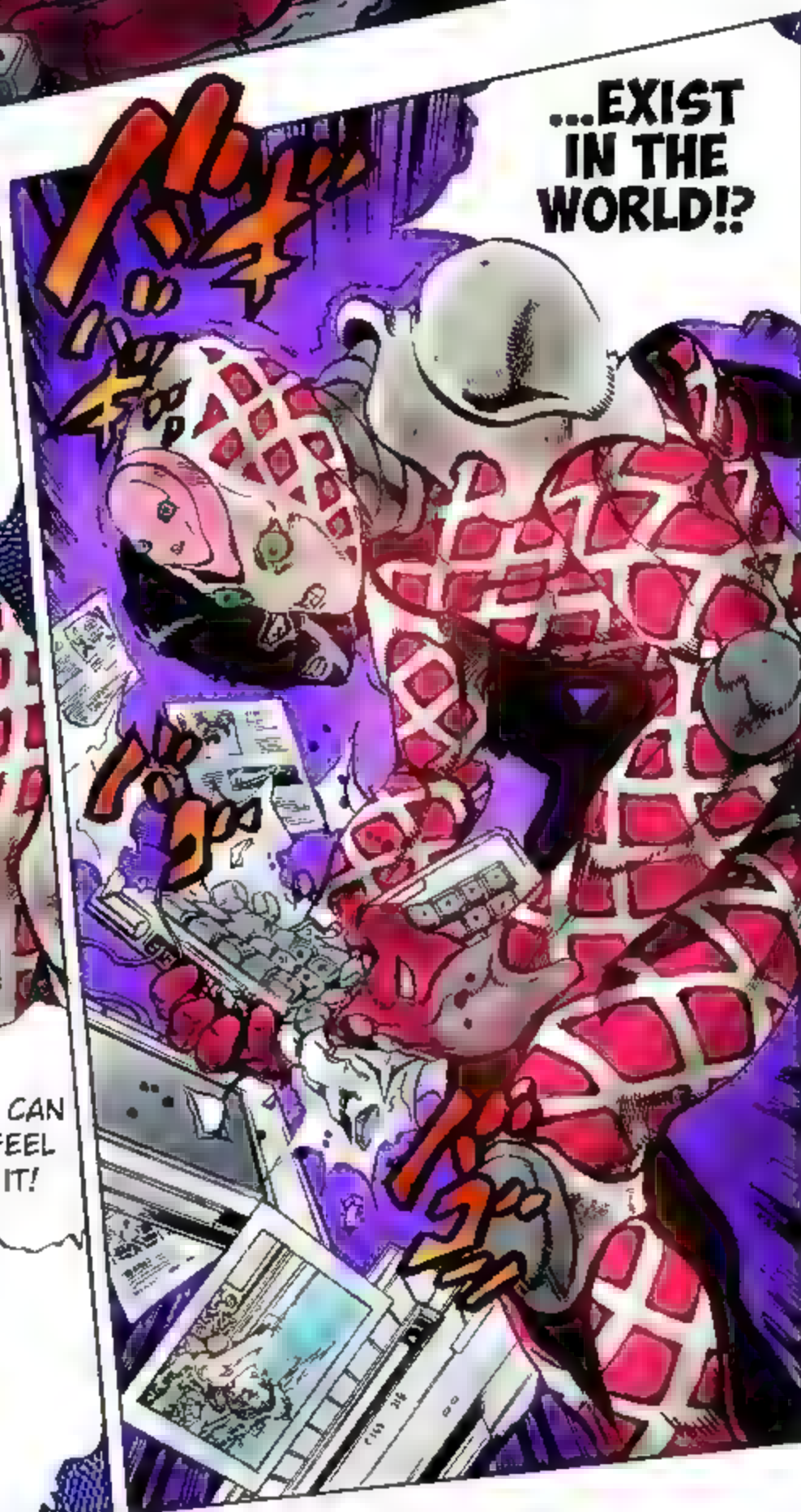
AND HER MOTHER DECORATED THAT ROOM WITH A MEMORY THAT WAS DEAR TO HER.

EVEN I NEARLY OVERLOOKED THIS INSIGNIFICANT PORTRAIT MYSELF.

AND IT'S DATED TO FIFTEEN YEARS AGO.



HOW CAN
SUCH A
THING...!



...EXIST
IN THE
WORLD!?

THE PLANE
CRASHED, BUT
**THEY STILL
LIVE!**

MY
DAUGHTER'S
STAND ABILITY
HAS AWOKEN!
I CAN SENSE,
JUST AS BEFORE,
THAT THEY'RE
HEADING TO
SARDEGNA!

I CAN
FEEL
IT!

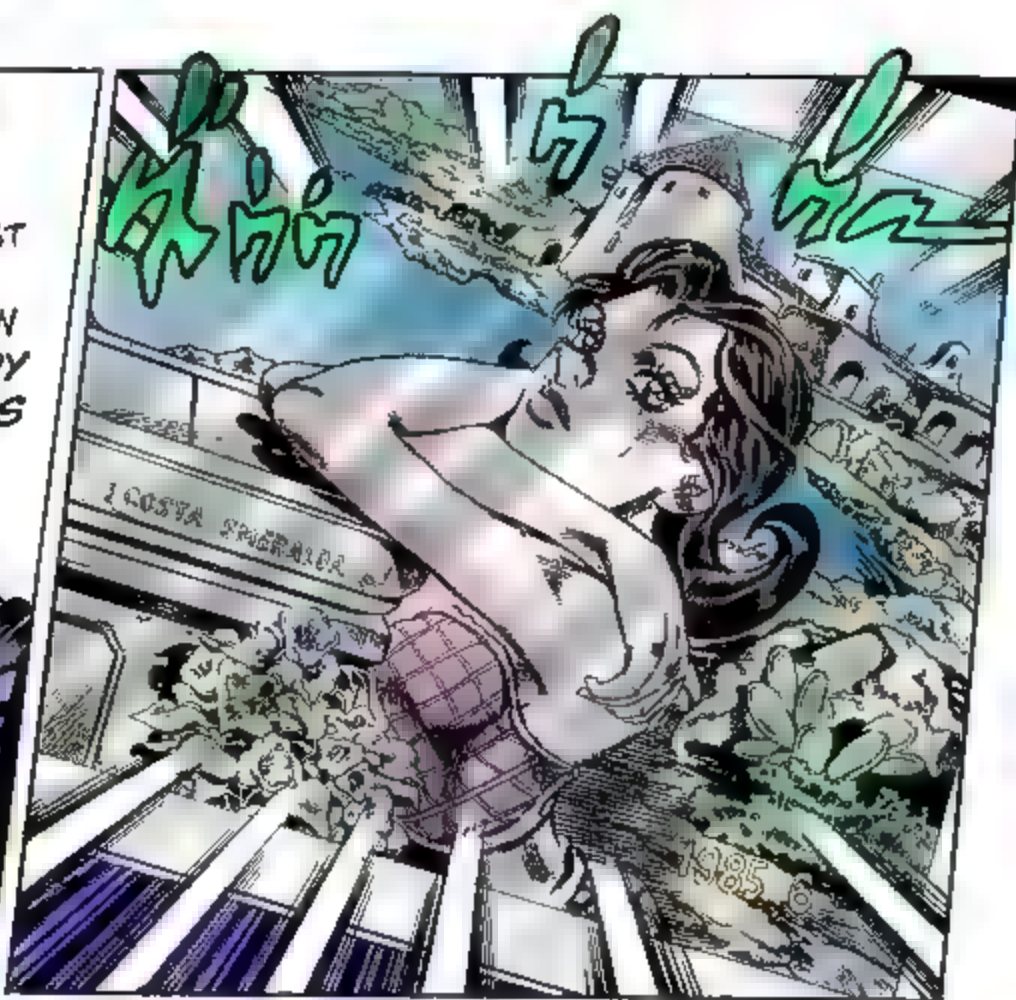
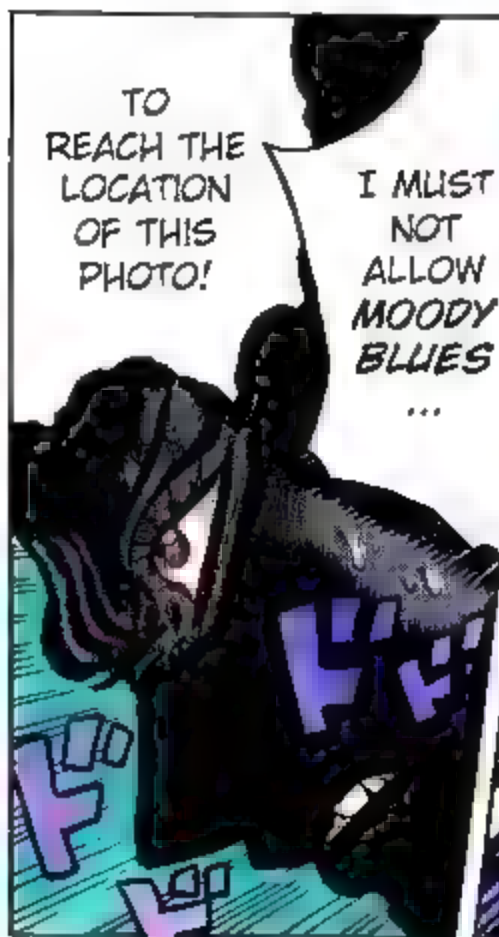
THEN HE
MUST BE ALIVE
AS WELL!



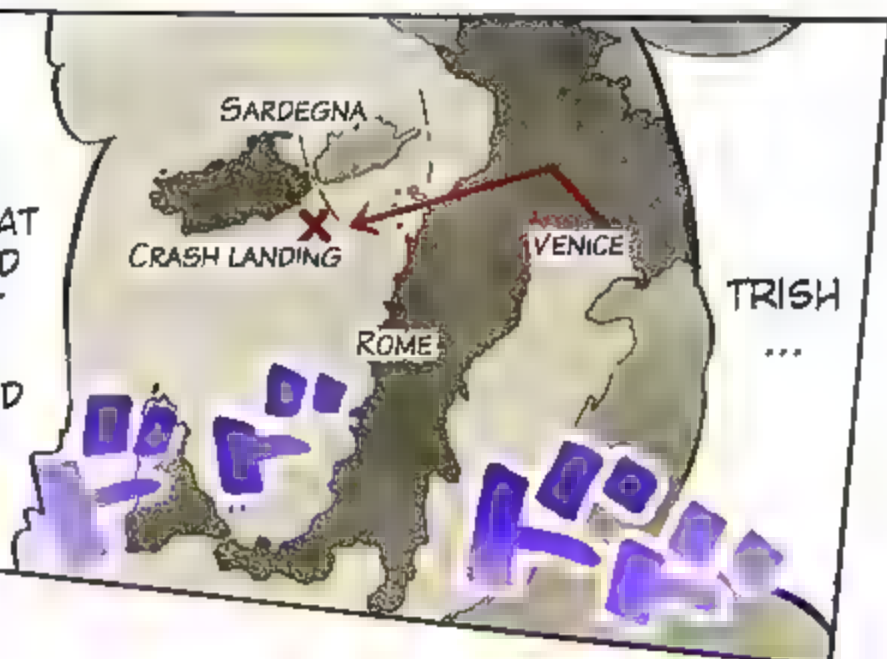
AND IF
ABBACCHIO'S
MOODY BLUES
WAS PILOTING
THE PLANE,

TO
REACH THE
LOCATION
OF THIS
PHOTO!

I MUST
NOT
ALLOW
MOODY
BLUES
...



SHE MIGHT NOT HAVE
REALIZED IT YET, BUT
SHE WILL REMEMBER THAT
THIS PHOTO EXISTS! AND
WHEN SHE ARRIVES AT
SARDEGNA, SHE WILL
REALIZE WHAT HAPPENED
FIFTEEN YEARS AGO!





I MUST NOT
ALLOW **MOODY
BLUES** TO
REPLAY THAT
WITH ITS
ABILITY!

SHE WILL
REALIZE THAT
I WAS THE
ONE WHO TOOK
THIS PORTRAIT
OF **HER**
MOTHER IN
HER YOUTH!

I MUST
GO ..

I MUST
DO THIS
PERSONALLY!

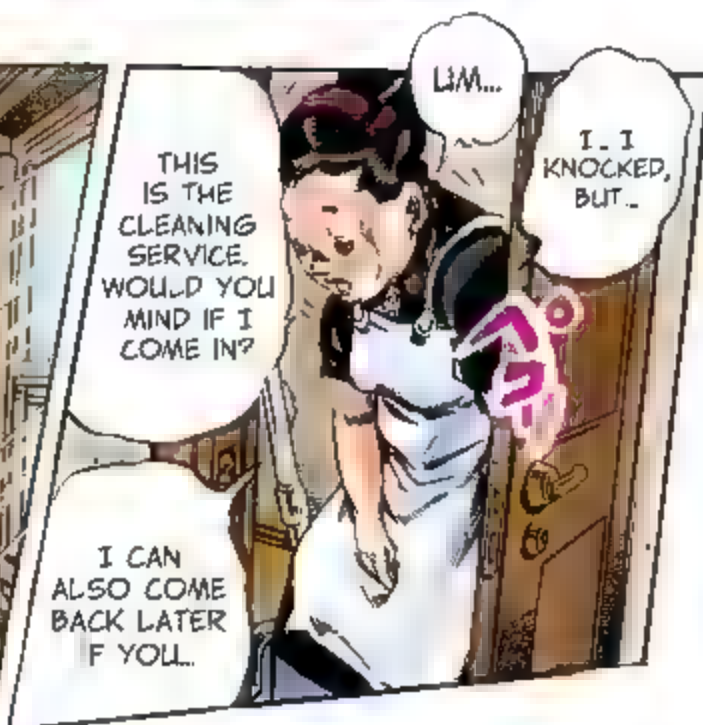
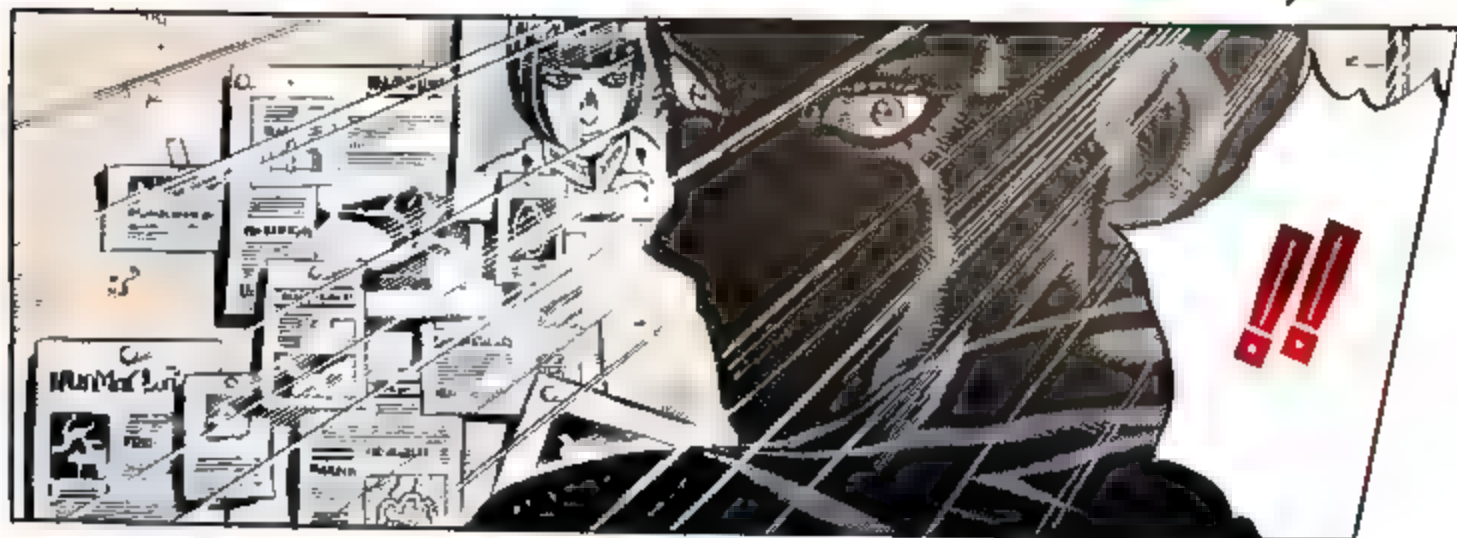
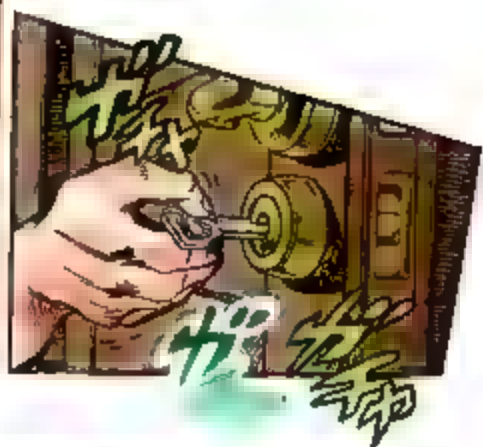
I CANNOT
ALLOW ANY OF
MY MEN TO
DO THIS JOB!



A...

ARE YOU STILL INSIDE, SIR?

OH...

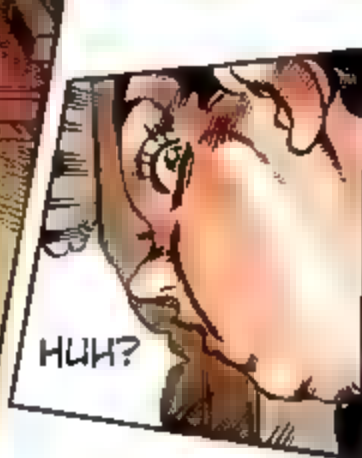


THIS IS THE CLEANING SERVICE. WOULD YOU MIND IF I COME IN?

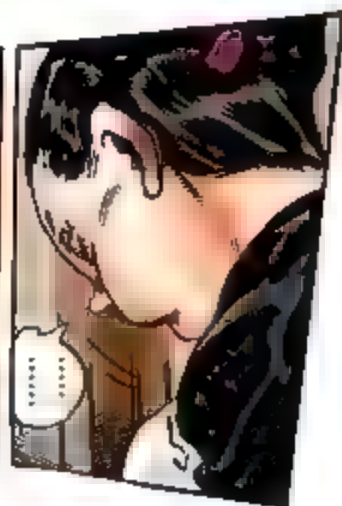
I CAN ALSO COME BACK LATER IF YOU...

LM...

I. I KNOCKED, BUT...



HUH?

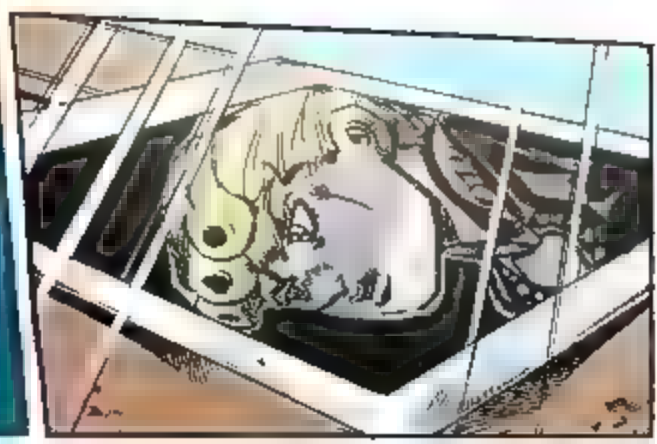
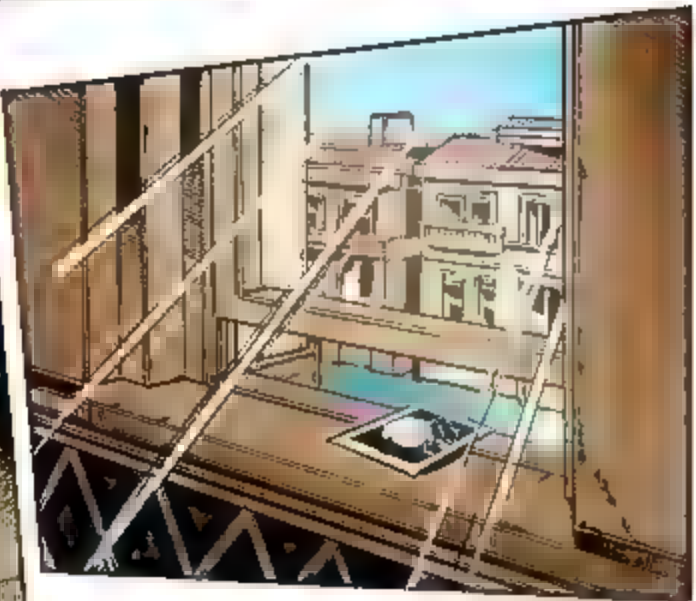
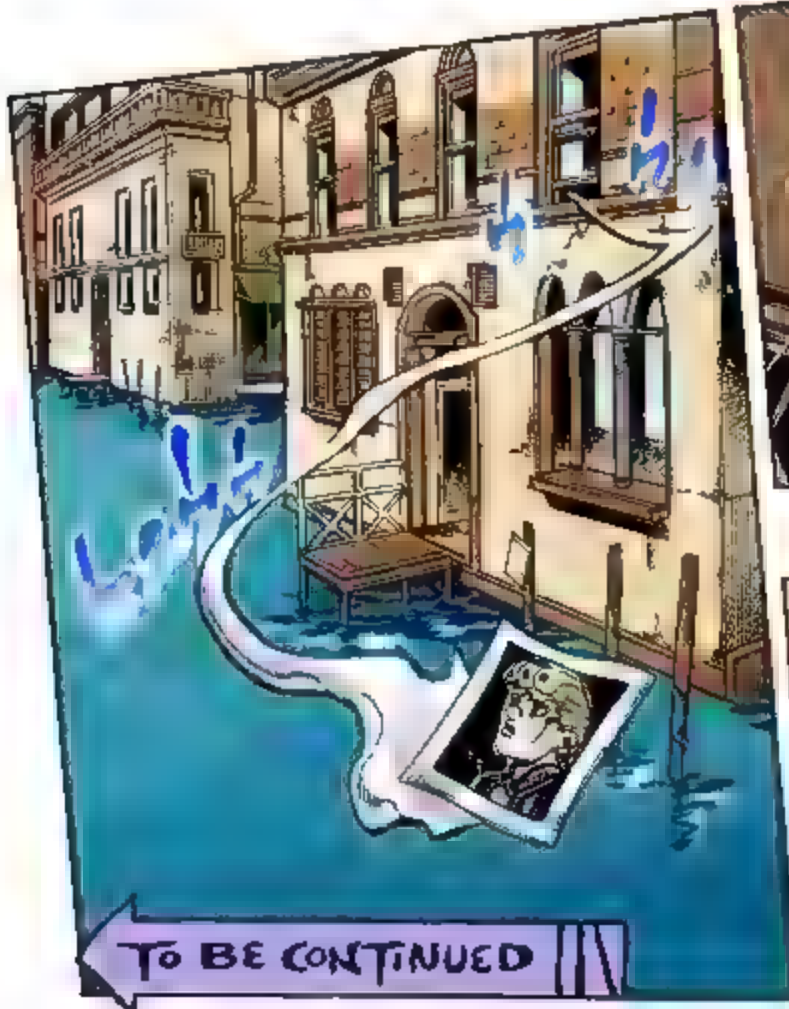
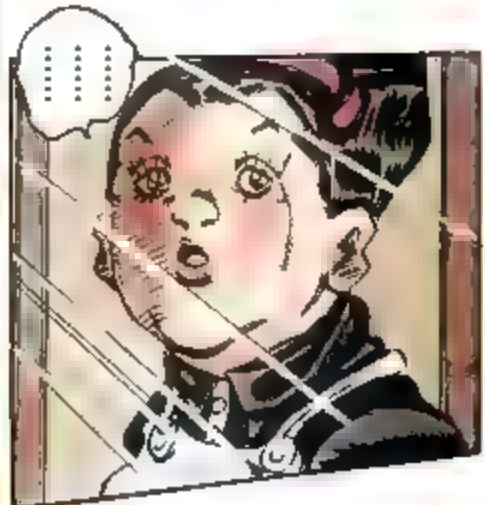




WHAT WAS I HERE FOR AGAIN?

OH, THAT'S RIGHT.

CLEANING

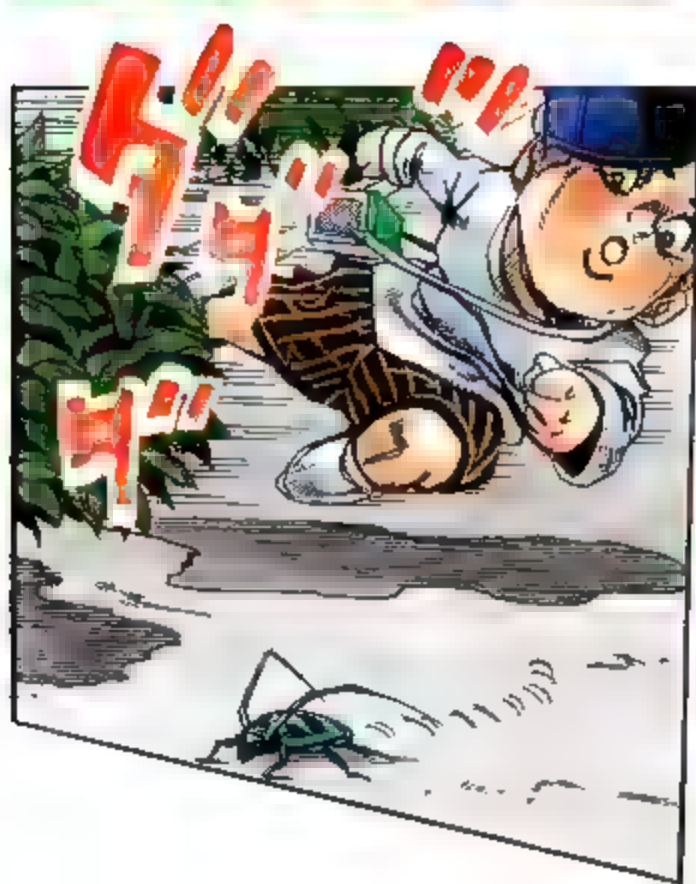
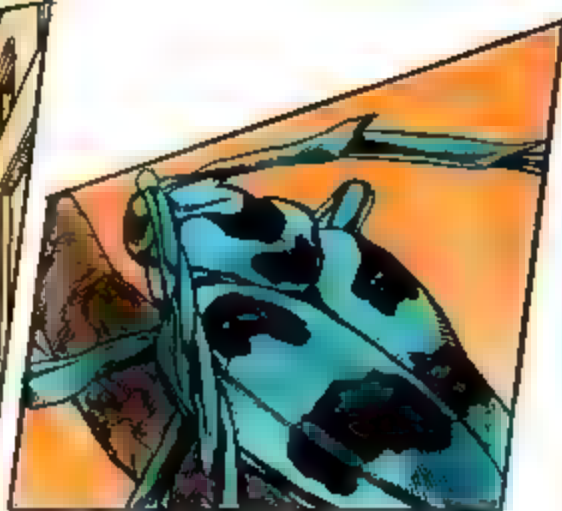


TO BE CONTINUED



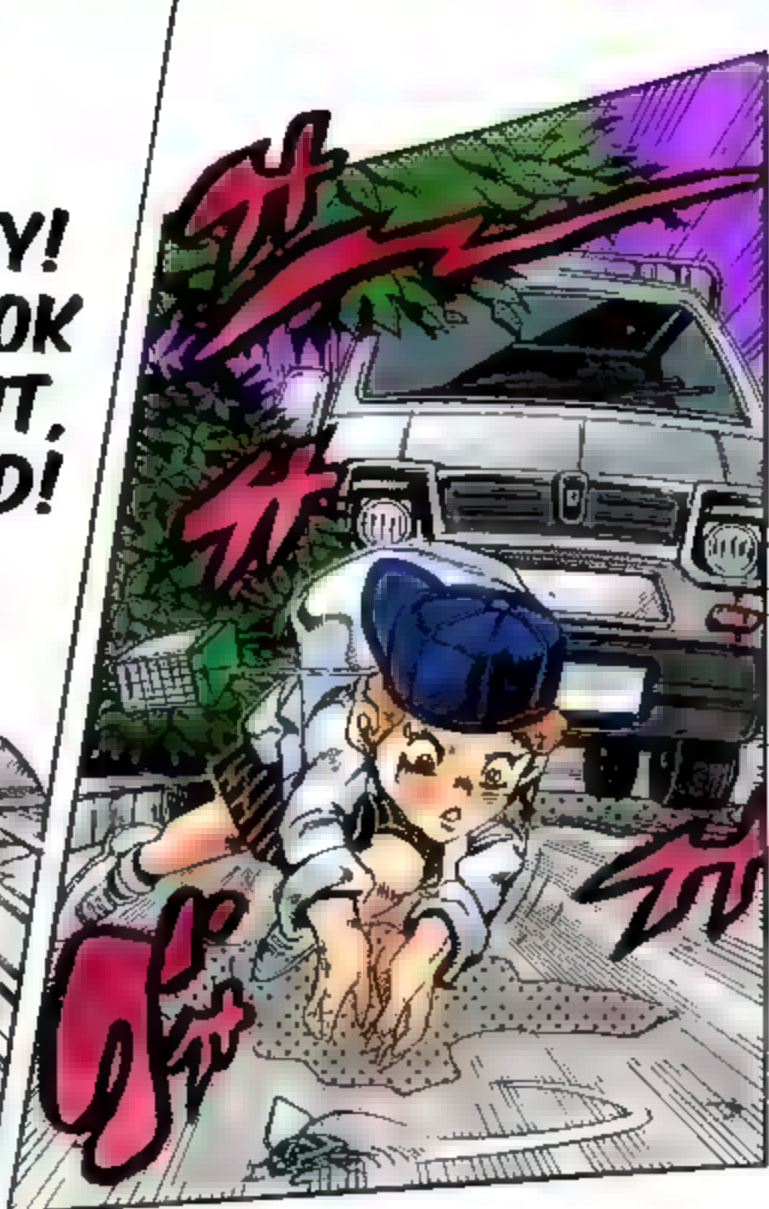


***THE ISLAND
OF SARDEGNA -
STORM WARNING!***





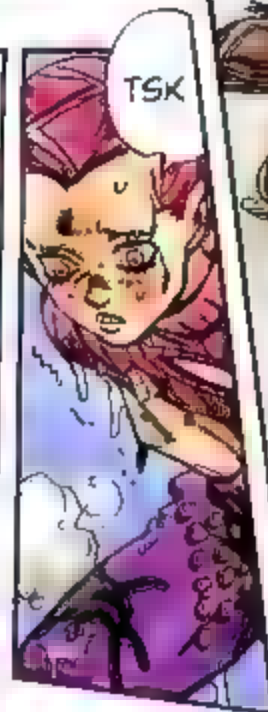
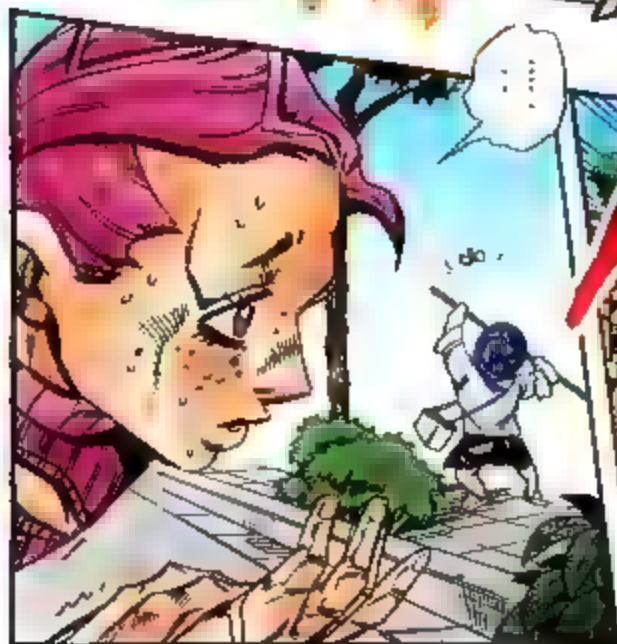
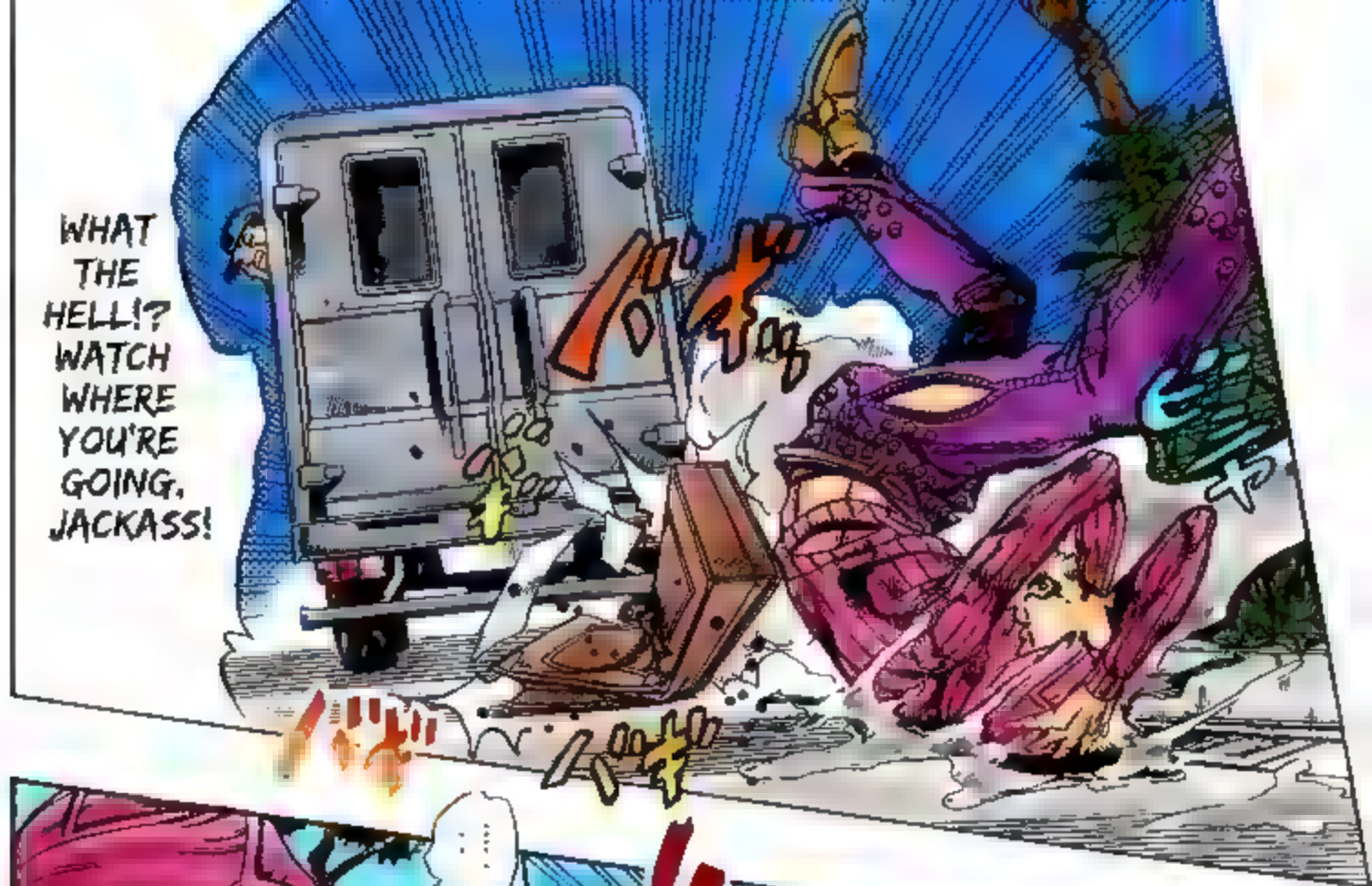
HEY!
LOOK
OUT,
KID!

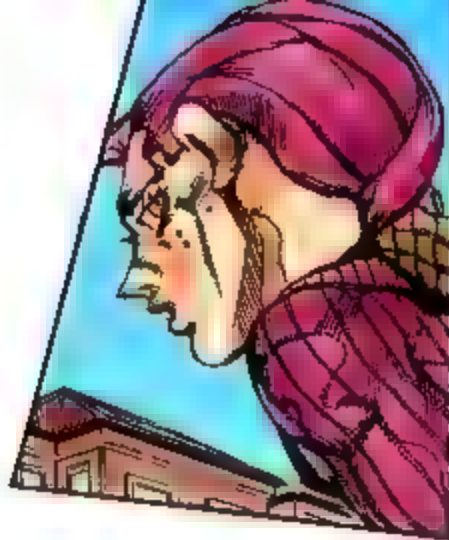


HUH?

YEAH
YEAH.

QUIT
YELLING,
I SAW THE
TRUCK.



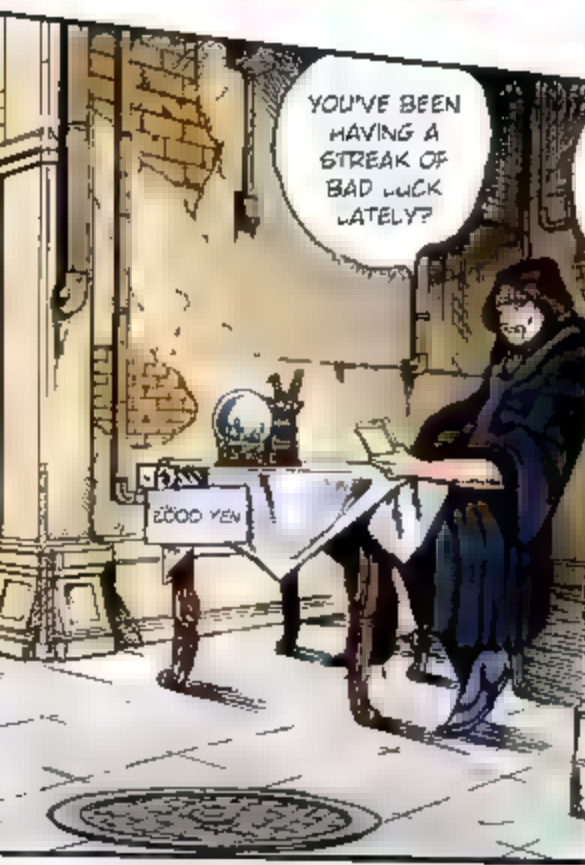


ARE YOU
HAVING
A BAD
DAY?

MIGHT
JUST
BE AN
UNLUCKY
DAY.



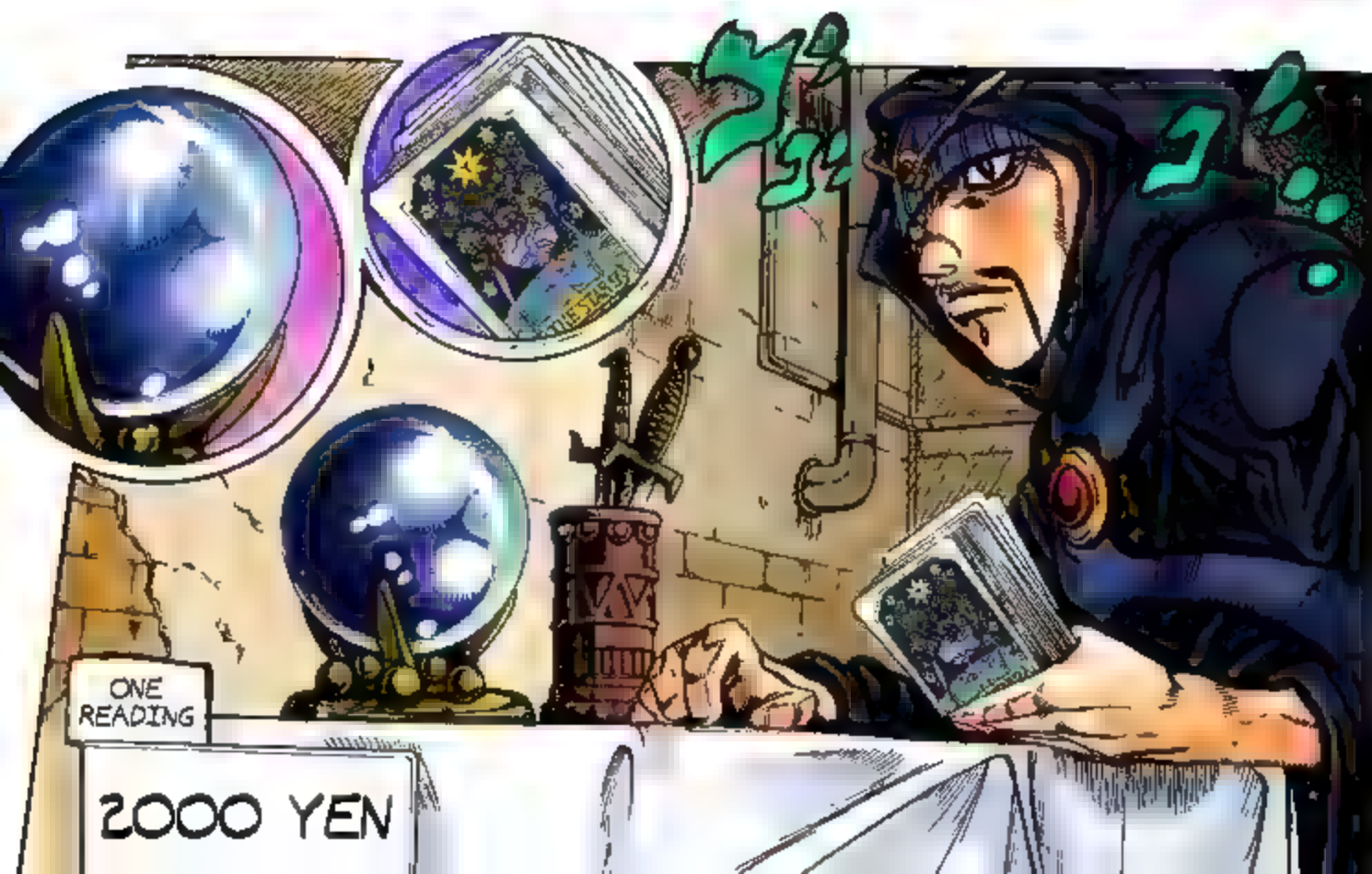
SOMETIMES,
THINGS JUST
DON'T
WORK OUT.

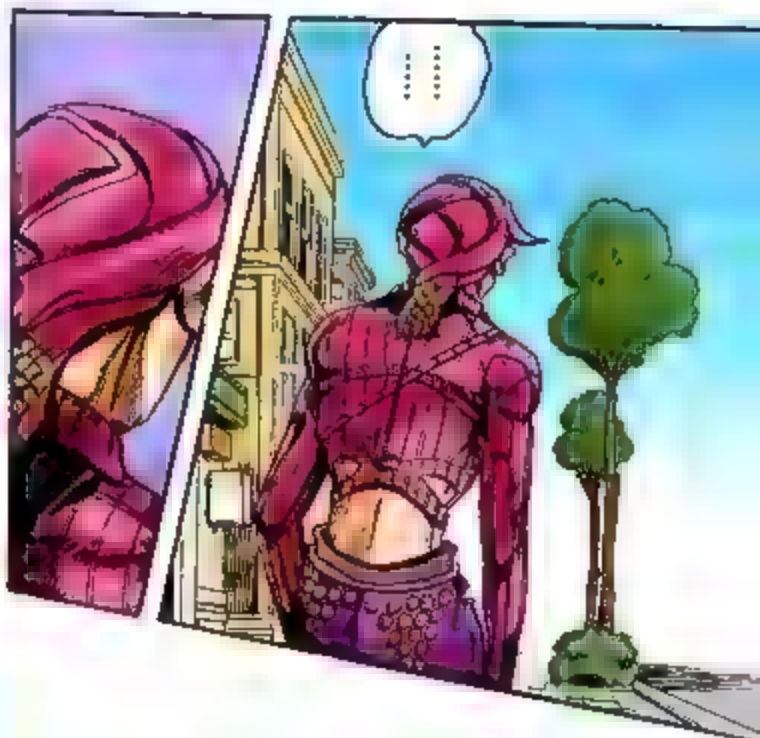


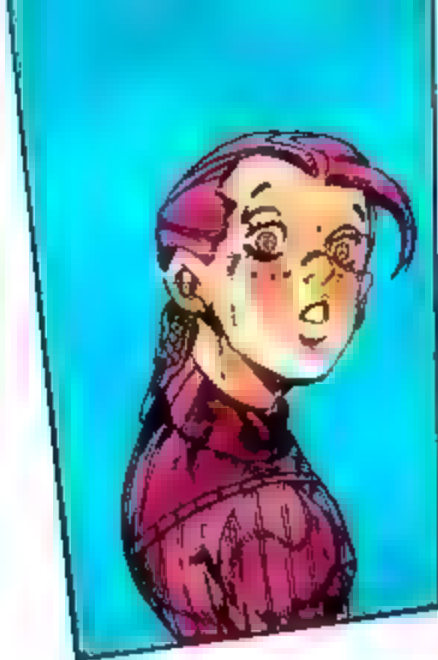
YOU'VE BEEN
HAVING A
STREAK OF
BAD LUCK
LATELY?



OR,
PERHAPS
...







LIGHT
AND DARK.
OBSERVE
AND INVERSE.

ONE
MIGHT
CALL IT A
DOUBLE
LIFE.

BUT YOU
HAVE USED
THAT **SECRET**, IN
CONJUNCTION WITH
YOUR UNYIELDING
SPIRIT, IN ORDER
TO CLAIM MANY
VICTORIES. YOUR
LIFE SHINES
BRIGHT AND
WILL CONTINUE
TO SHINE.

THERE IS
A **SECRET**
YOU HAVE
CARRIED
THROUGH
YOUR LIFE.



WHAT
WAS
THAT?



SORRY,
BUT THAT
STUFF
ABOUT A
SECRET?

WHAT
YOU
JUST
SAID
...

LIKE IS,
THERE ANYONE
WHO DOESN'T
HAVE A **SECRET**?
EVERYONE HAS
AT LEAST ONE,
WHETHER IT'S
BIG OR SMALL.

ARE YOU
SURE YOU DON'T
SAY THAT TO
EVERYONE
YOU SEE?



I DON'T
NORMALLY SAY
THIS TO EVERYONE,
BUT THERE'S
SOMETHING ABOUT
YOU THAT DRAWS ME
IN AS A FORTUNE
TELLER.

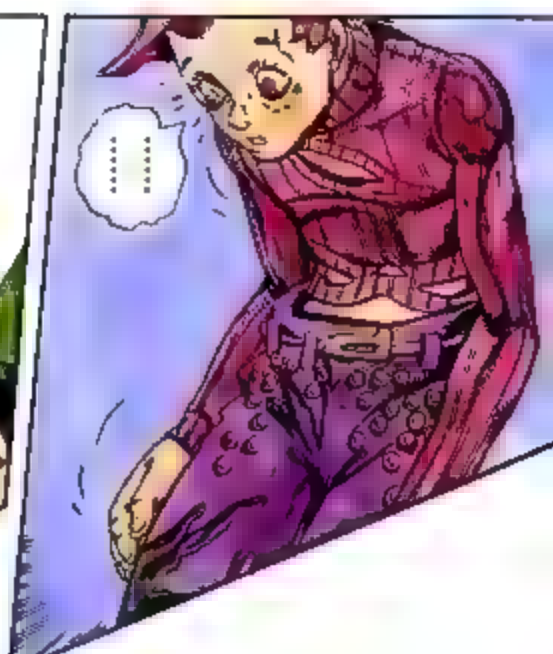
WOULD
YOU LET
ME TAKE A
DEEPER
READING?

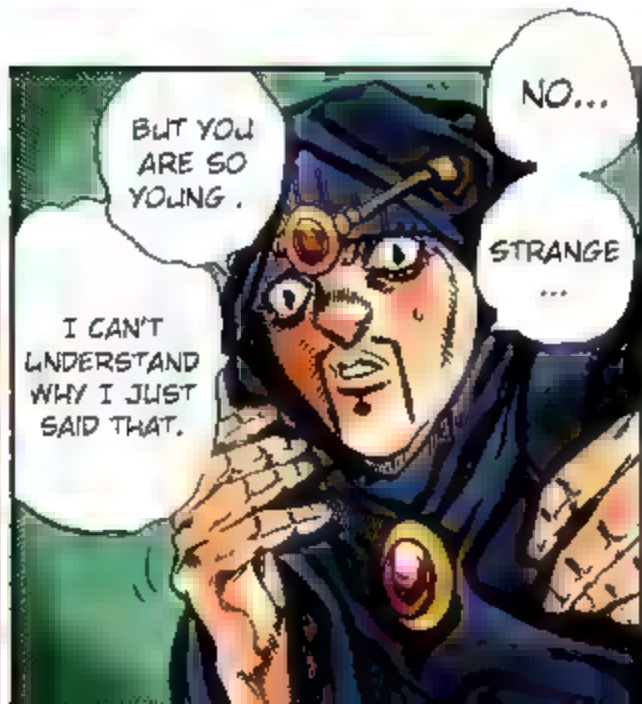
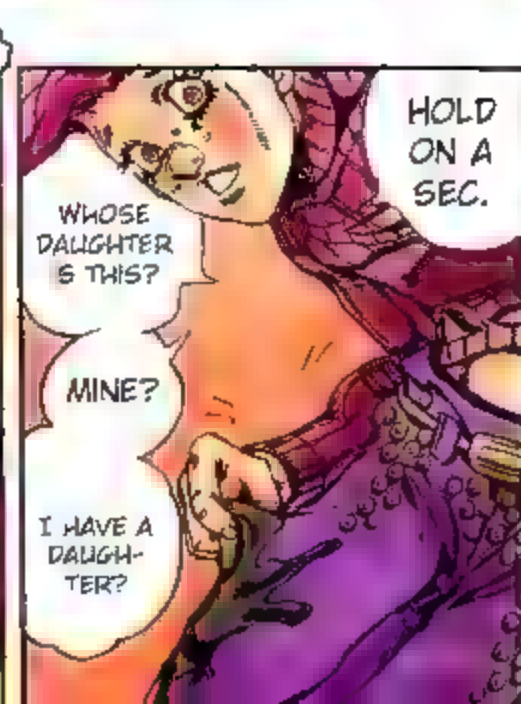
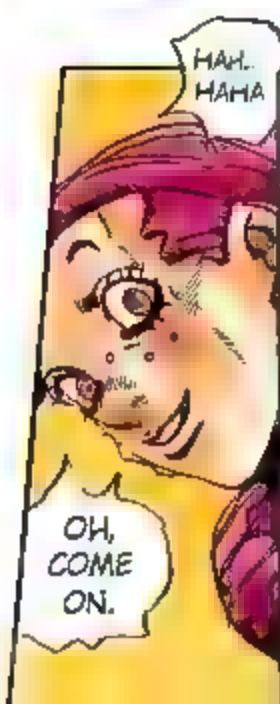
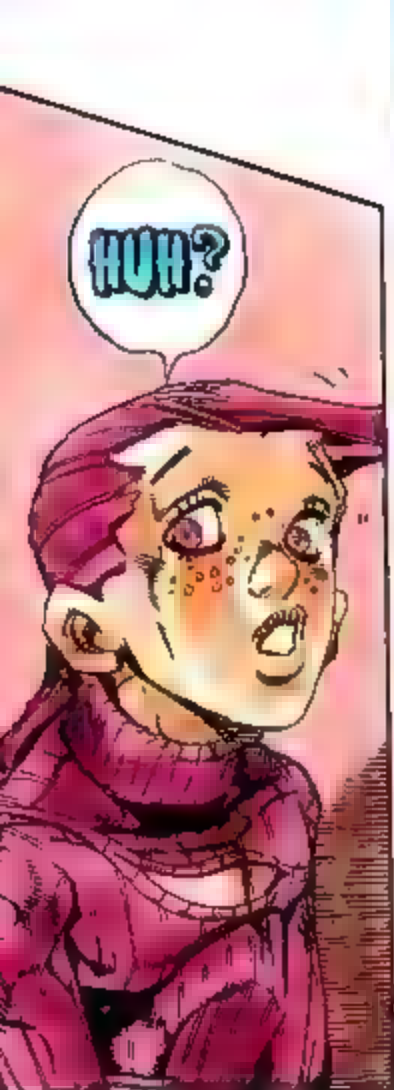
OH...
PARDON
ME.

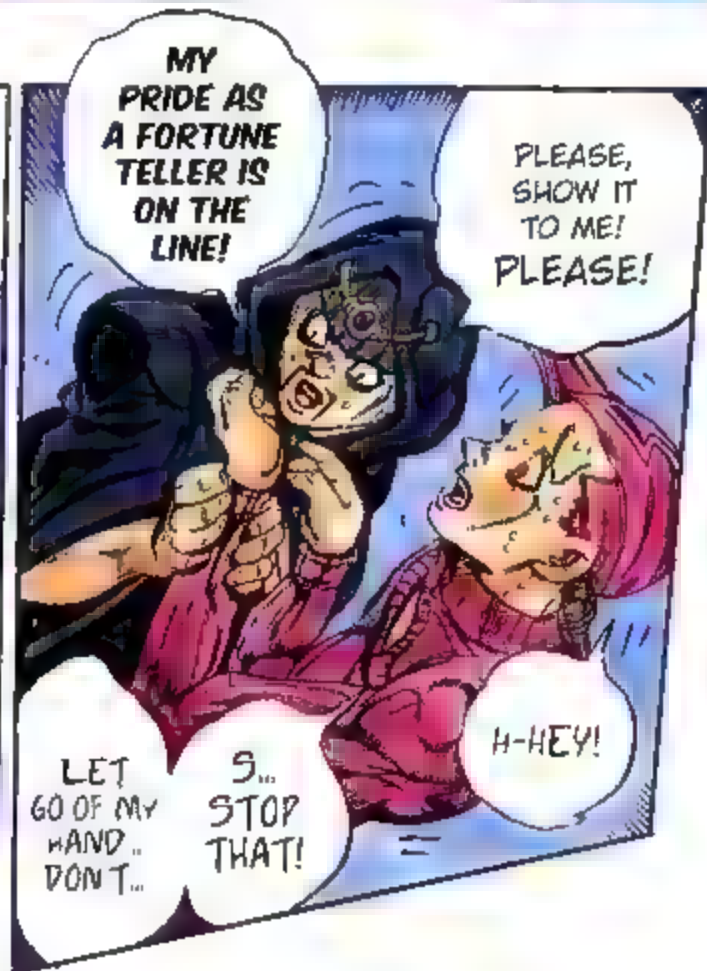
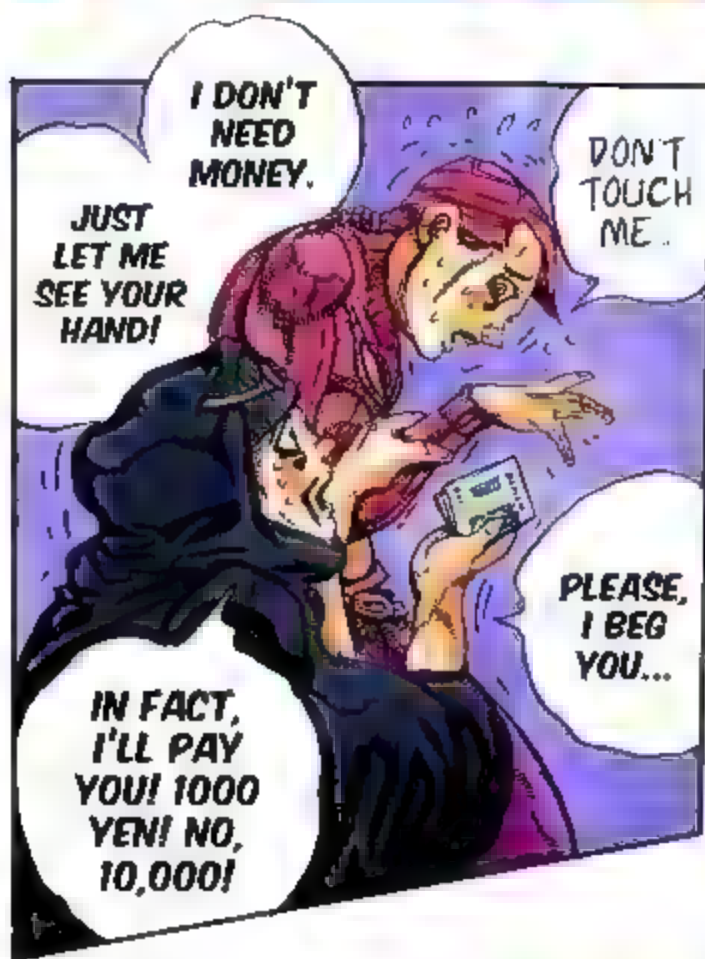
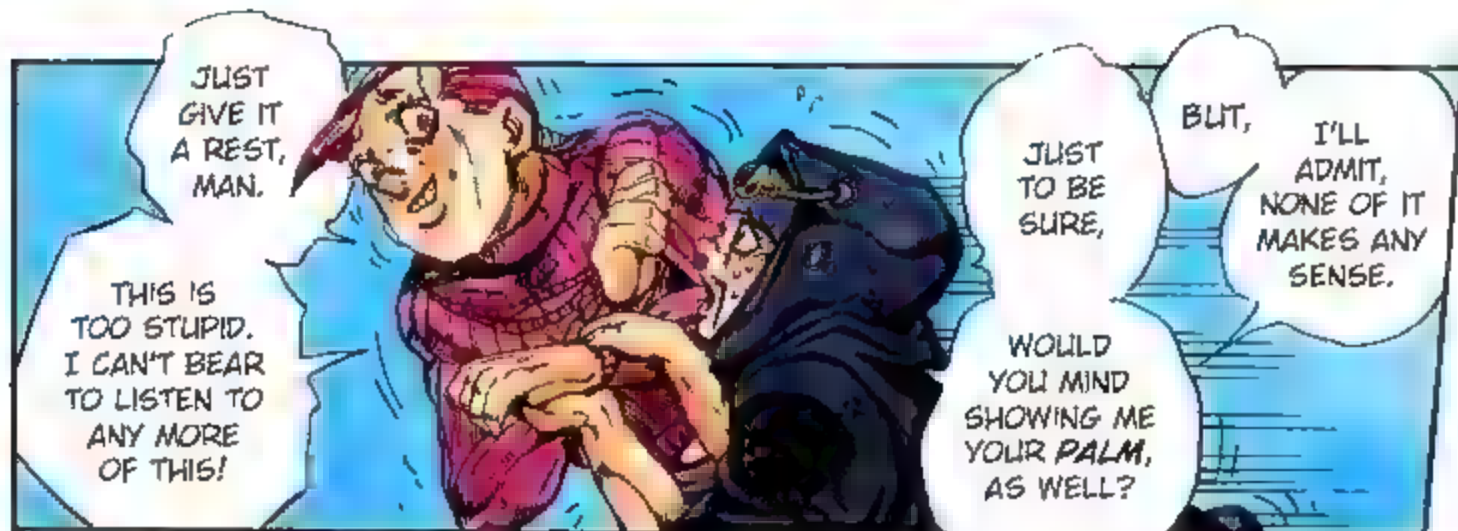
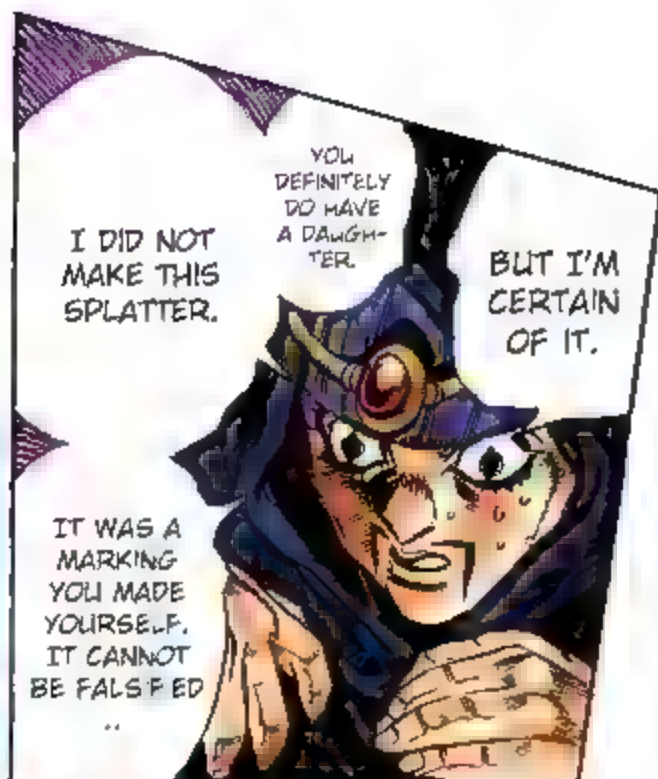
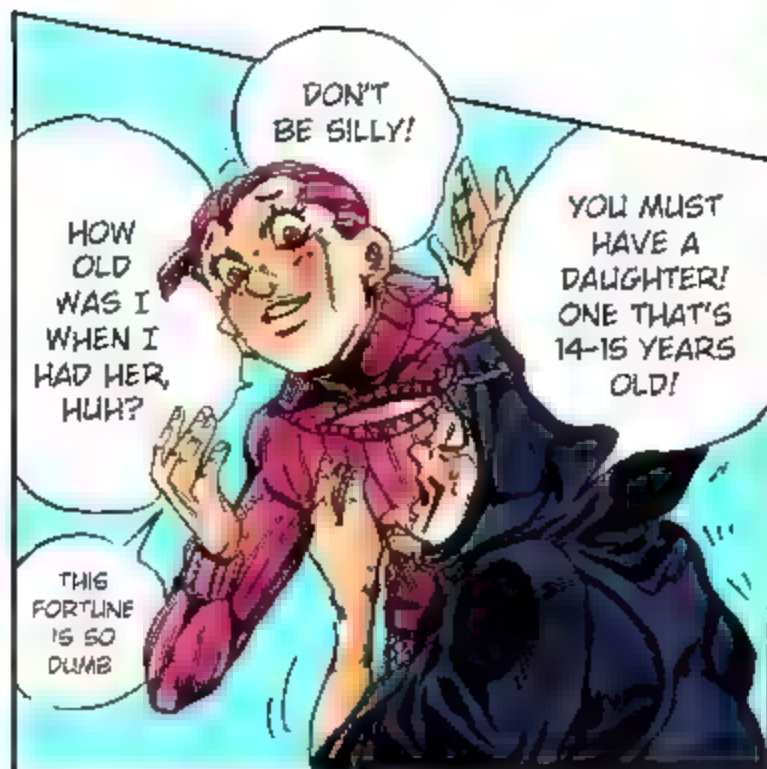
ONE
READING

2000 YEN

I HAVEN'T
HAD MUCH
BUSINESS LATELY.
I'LL GIVE YOU
HALF OFF. 1000
YEN. NO, MAKE
THAT 500.







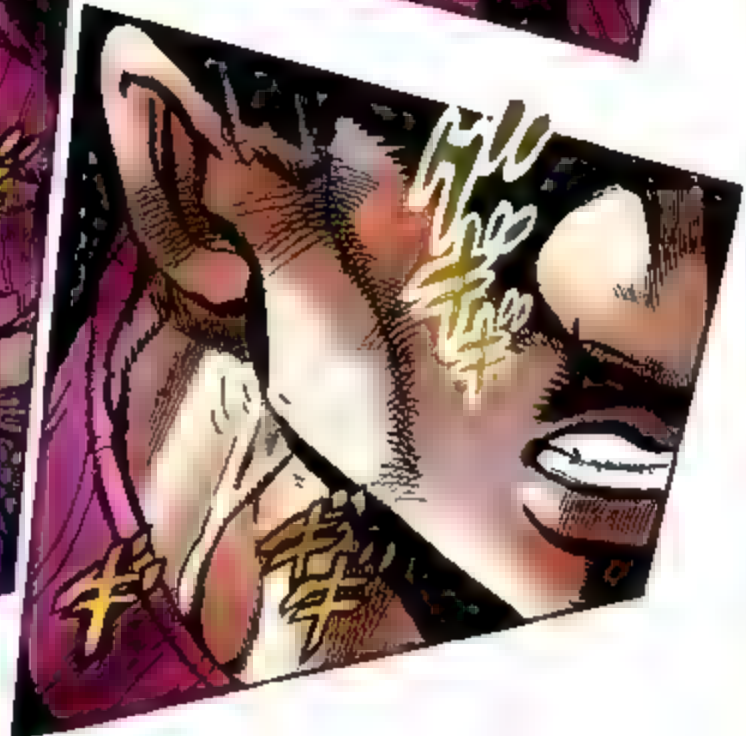
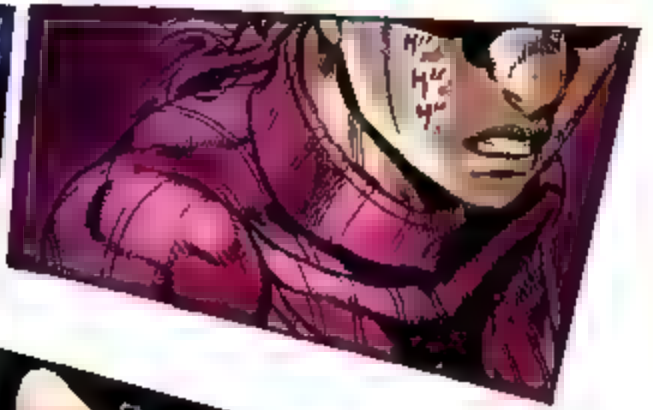
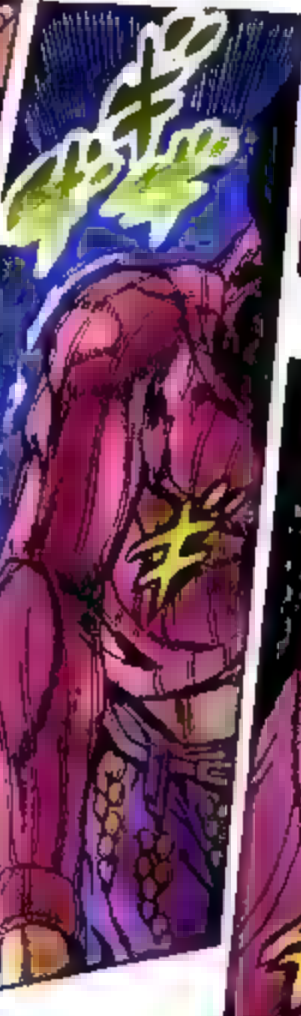
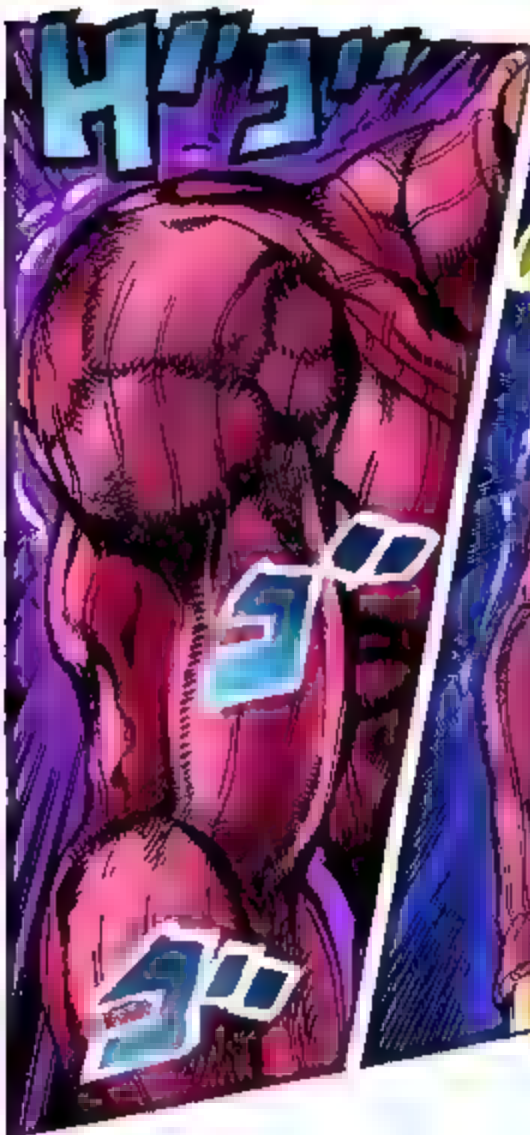
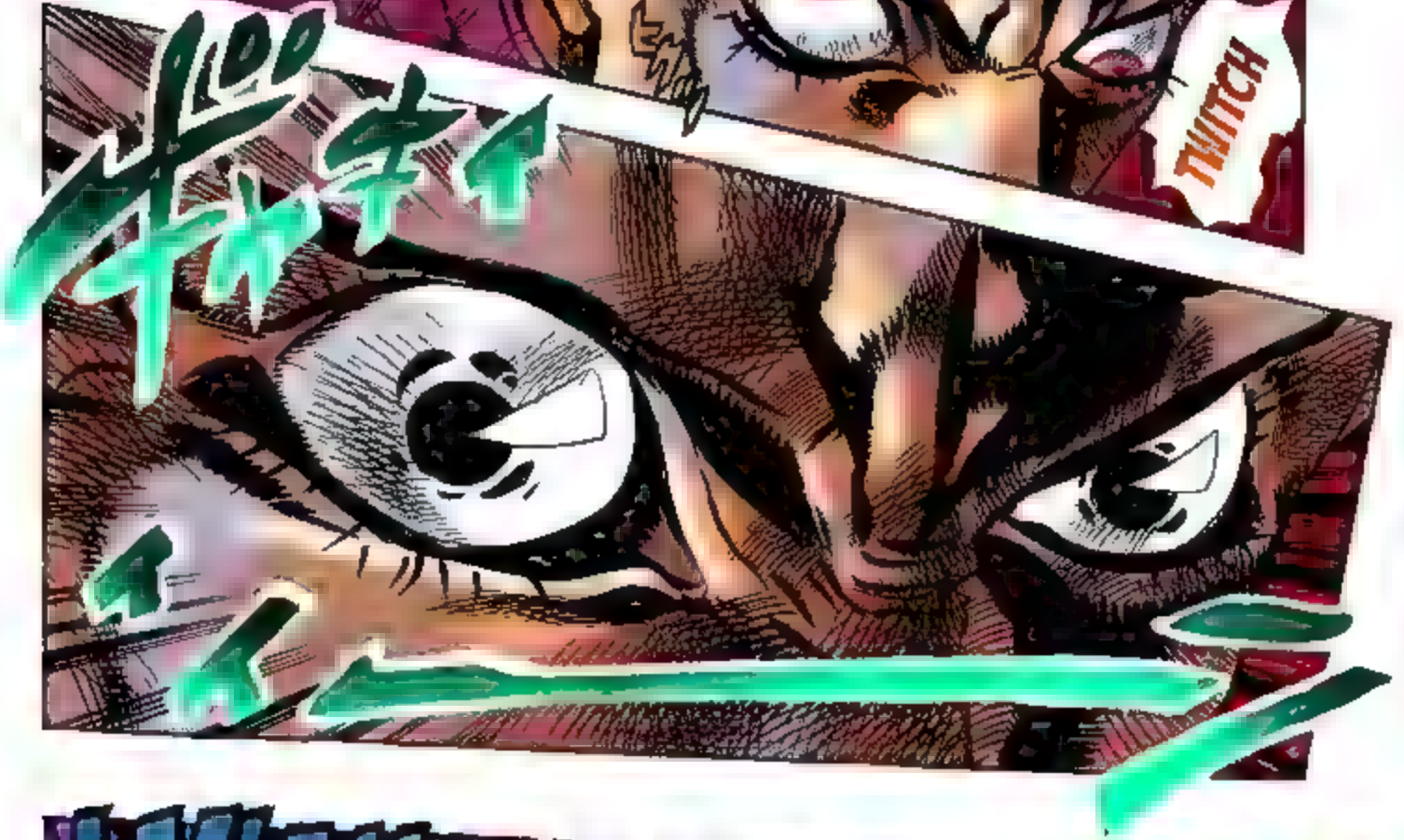
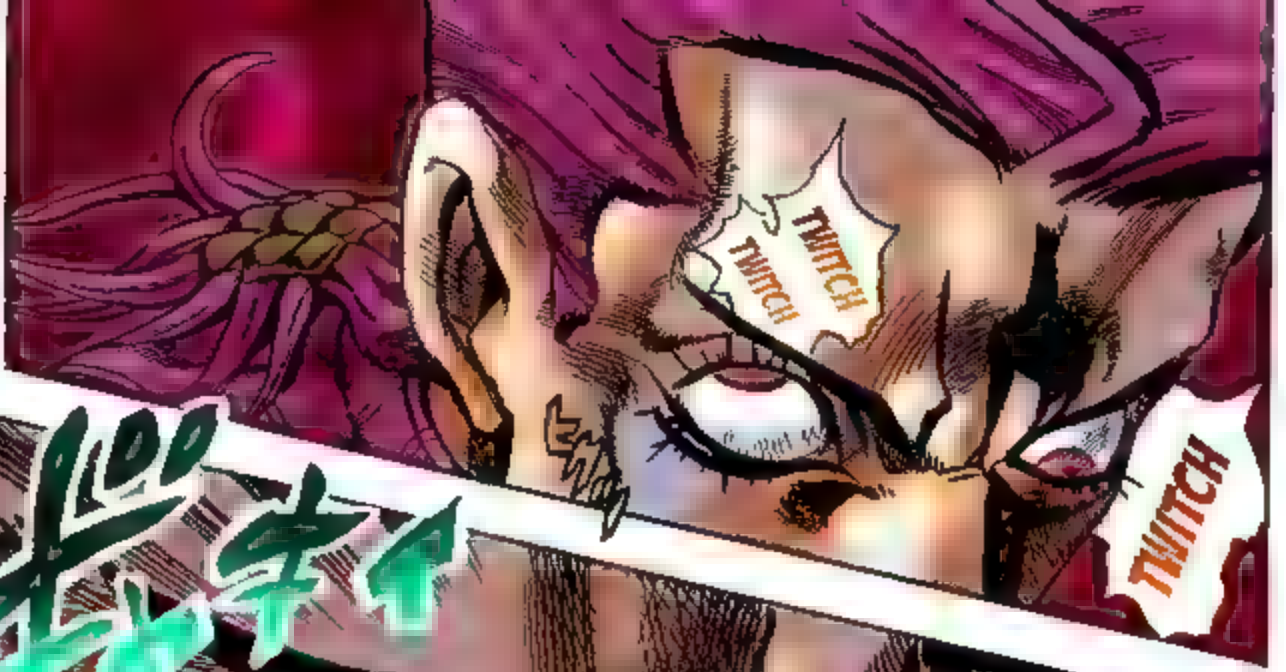
NOT LIKE IT
MATTERS TO
A DEAD MAN
LIKE YOU!

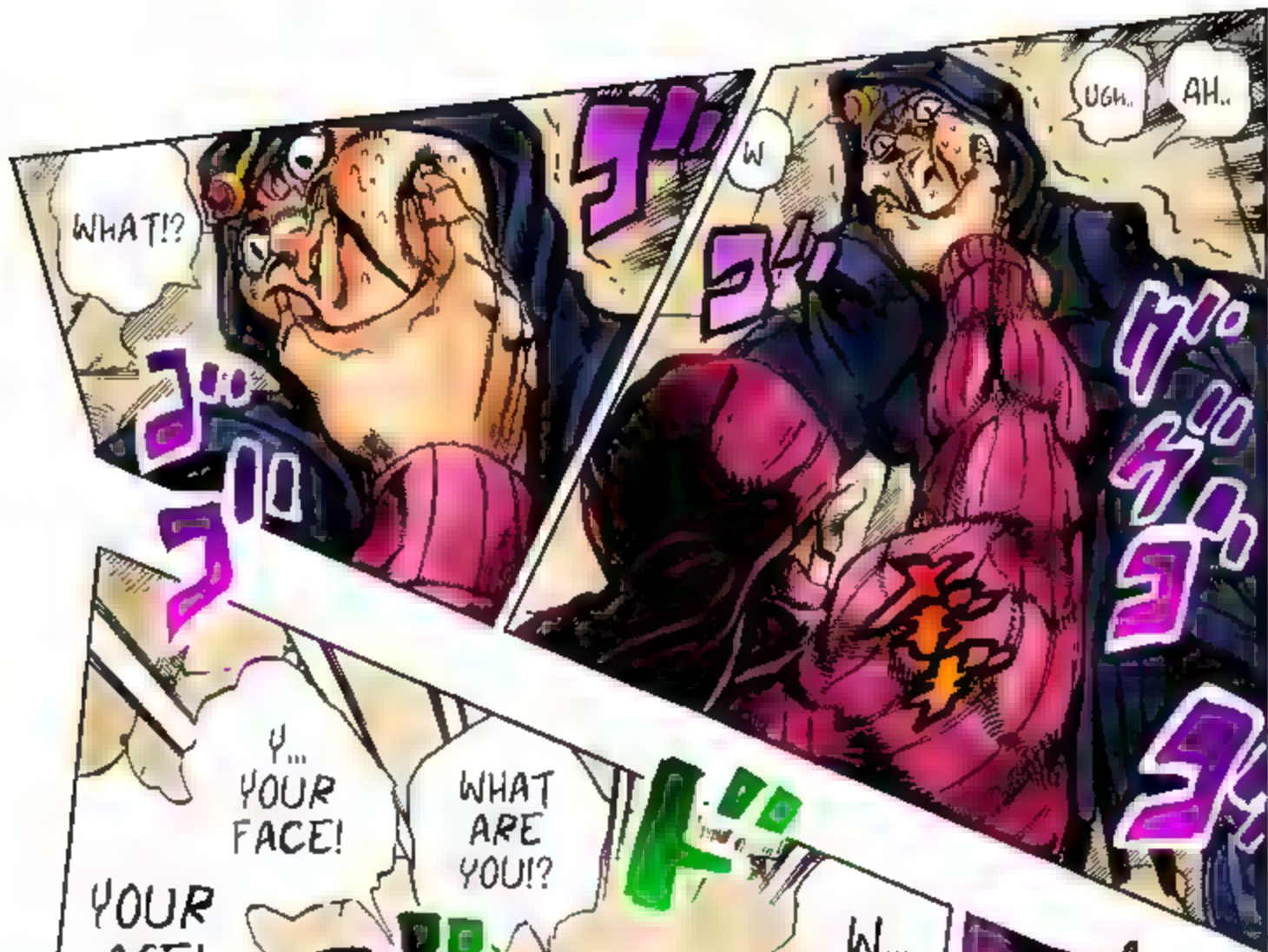
SHUT THE
FUCK UP!
DON'T TOUCH
ME! WHAT
DO YOU
WANT WITH
MY HAND,
ANYWAY!?

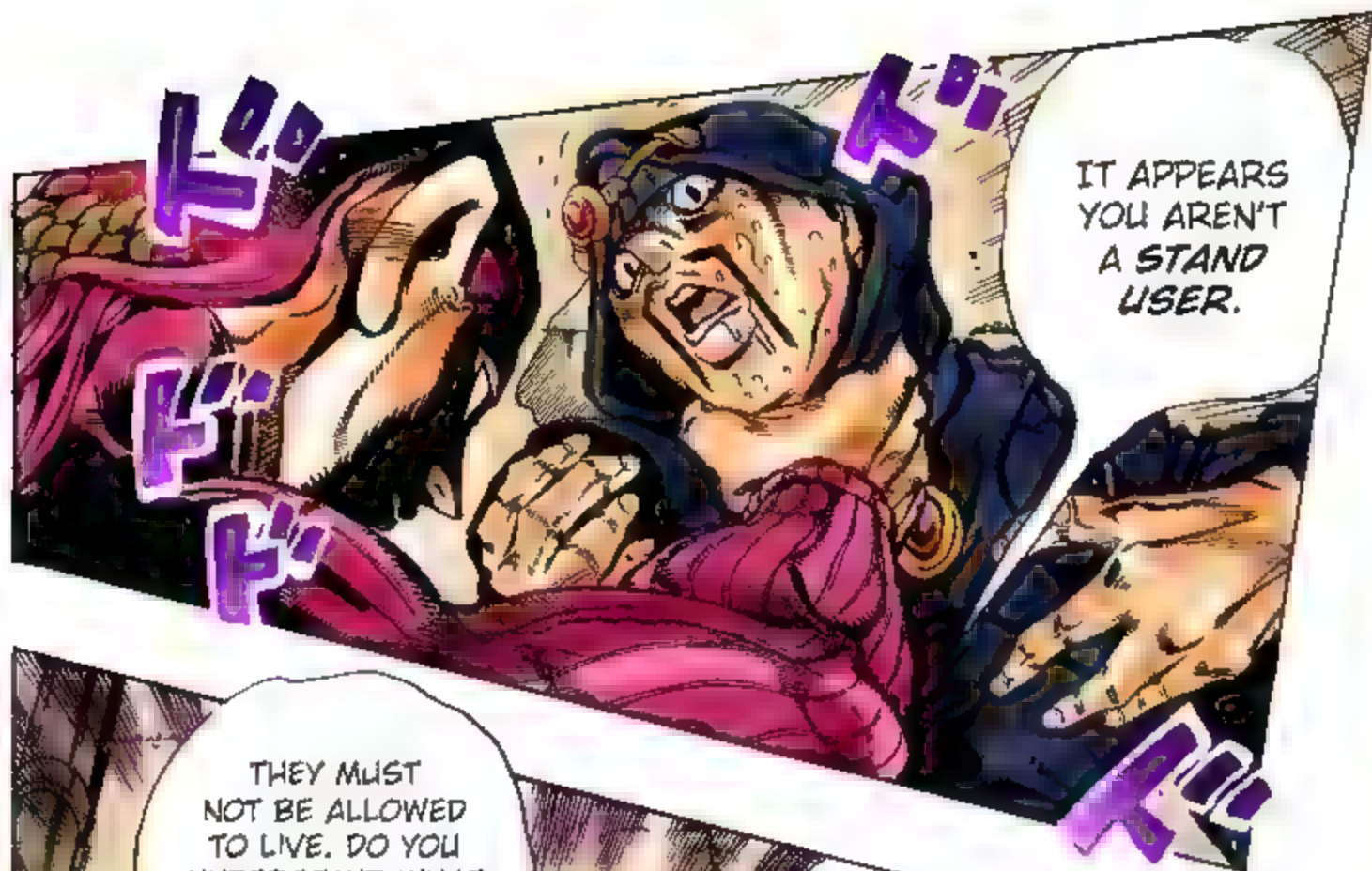
GUH!

KRAA
AHHA!









IT APPEARS
YOU AREN'T
A *STAND*
USER.



THEY MUST
NOT BE ALLOWED
TO LIVE. DO YOU
UNDERSTAND WHAT
I'M SAYING? YOU
MUST NOT BE
ALLOWED TO LIVE
ANYMORE!

MY
VERDICT
HAS BEEN
GIVEN.

IF ANYONE
KNOWS EVEN
THE SLIGHTEST
FRAGMENT OF
MY TRUE
NATURE...!

BUT YOU HAVE
THE *WISDOM*
TO SEE INTO
SOMEONE'S TRUE
NATURE. THE FACT
THAT YOU DECIDED
TO SELL THAT
TALENT ON THE
ROADSIDE...

BUT, I
NOW SEE THAT
AMONG FORTUNE
TELLERS, YOU ARE
THE *BEST* OF
THE BEST.

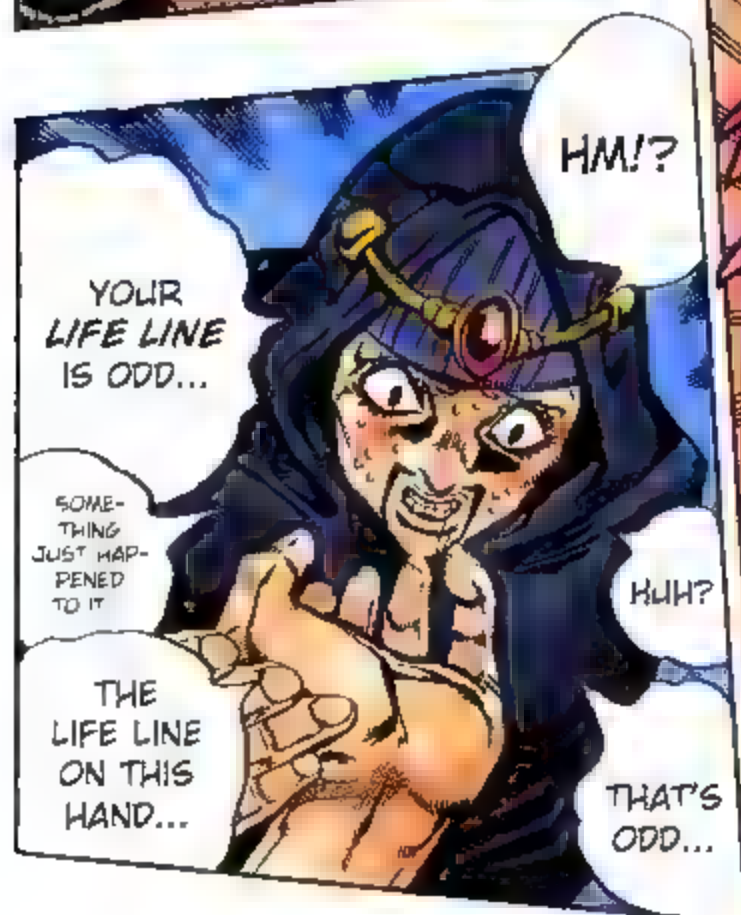
AS A SIGN
OF RESPECT,
I WILL LET
YOU DIE
WITHOUT A
MOMENT OF
SUFFERING.

...WAS THE
UNLUCKIEST
EVENT OF
YOUR LIFE.



THIS
MAN.



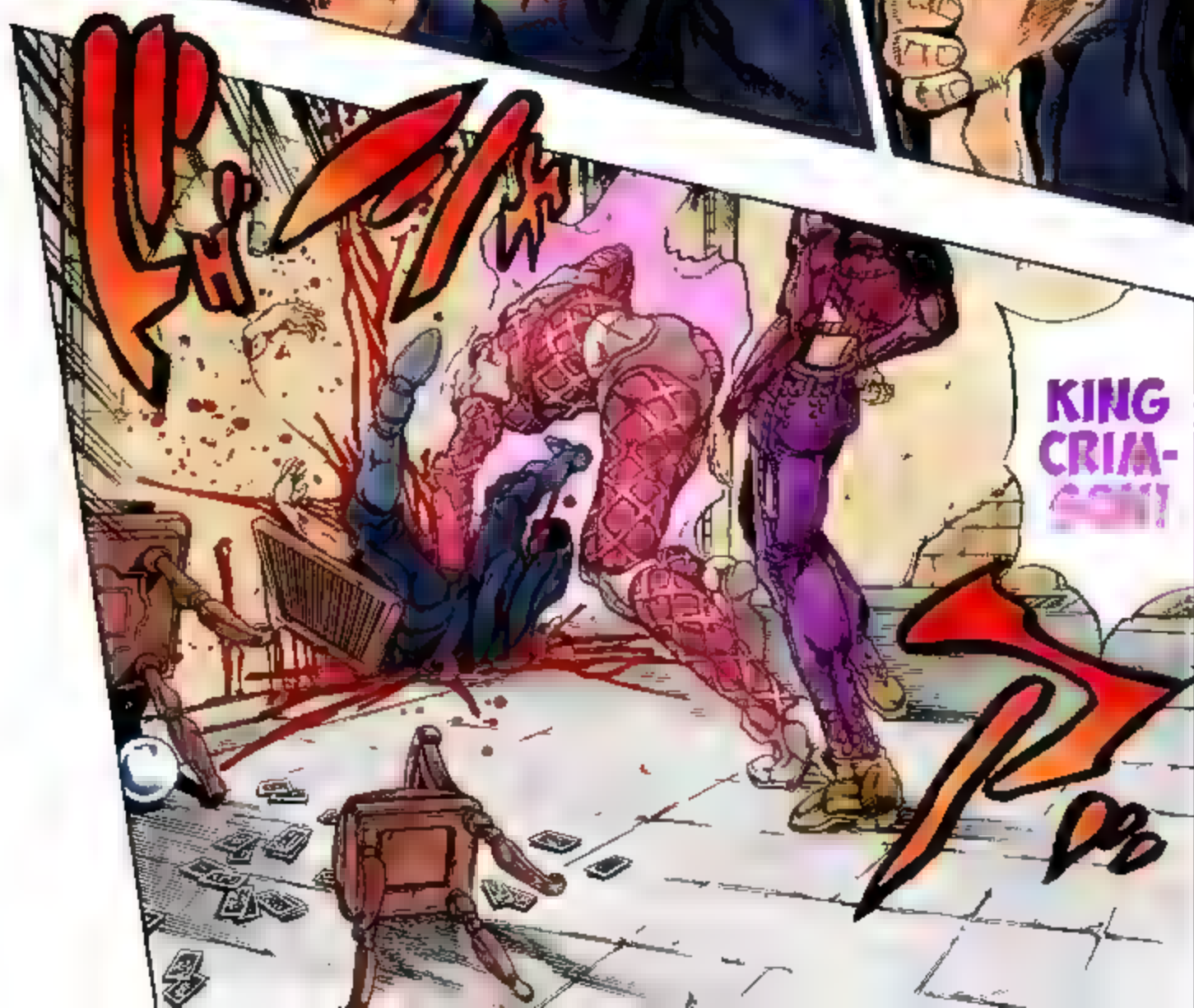


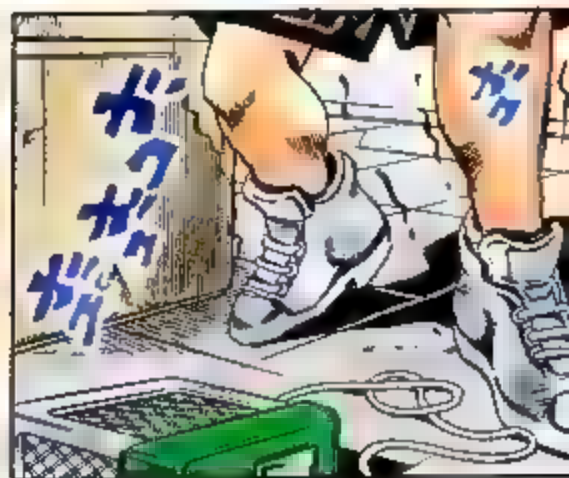
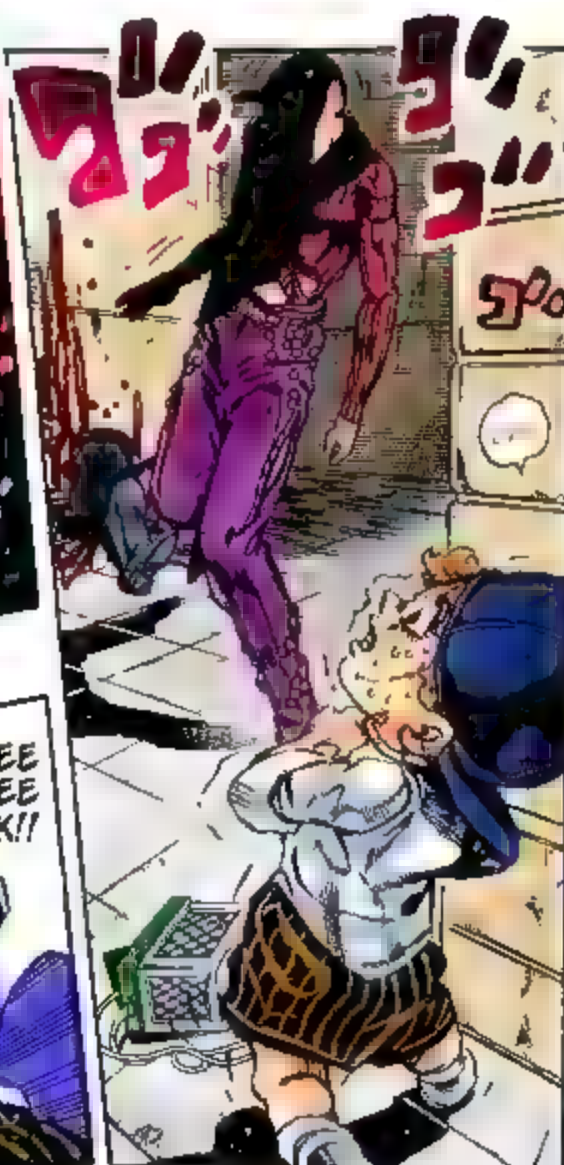
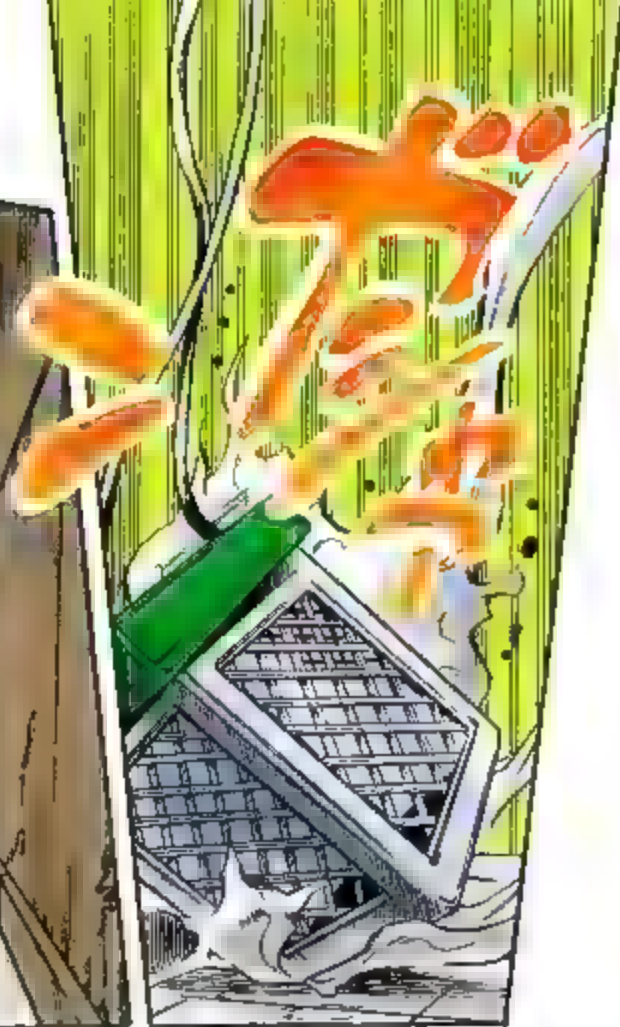
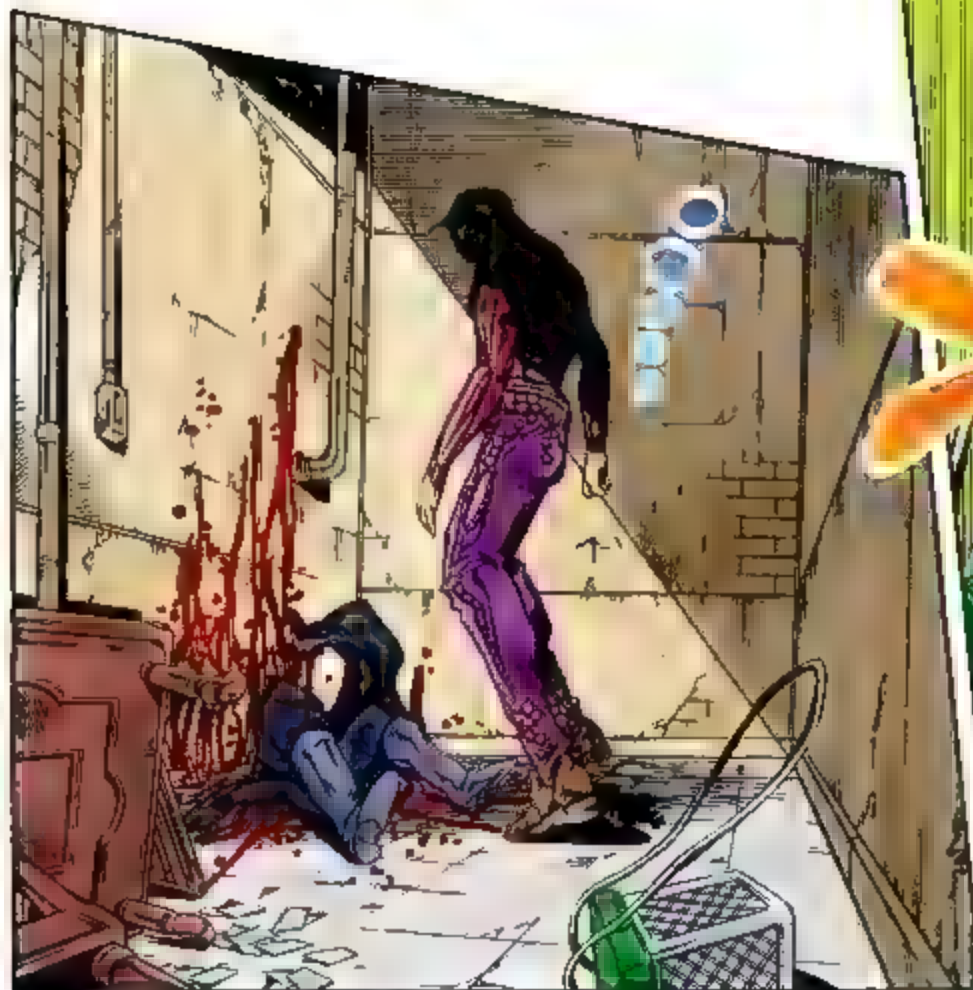
I'M HOLDING
MY OWN
HAND! WHEN
DID THAT
HAPPEN!?

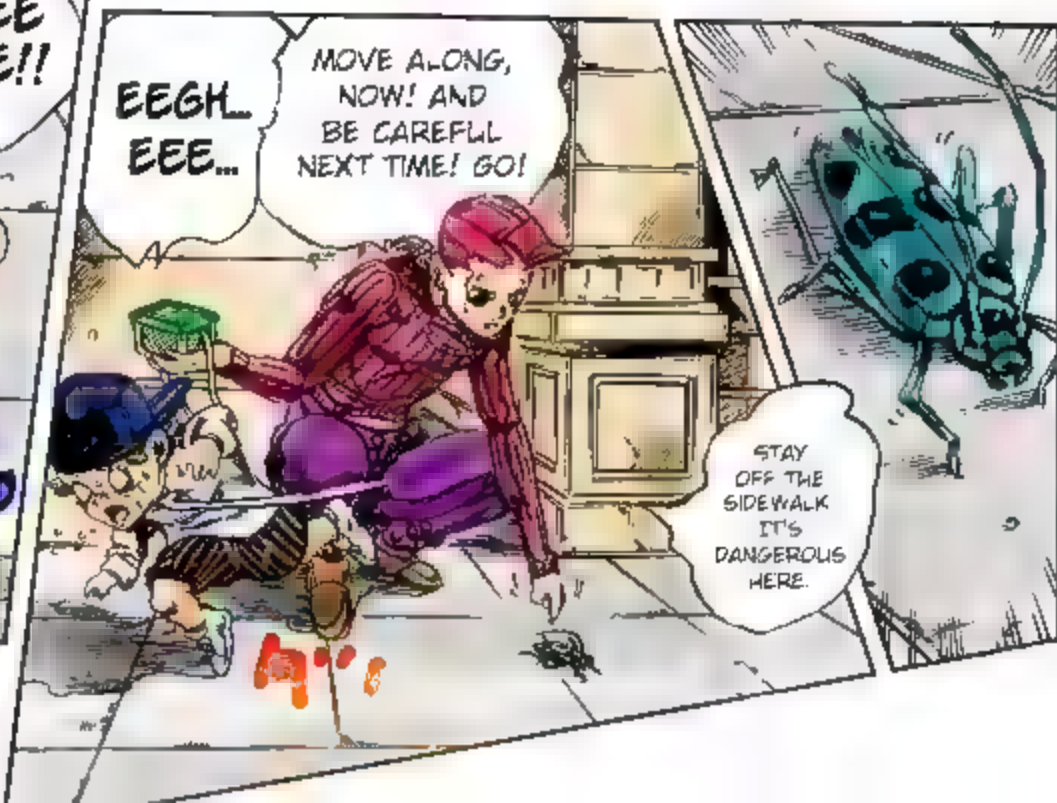
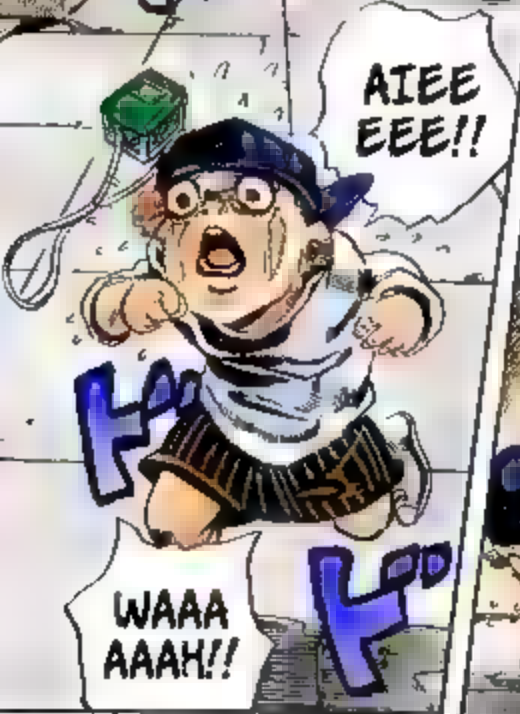
I GET
IT NOW!
UWAHA
HAHAH
HA!!

AH!

...IS
GONE!









MY STUFF
BREAKS A
LOT FOR
SOME
REASON.

MUST HAVE
BEEN WHEN
THAT TRUCK RAN
IT OVER. THE
ONLY THING I
DID AFTER THAT
WAS TALK TO
A FORTUNE
TELLER.

I'M NOT
SURE WHAT
HAPPENED TO
IT, BUT MINE
BROKE.

SORRY,
BUT DO
YOU HAVE
A CELL
PHONE?

DRIVER,

I'D LIKE
TO MAKE
A CALL.

SORRY.

NOPE.

OKAY.

S...
STOP
THE CAR,
DRIVER

OH!

I'M
GETTING
OFF
HERE

JUST STOP
HERE.

I'LL GET
OFF

MY NAME IS DOPPIO PART 1

MY NAME IS DOPPIO

PART ①

Just over thirty years ago, a wealthy Indian visitor was so entranced by the beauty of this coastline that he moved here to what he called a *land outside the passage of time*.

Sardegna-
Costa
Smeralda
(The Emerald Coast)

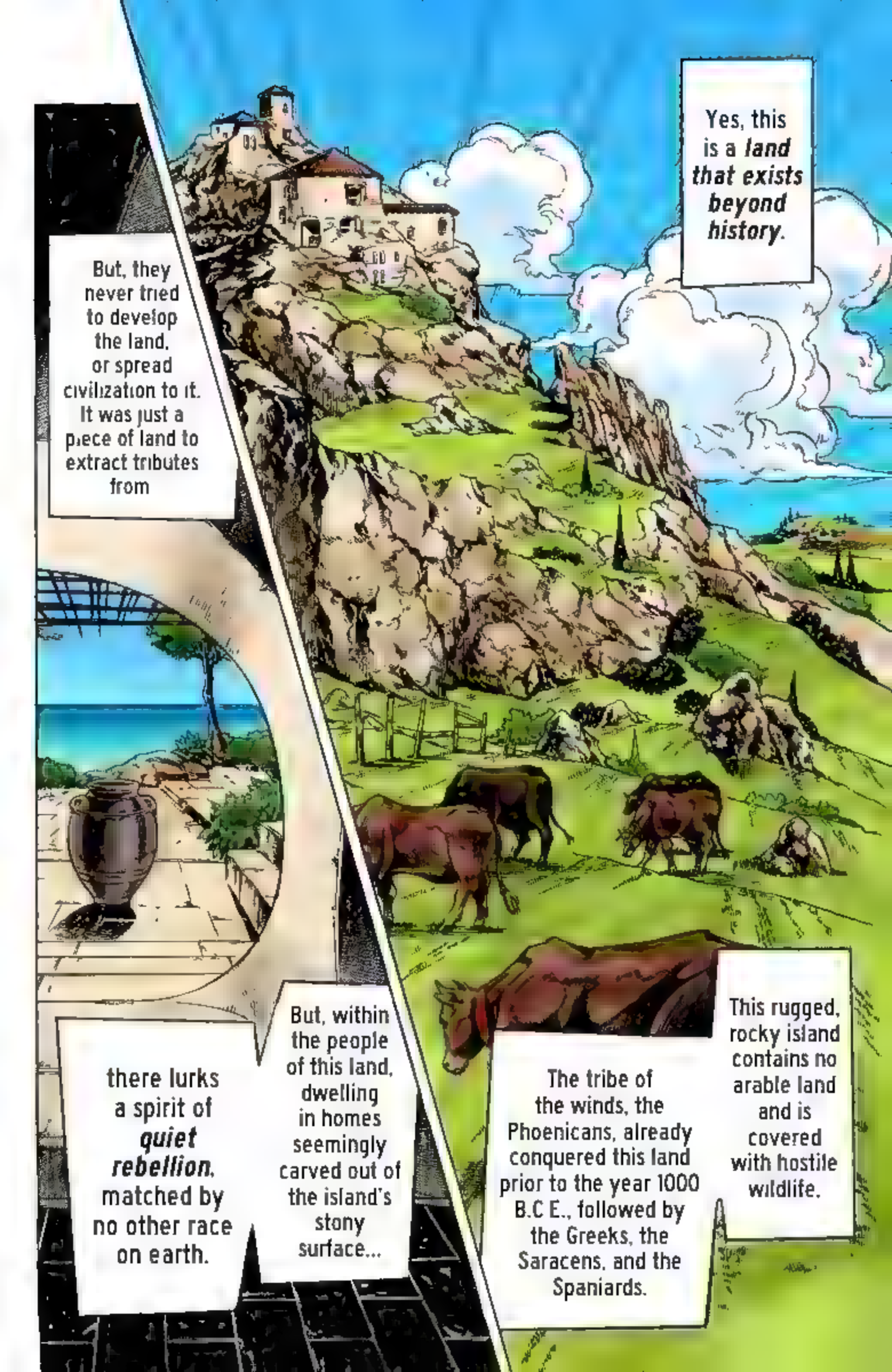
...IS
WATCH THAT
BUILDING.

I'M
SURE
OF IT.

THAT'S THE
BUILDING.

ALL I
NEED TO
DO...





Yes, this
is a *land*
that exists
beyond
history.

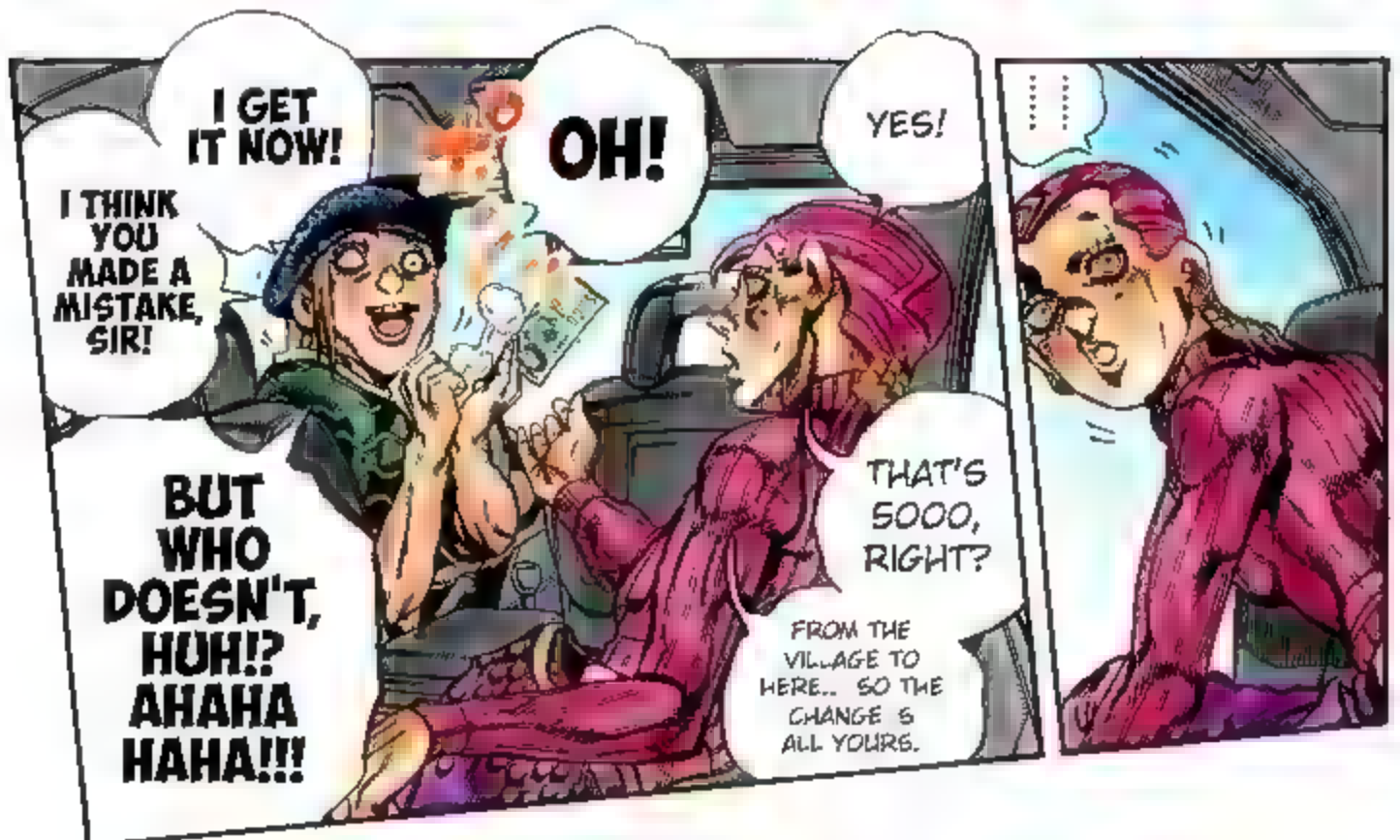
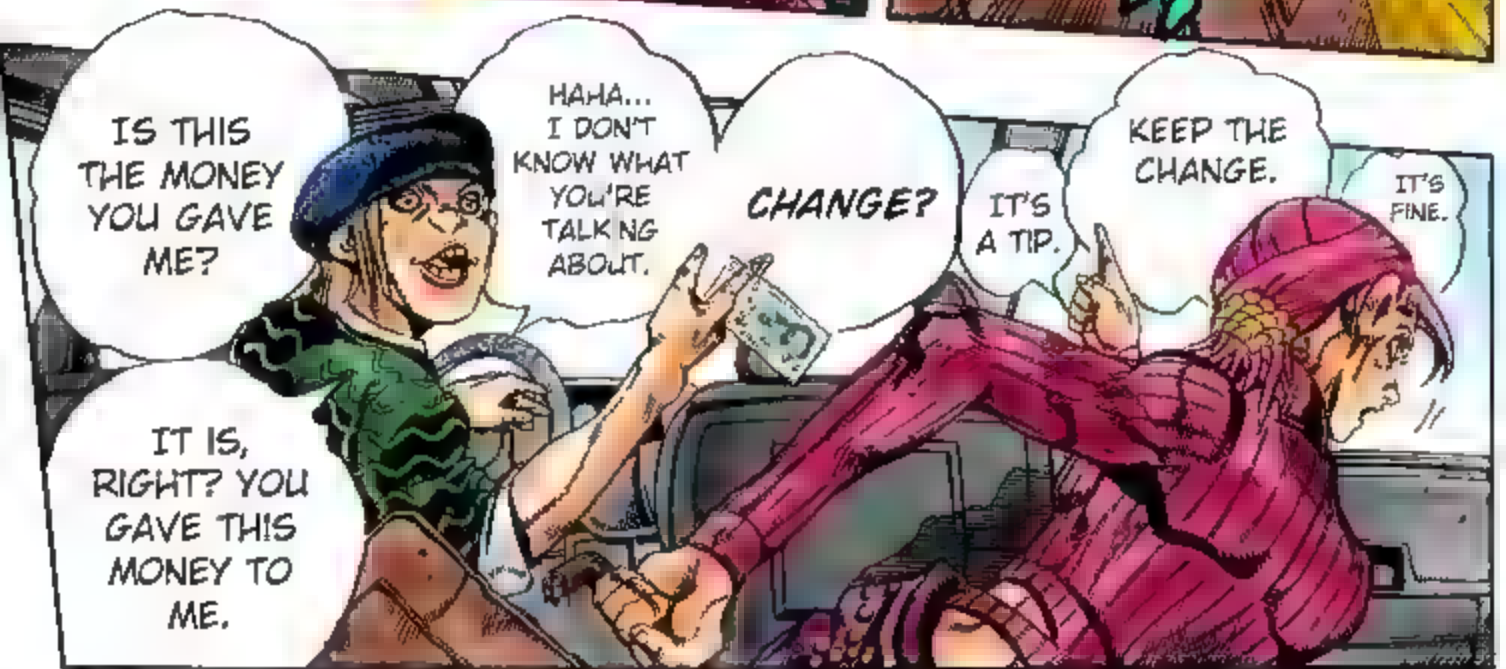
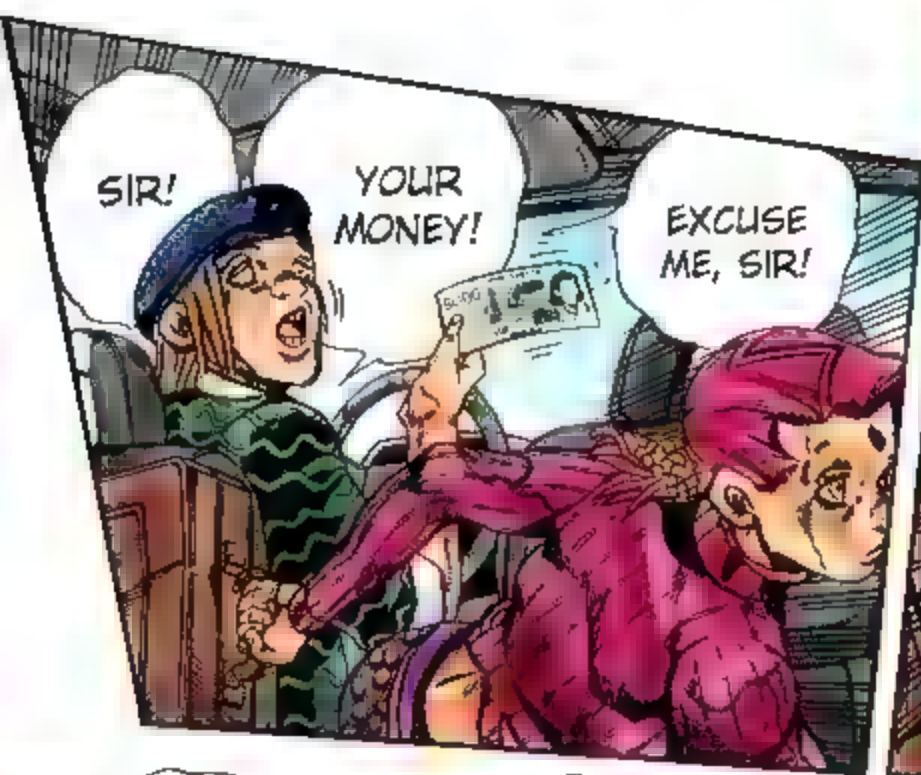
But, they
never tried
to develop
the land,
or spread
civilization to it.
It was just a
piece of land to
extract tributes
from

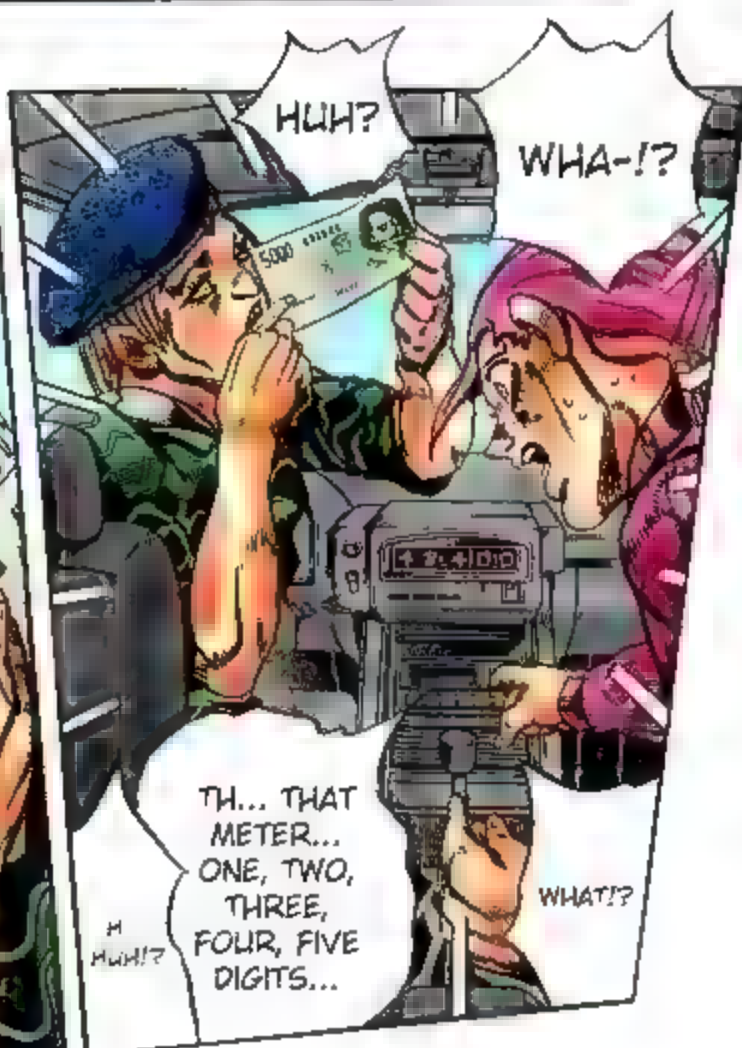
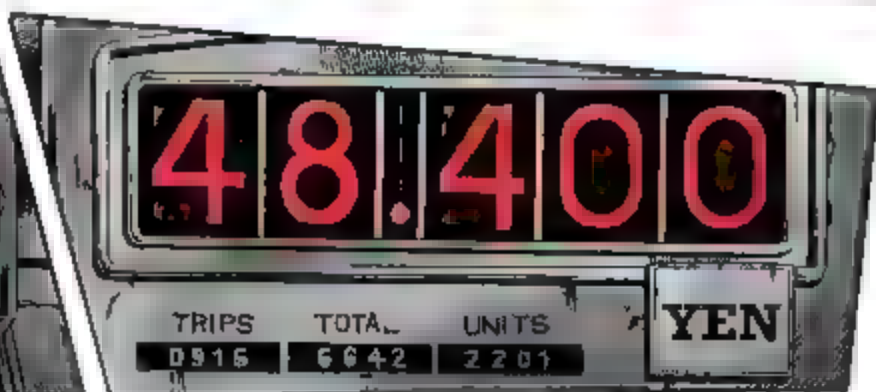
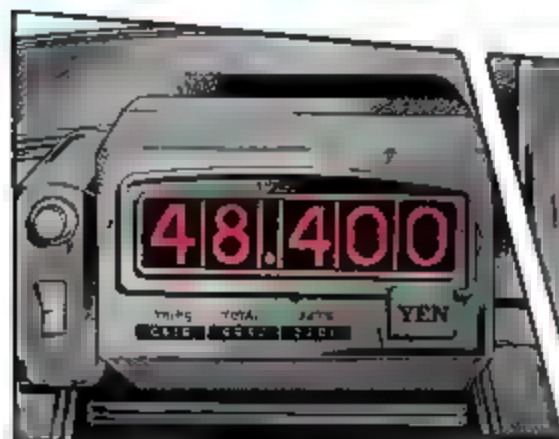
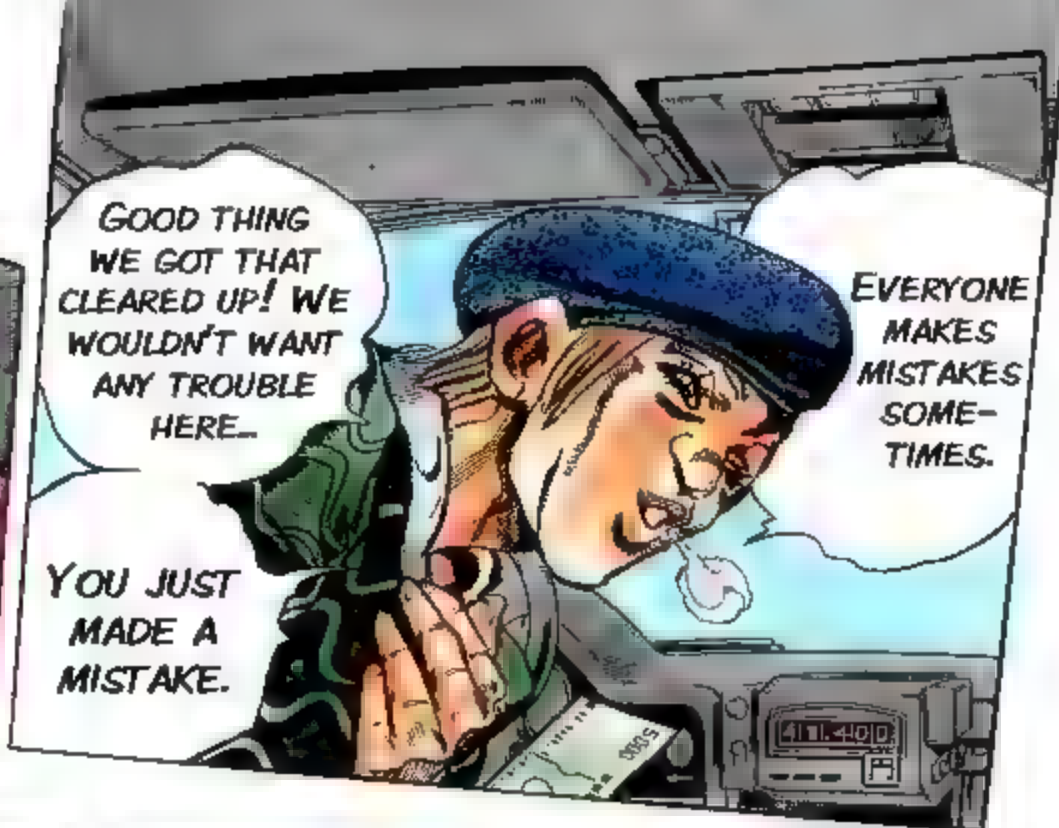
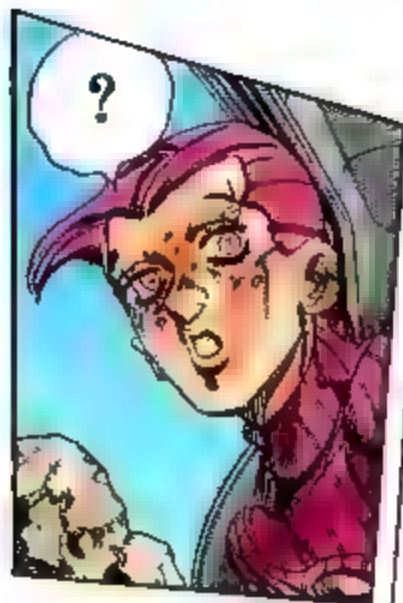
there lurks
a spirit of
quiet
rebellion,
matched by
no other race
on earth.

But, within
the people
of this land,
dwelling
in homes
seemingly
carved out of
the island's
stony
surface...

The tribe of
the winds, the
Phoenicians, already
conquered this land
prior to the year 1000
B.C E., followed by
the Greeks, the
Saracens, and the
Spaniards.

This rugged,
rocky island
contains no
arable land
and is
covered
with hostile
wildlife.





THAT METER
SAID 4840 WHEN
WE STOPPED.

WAIT A
MINUTE!

W-!

TH...
THERE'S
AN
EXTRA
ZERO.

WATCH
YOUR
MOUTH,
KID!

LET'S
TAKE
THIS
OUTSIDE!

OW!

OUCH.

UGH!

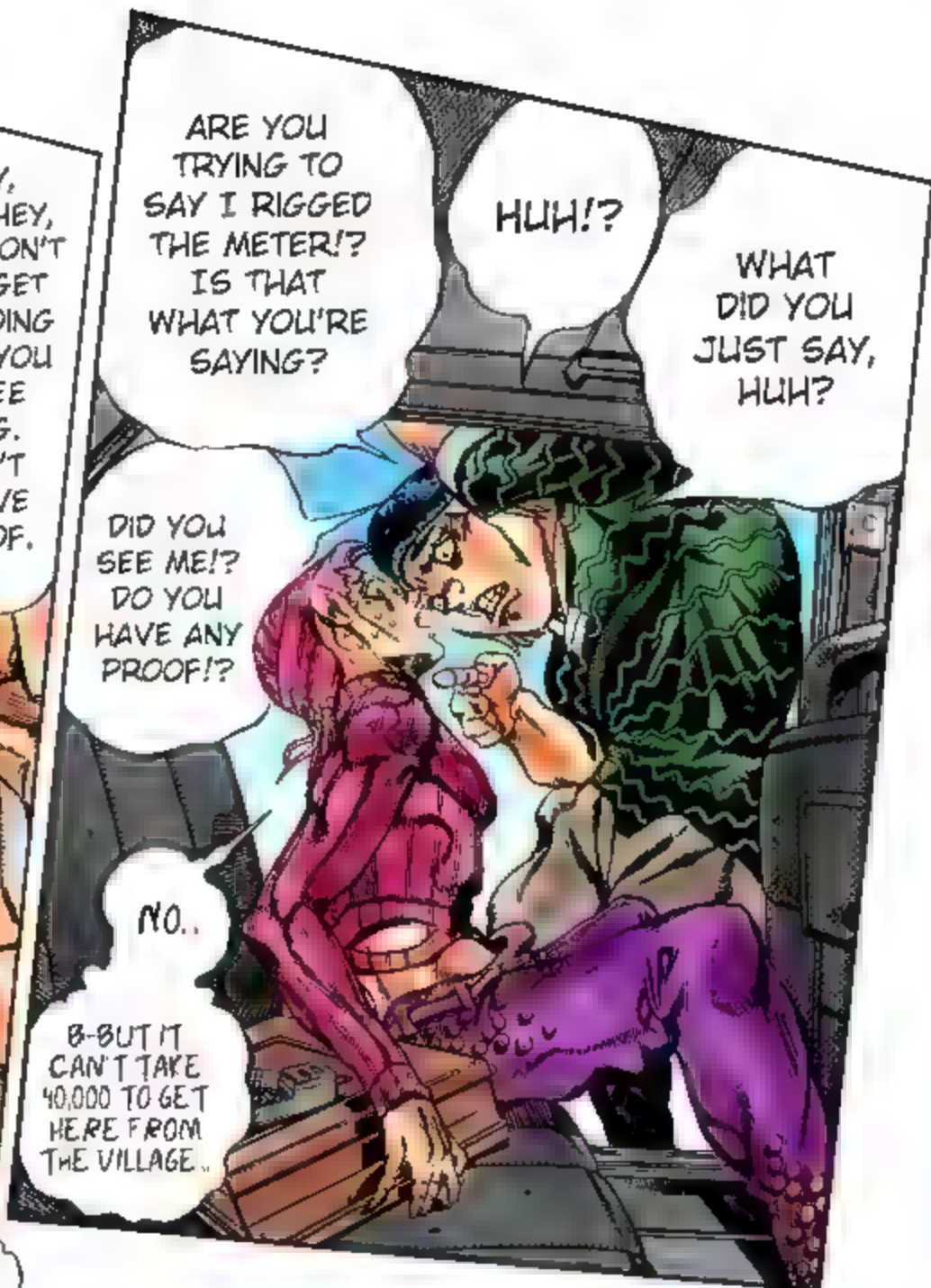




AND YOU'RE HERE TREATING ME LIKE A RIPOFF ARTIST!?

HEY, HEY, HEY, HEY, HEY, HEY! YOU DON'T SEEM TO GET WHAT'S GOING ON HERE. YOU DIDN'T SEE ANYTHING. YOU DON'T EVEN HAVE ANY PROOF.

YOU WANNA LET THE POLICE HANDLE THIS!? LET'S GO!



ARE YOU TRYING TO SAY I RIGGED THE METER!? IS THAT WHAT YOU'RE SAYING?

HUH!?

WHAT DID YOU JUST SAY, HUH?

DID YOU SEE ME!? DO YOU HAVE ANY PROOF!?

NO..

B-BUT IT CAN'T TAKE 40,000 TO GET HERE FROM THE VILLAGE..



TH... THIS IS ALL I GOT

B... BUT I ONLY GOT 20,000 YEN ON ME.

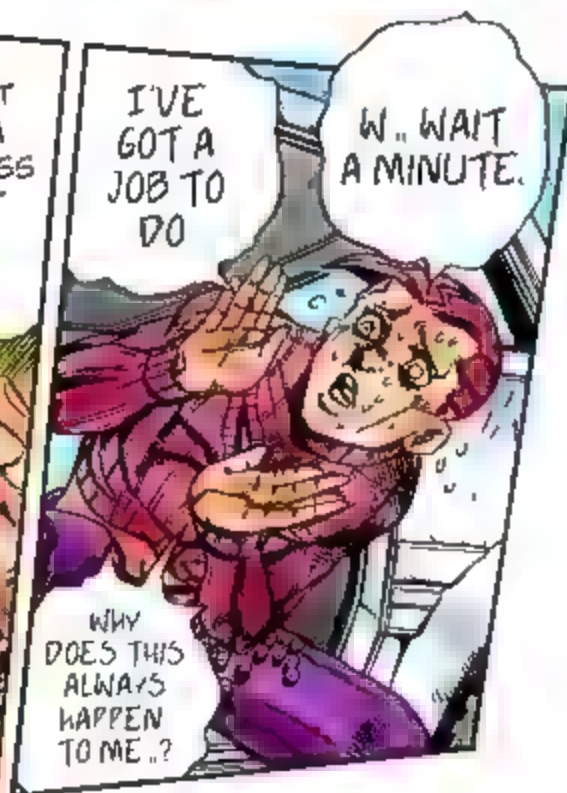
GET REAL, KID. YOU GOT ON MY TAXI WITH THIS SORTA POCKET CHANGE?



PAY UP! COME ON, PAY UP!

I DON'T GIVE A RAT'S ASS ABOUT YOUR JOB!

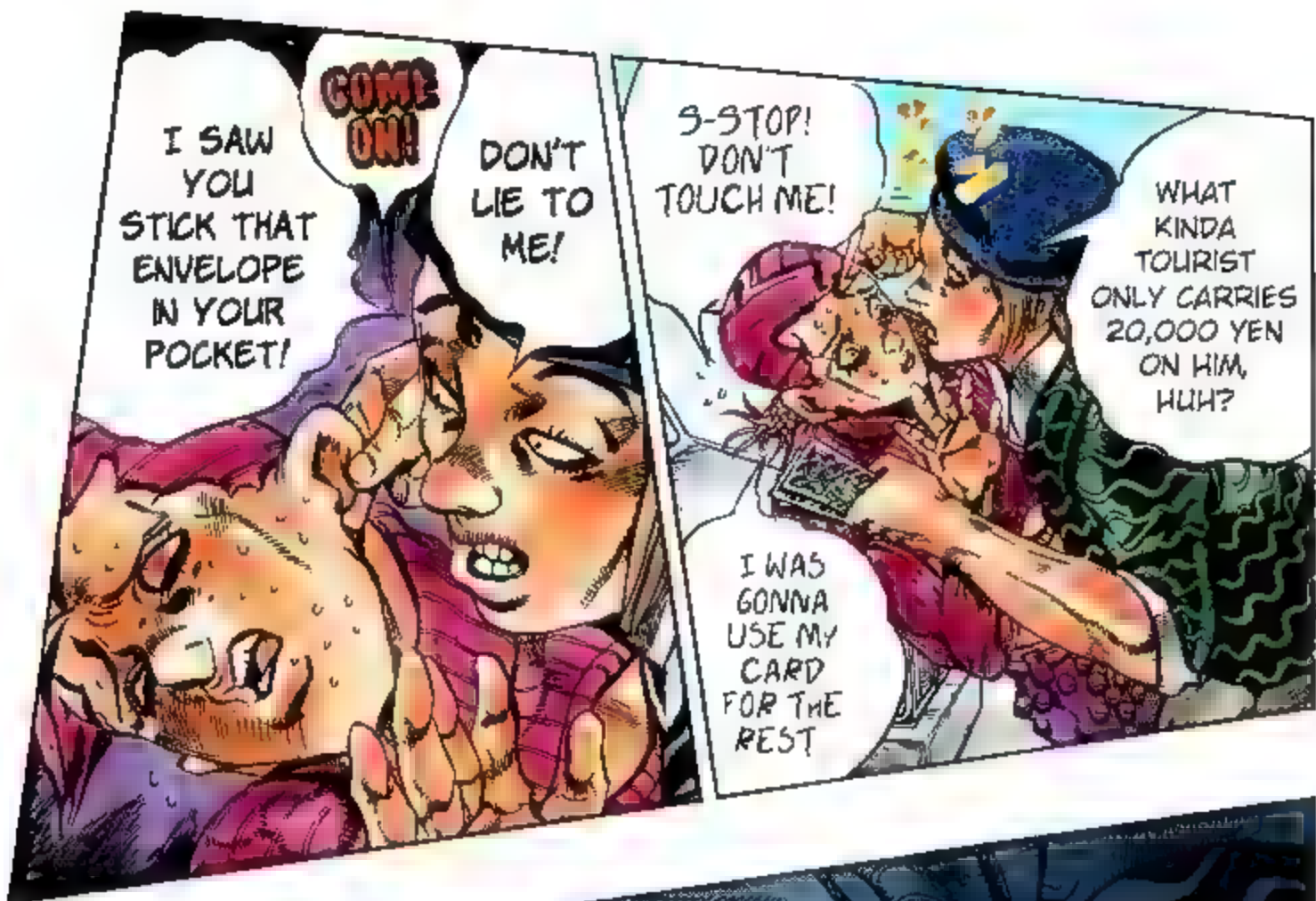
YOU'RE THE ONE WHO DIDN'T READ THE METER!



I'VE GOT A JOB TO DO

W.. WAIT A MINUTE.

WHY DOES THIS ALWAYS HAPPEN TO ME..?




YOU HAD IT ALL
ALONG! DON'T
WORRY, I'LL
ONLY TAKE
ENOUGH TO PAY
THE FARE!

SEE?

YOU
IDIOT!

YOU'RE
THE ONE
WHO
NEEDS
TO
WORRY!

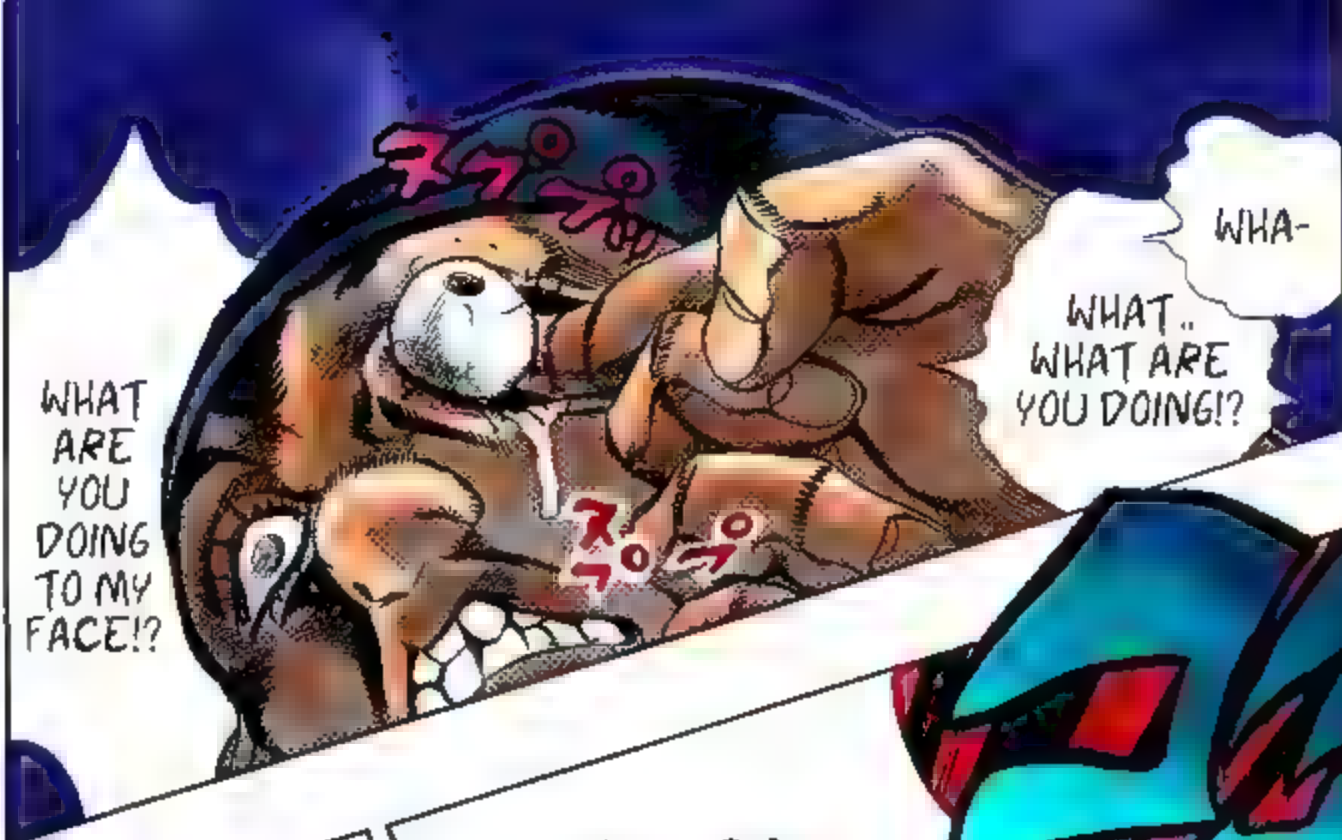




I'M ALWAYS
DEALING WITH
ONE IDIOT
AFTER
ANOTHER...

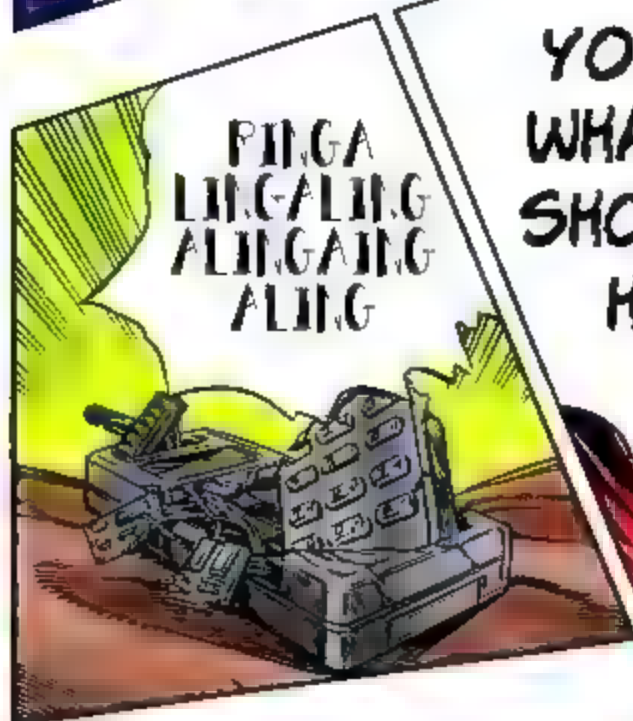
IS THERE
ANYONE OUT
THERE THAT
ISN'T AN
IDIOT!?

WHY DID YOU
HAVE TO LOOK!?
THIS IS NOT
SOMETHING YOU
NEED TO SEE!



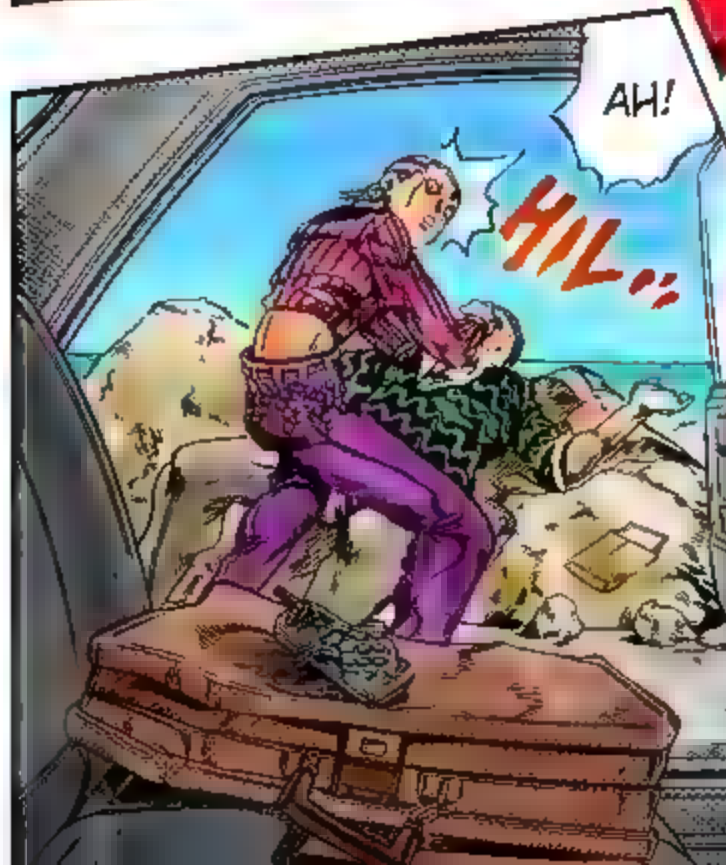
WHAT
ARE
YOU
DOING
TO MY
FACE!?

WHA-
WHAT..
WHAT ARE
YOU DOING!?



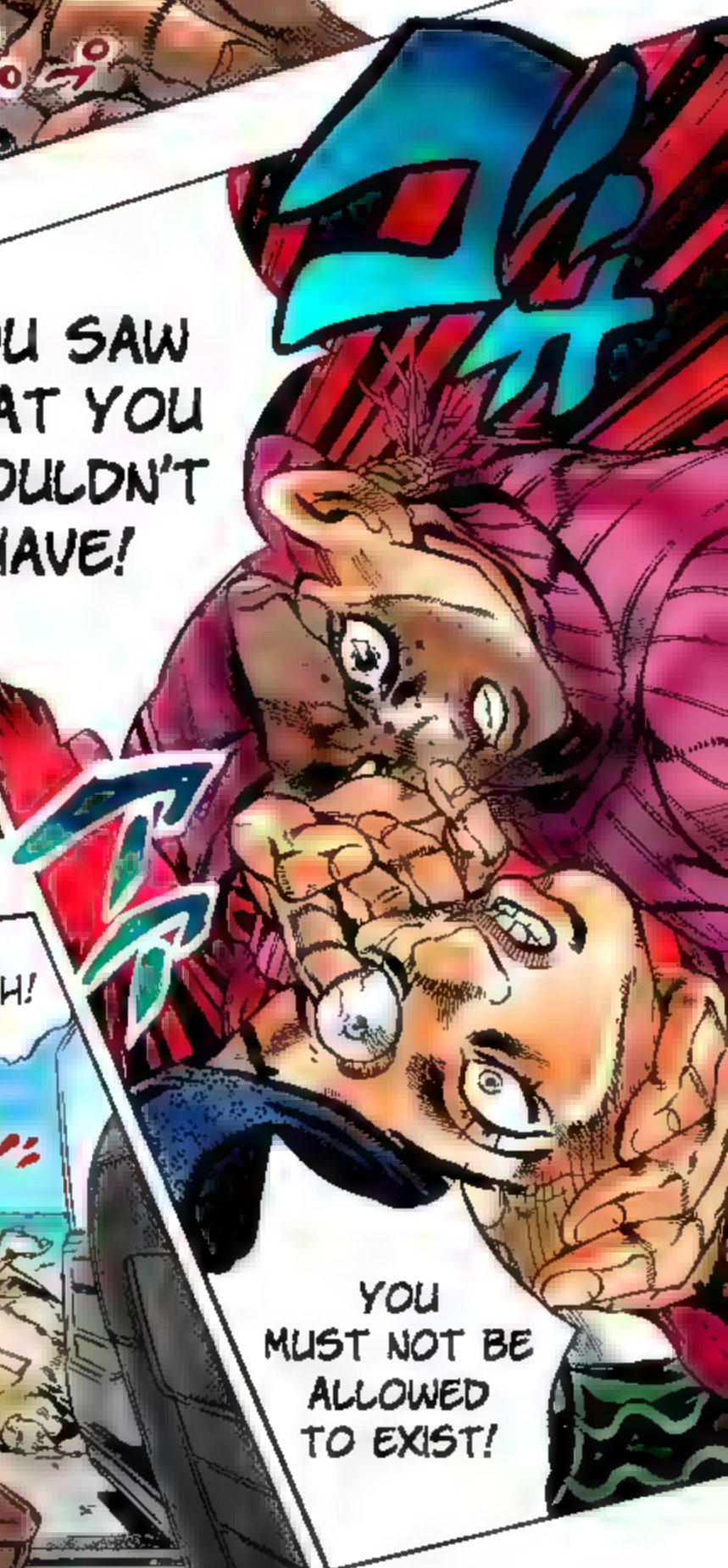
PINGA
LINGALING
ALINGAING
ALING

YOU SAW
WHAT YOU
SHOULDN'T
HAVE!

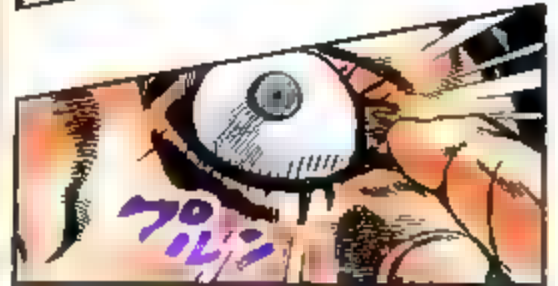
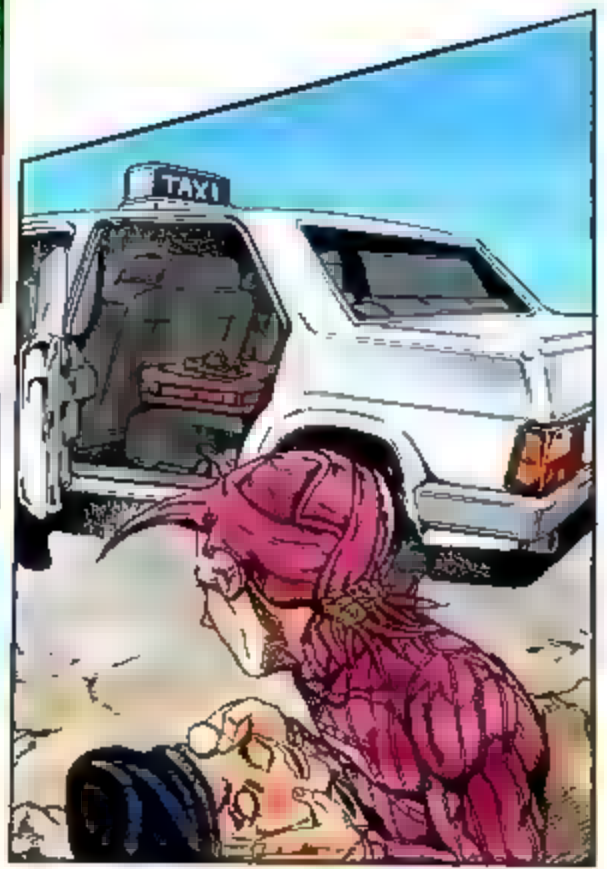
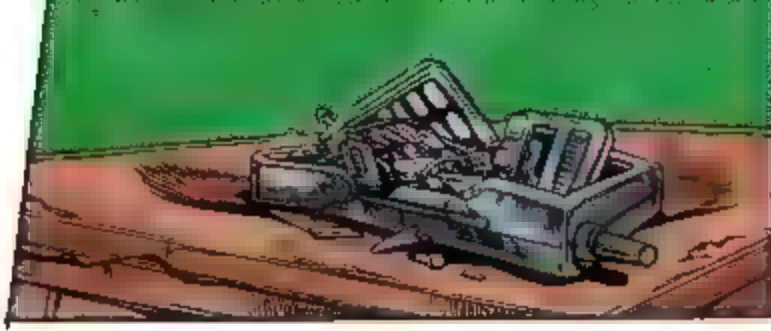


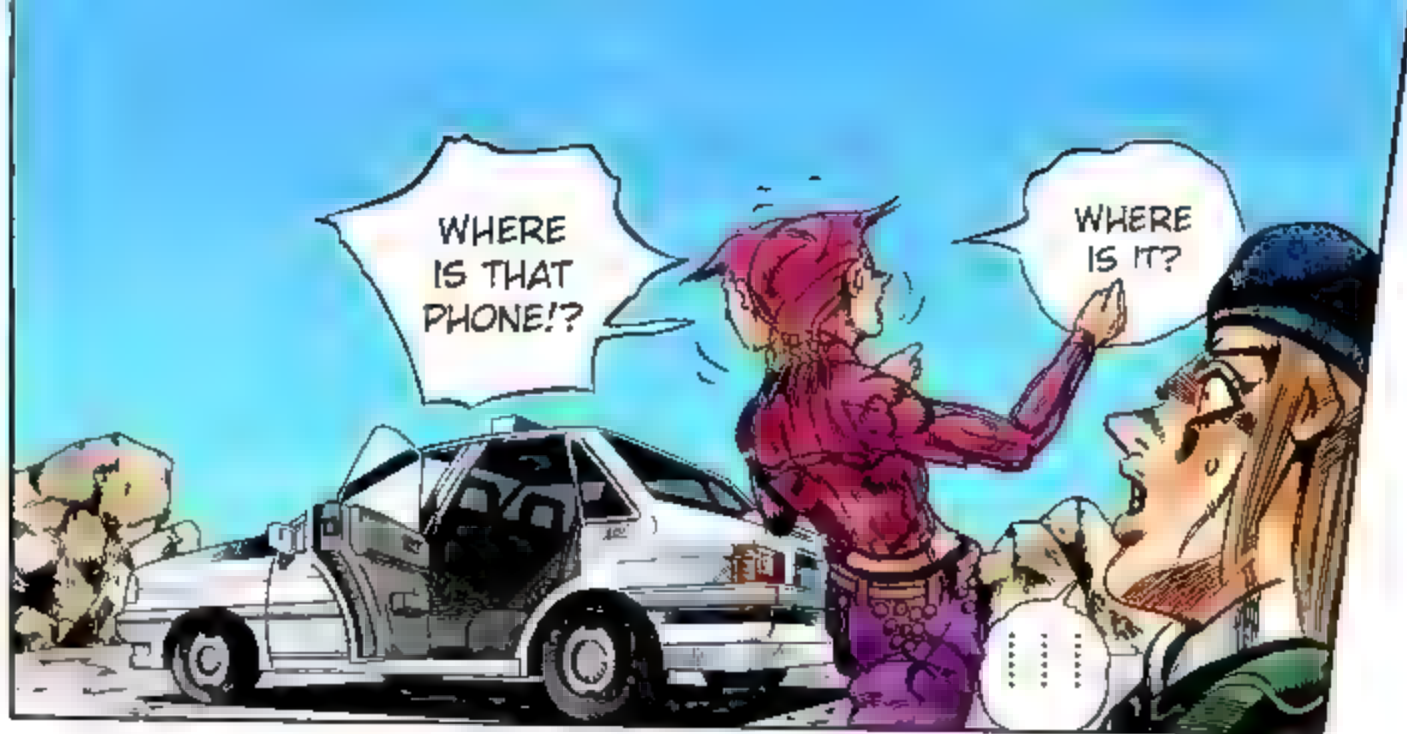
AH!

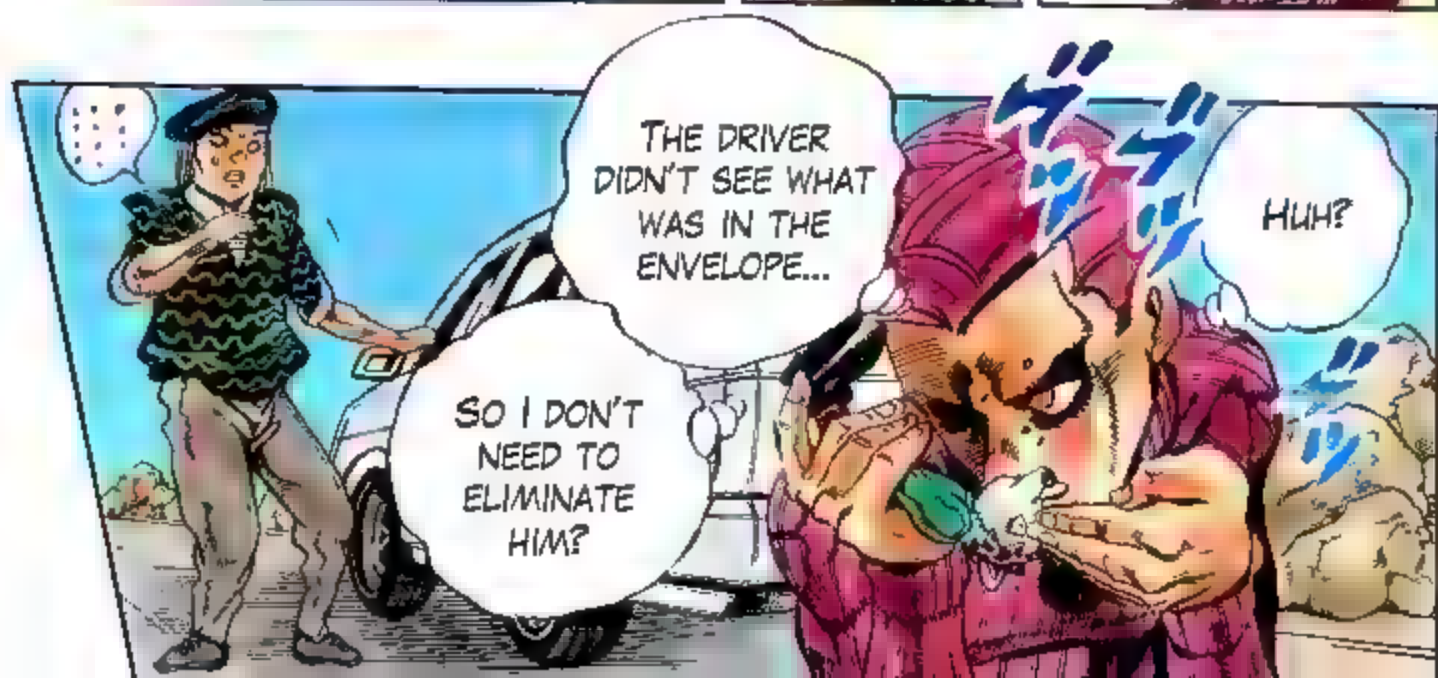
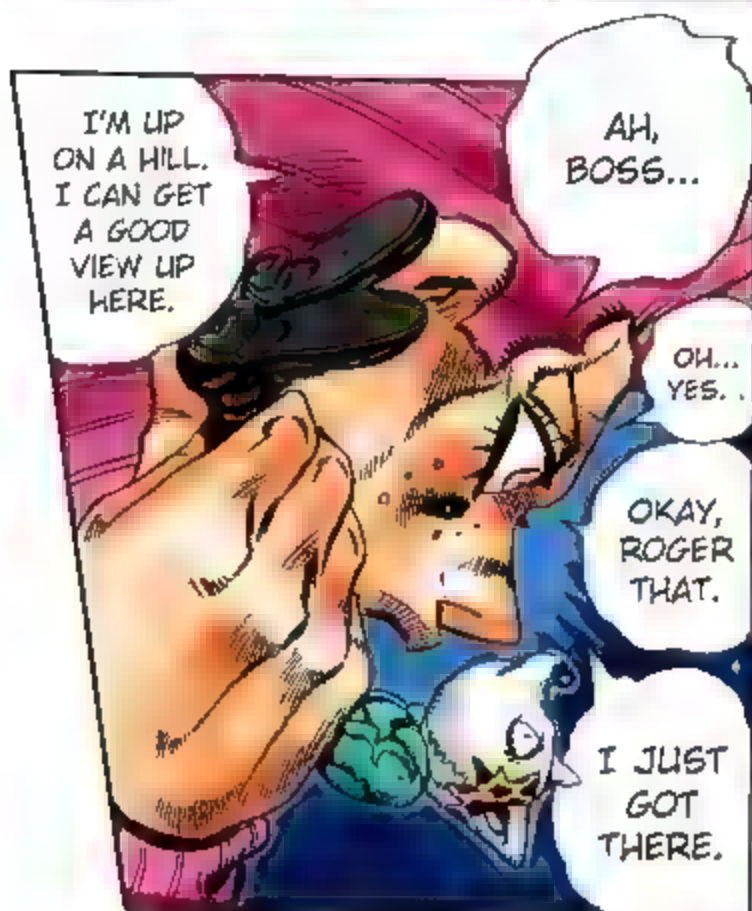
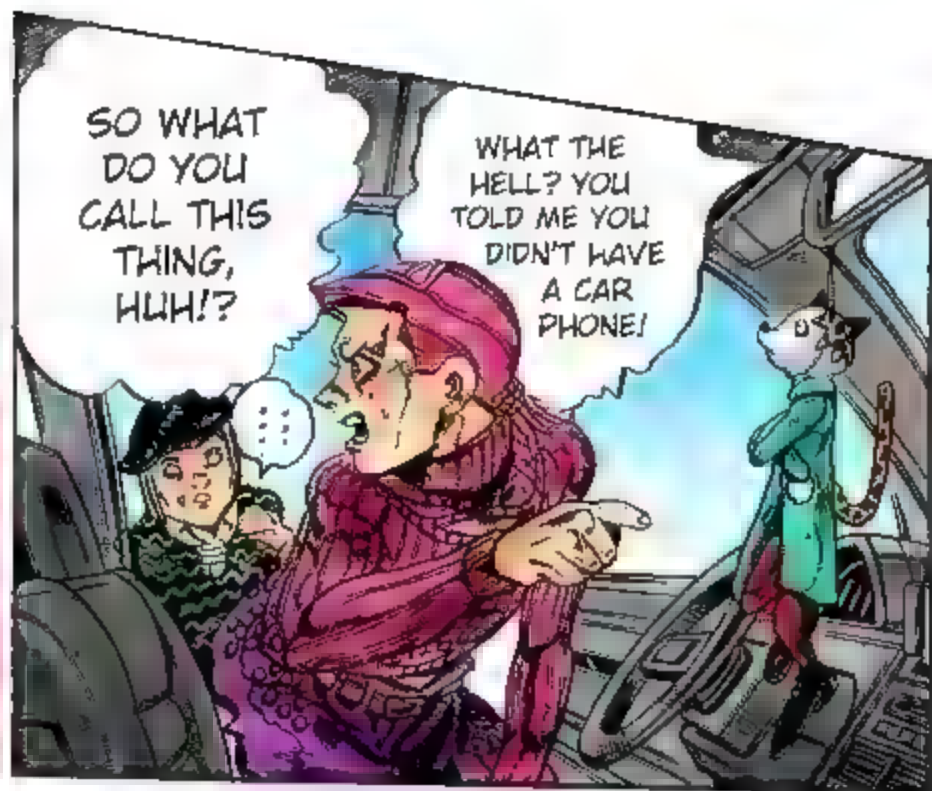
HIL..!!

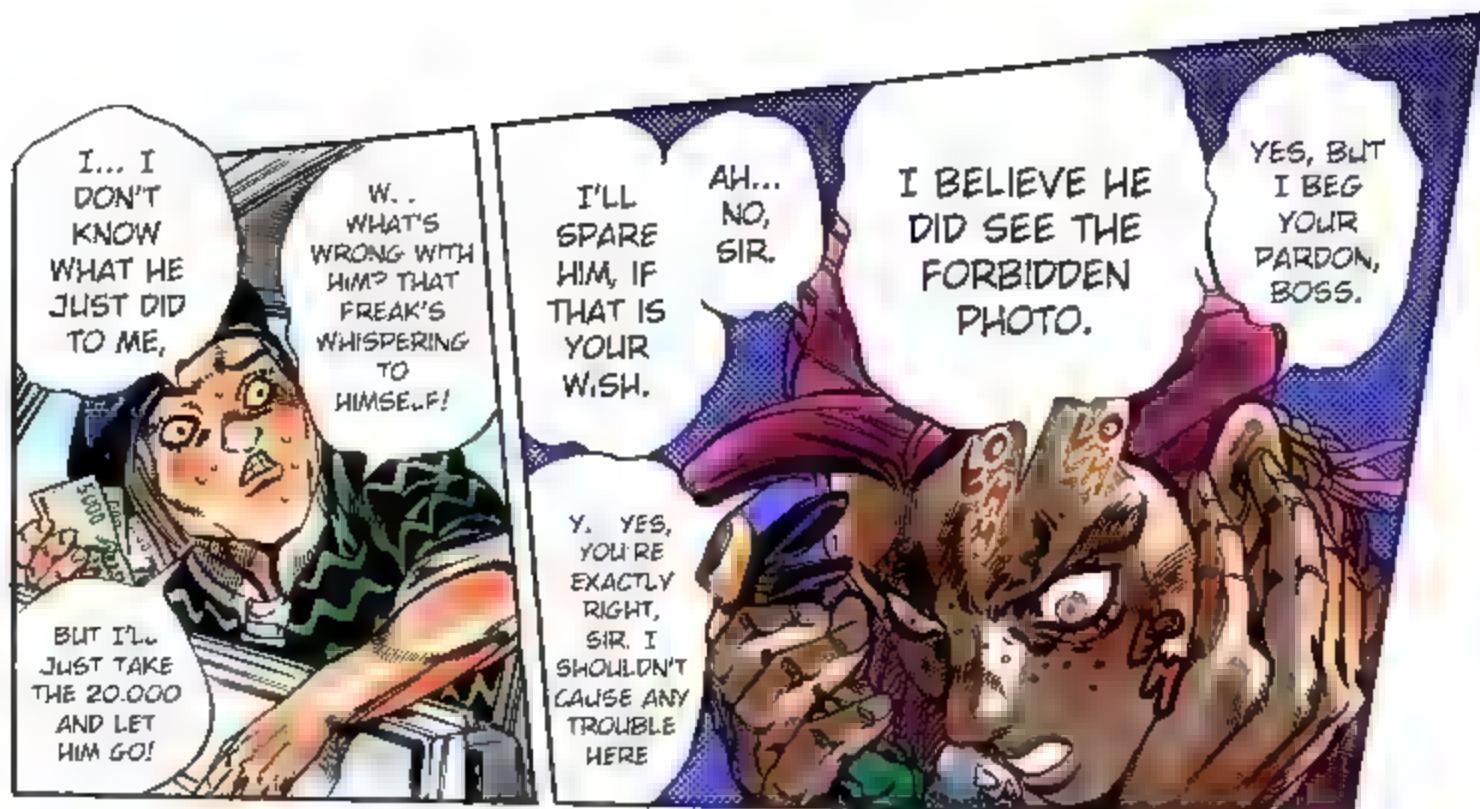


YOU
MUST NOT BE
ALLOWED
TO EXIST!









THE
ONE BEING
WATCHED
RIGHT
NOW...

ACT NATURAL.
DON'T DO
ANYTHING
SUSPICIOUS.

LOOK
AROUND
YOU.

BUT
SLOWLY.

"IS YOU,
DOPPIO!"

"DON'T
DRAW ANY
ATTENTION TO
YOURSELF!"

"YOU MUST APPROACH HIM WITHOUT LETTING HIM FIND OUT WHO YOU ARE. RISOTTO'S ABILITY IS A MYSTERY, EVEN TO ME."

"HE DISCOVERED THE PHOTO OF SARDEGNA IN TRISH'S ROOM AFTER THE PLANE CRASHED, TOO."

"IT SEEMS ..."

TH... THAT'S-!

WHO IS HE!? I'VE SEEN HIM BEFORE!

"THIS WAS NOT UNEXPECTED. I ALREADY KNEW THIS FROM THE FORTUNE TELLER."

"I'LL HAVE TO ELIMINATE HIM FIRST, OR HE'LL BE A HINDRANCE ONCE TRISH ARRIVES. I SHALL BE THE ONE TO KILL HIM."

"I'M HANGING UP NOW, MY DOPPIO." OKAY, BOSS.

"IT'S RISOTTO!"

"THAT'S ONE OF THE ASSASSINS WHO BETRAYED ME!"
"HE'S ALREADY HERE!"



"HE'S
CAREFULLY
EXAMINING
WHO YOU
ARE..."

"HE'S
WATCHING
YOU FROM A
DISTANCE."

"LISTEN TO
ME, DOPPIO...
YOU'RE BEING
WATCHED
RIGHT NOW..."

MY NAME IS DOPPIO

"BUT, YOU
MUST FIND
SOME WAY
TO LURE
HIM IN..."

"I KNOW YOU
CAN DO THIS. IF
YOU CAN GET
WITHIN TWO
METERS OF HIM,
I WILL KILL HIM!
UNDERSTAND?"

"THAT IS
THE LETHAL
DISTANCE
OF MY KING
CRIMSON."

"LURE
HIM INTO A
DISTANCE OF
TWO METERS.
THAT IS YOUR
MISSION."

PART ②

MY NAME IS DOPPIO

PART ②



Name: Risotto Nero Born 1974, in Sicily (Age 28)

When he was fourteen, his cousin once removed was struck and killed by a drunk driver. The driver was sentenced to several years in prison, but Risotto never forgave him.

Four years later, at the age of 18, he assassinated the driver. Thus, Risotto Nero began his life in the underworld.

He became a **Stand user** at the age of 21, and worked with his team to kill politicians, American gangsters, and anyone else who might pose a threat to Passione.

However, the **assassins** who engage in such dirty work are only used when their services are required. They are never trusted by anyone else.

The Boss never allowed them to own any valuable turf, which caused Risotto to grow dissatisfied. As the Boss expected, two members of the team began to investigate The Boss's identity, and were executed.

Risotto Nero's team was kept on a **tight leash** afterwards. That is, until they learned of Trish, the Boss's daughter.

I MIGHT
NEED A PILL
FOR THIS
HEADACHE

UGH...
UH...

EGH.. OW..

UGH...

AAAAHH...

.....

MY MISSION
IS TO KEEP
WATCH OVER
THAT
BUILDING.

AND, UH...
APPROACH...
UH...

OH,
RIGHT
...

THE
BOSS
JUST
CALLED
ME.

NOW'S
NOT THE
TIME TO WORRY
ABOUT ANY
HEADACHES.



MAN, WHY DID I GIVE HIM THAT MONEY, ANYWAY?



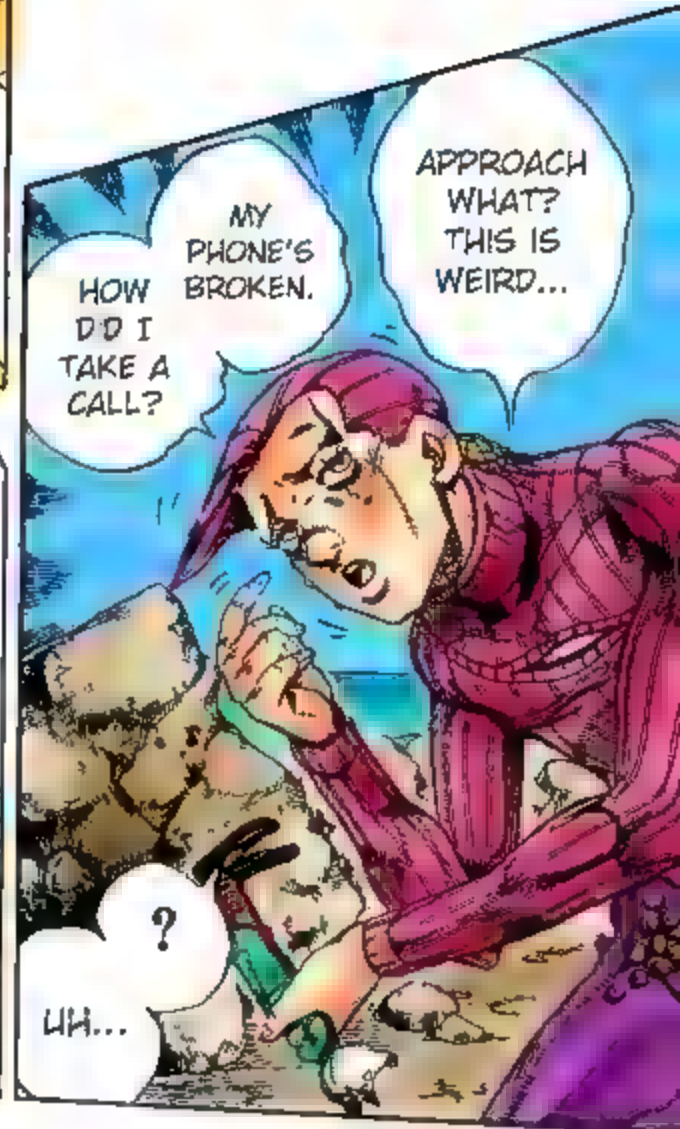
I RE-MEMBER NOW!

OH, THAT'S RIGHT!



AND HE RIGGED THE METER, TOO! HE STOLE MY 20,000 YEN!

AAAGH! THE CAR PHONE FROM THE TAXI!



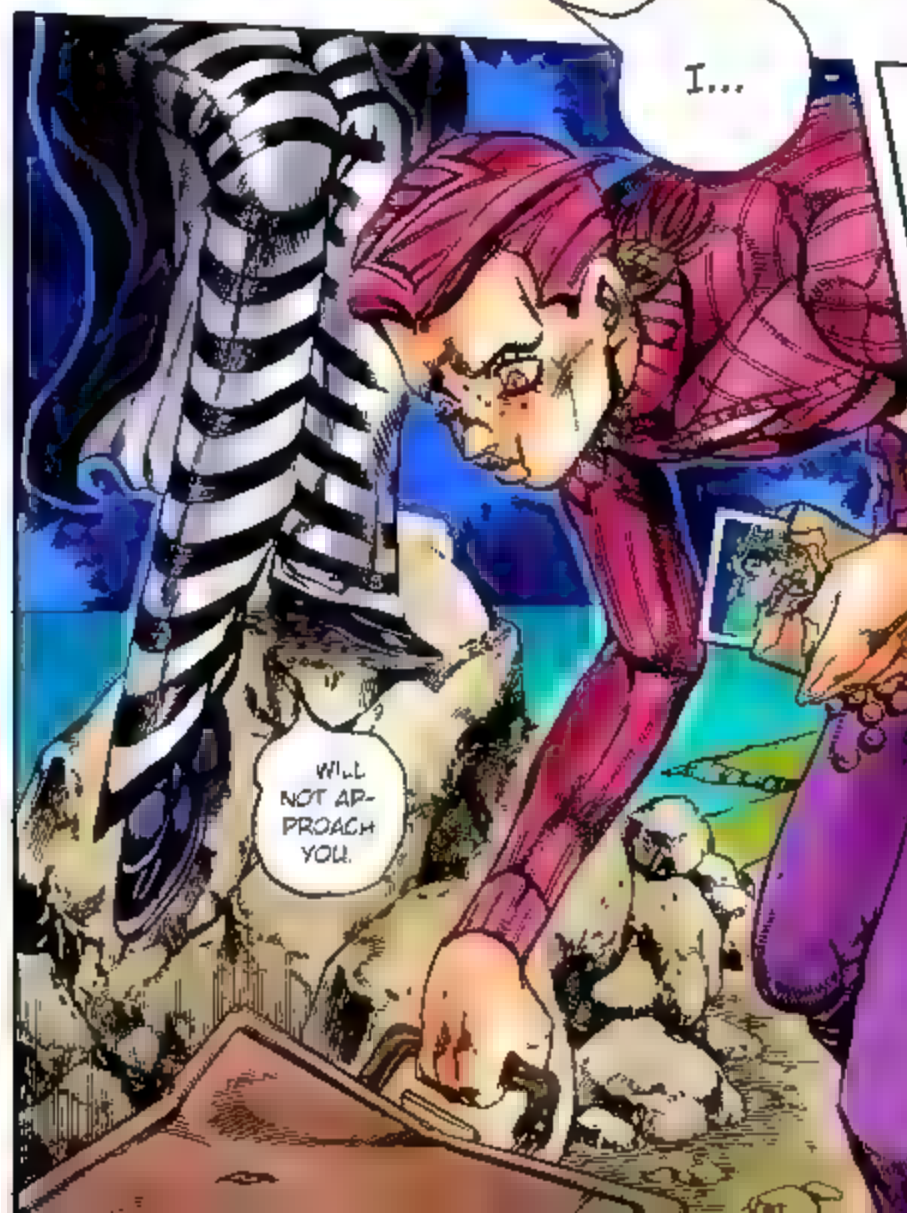
HOW DID I TAKE A CALL?

MY PHONE'S BROKEN.

APPROACH WHAT? THIS IS WEIRD...

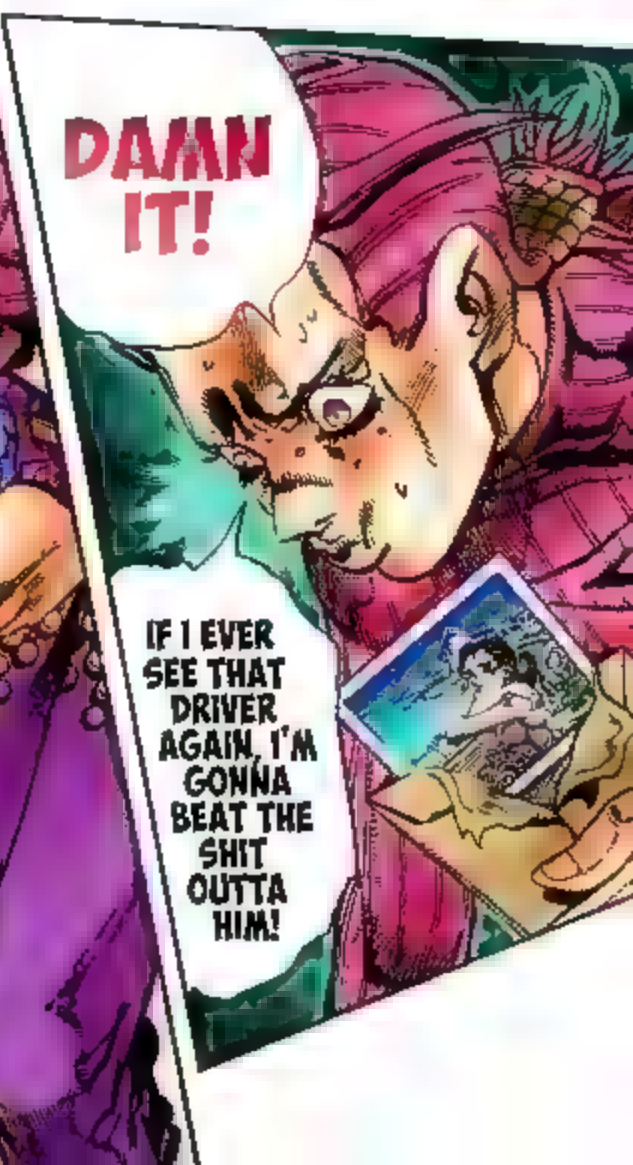
?

UH...



I...

WILL NOT APPROACH YOU.



DAMN IT!

IF I EVER SEE THAT DRIVER AGAIN, I'M GONNA BEAT THE SHIT OUTTA HIM!



AAH!

ド

ド

ド

ド

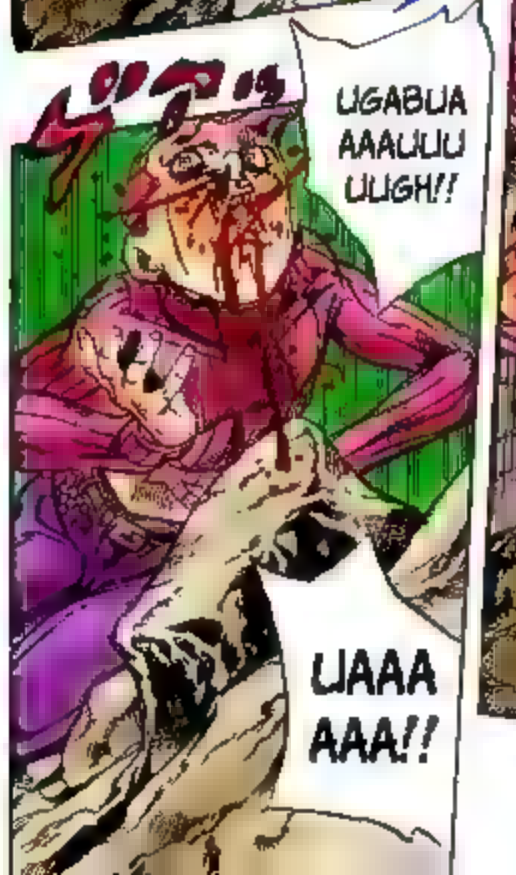


HUH?

AIO

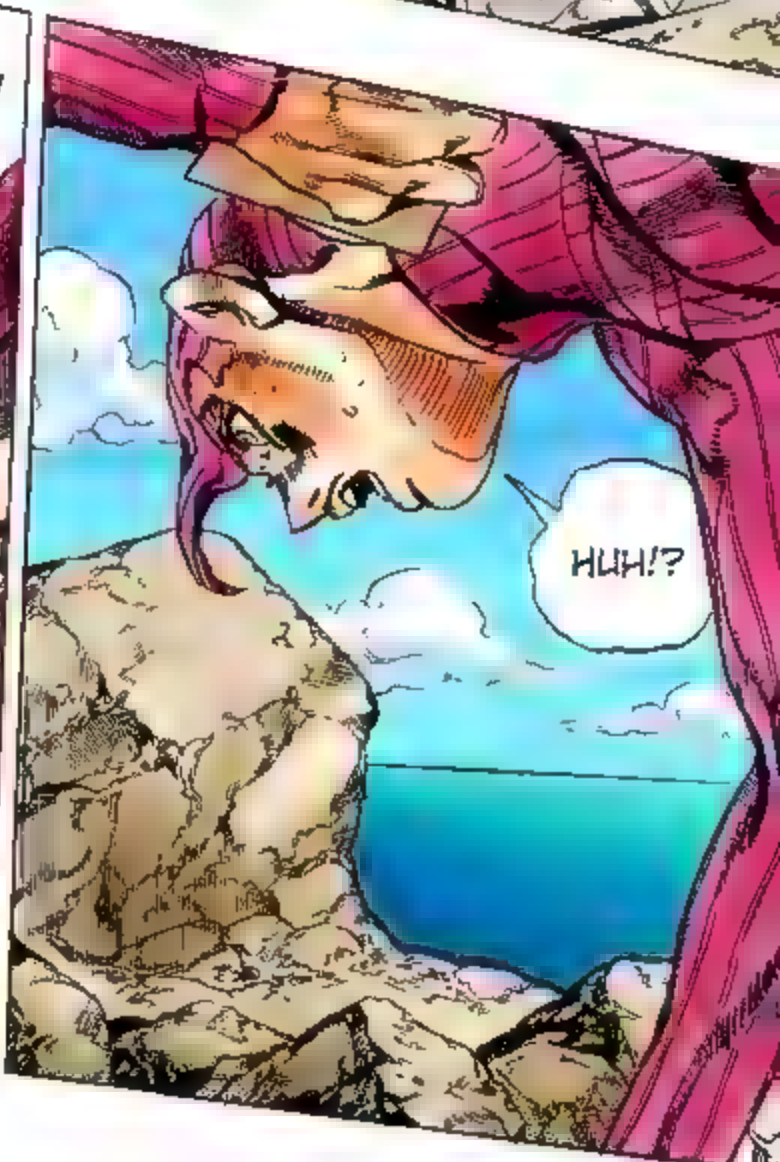
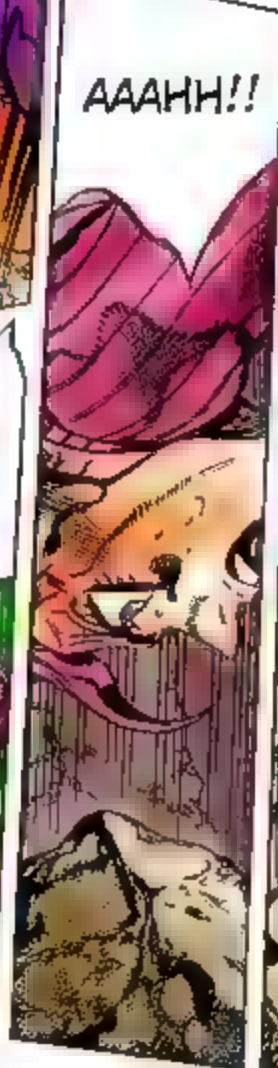


AAAHH!!



UGABUA
AAAUUU
UUGH!!

UAAA
AAA!!



HUH!?

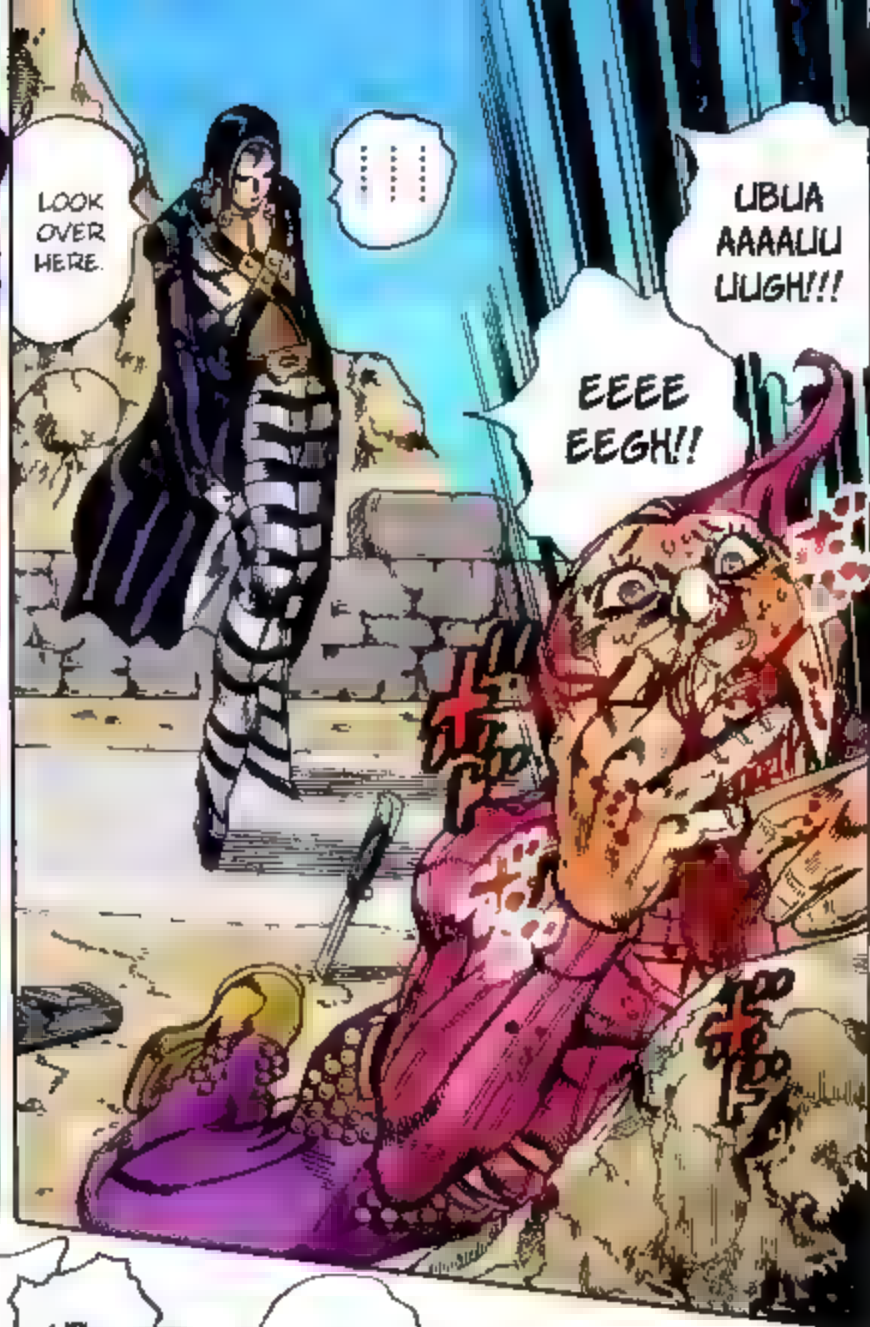


MUH!?

W...
WHAT JUST
HAPPENED!?
I... I'VE
SEEN HIM
BEFORE!
WHO IS HE?



MUH!?



LOOK
OVER
HERE.

...

LIBUA
AAAALU
LUGH!!!

EEEE
EEGH!!



A
ARE YOU
ROBBING ME!?
I DON'T HAVE
ANY MONEY!
YOU GOTTA
BELIEVE ME!

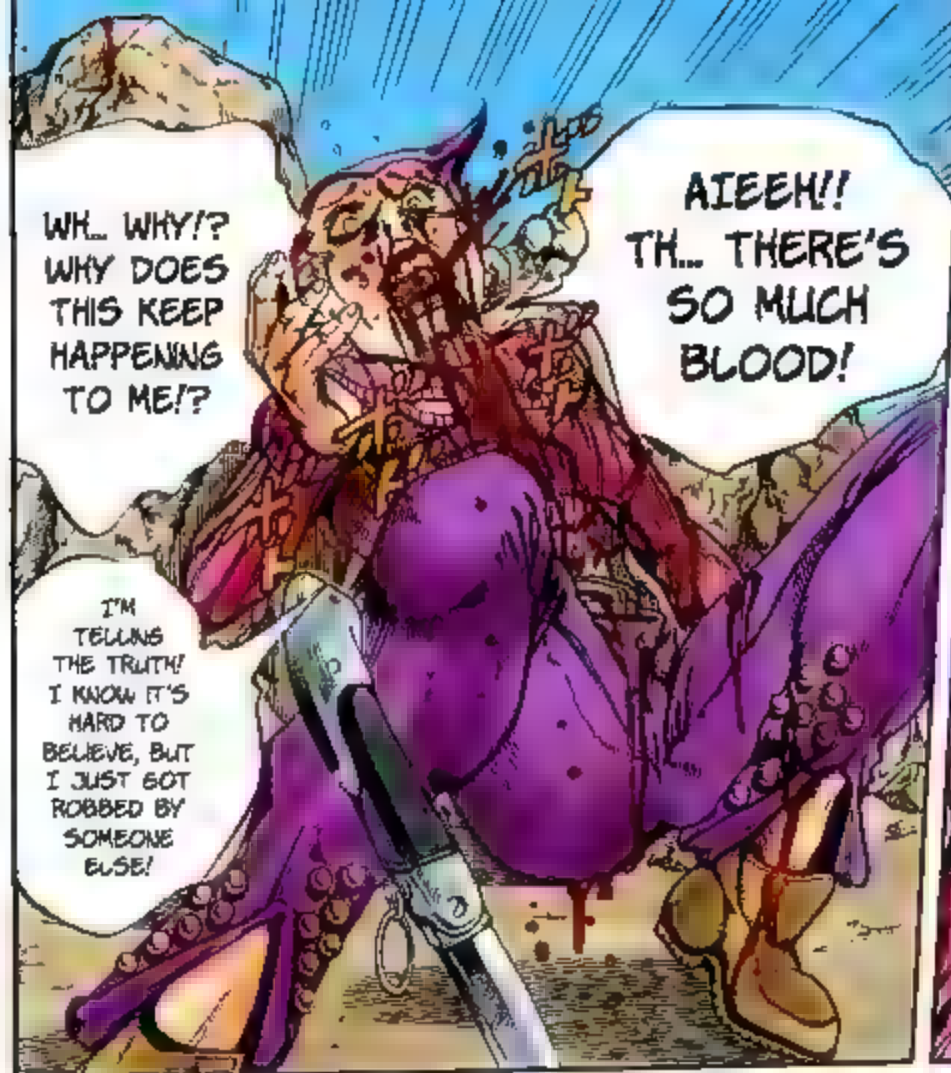
WAK...
WAAAA
AAHHH!!
EEEEK!!

UR...
UGH!

I CAN'T
SEE YOUR
FACE LIKE
THAT.

MOVE
YOUR HAND.

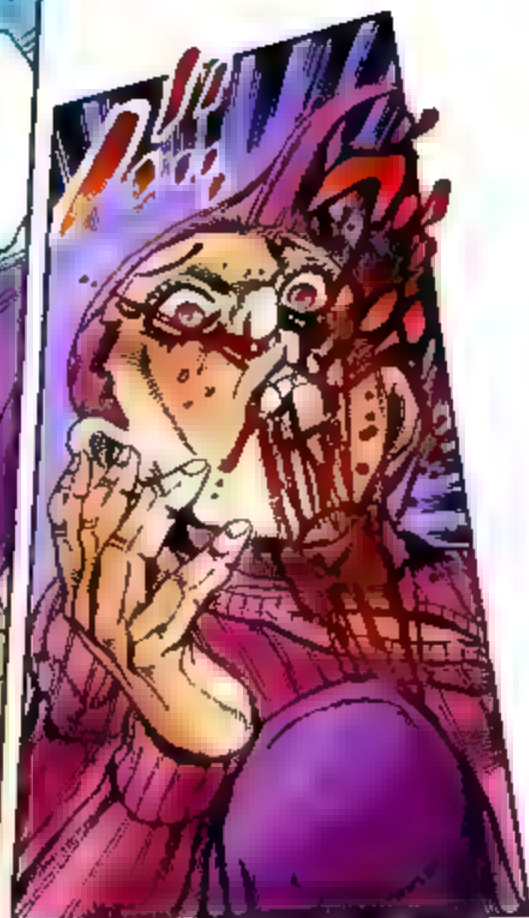
H. HONEST!
I REALLY DON'T
HAVE ANY CASH!
P... PLEASE DON'T
HURT ME!



WH... WHY!?
WHY DOES
THIS KEEP
HAPPENING
TO ME!?

AIEEH!!
TH... THERE'S
SO MUCH
BLOOD!

I'M
TELLING
THE TRUTH!
I KNOW IT'S
HARD TO
BELIEVE, BUT
I JUST GOT
ROBBED BY
SOMEONE
ELSE!



IF YOU WERE
ACTUALLY
TRACKING ME,
THEN YOU
WOULDN'T BE
SO SHOCKED.

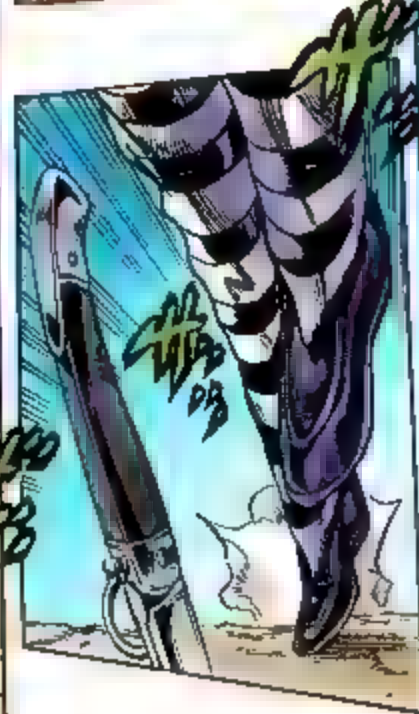
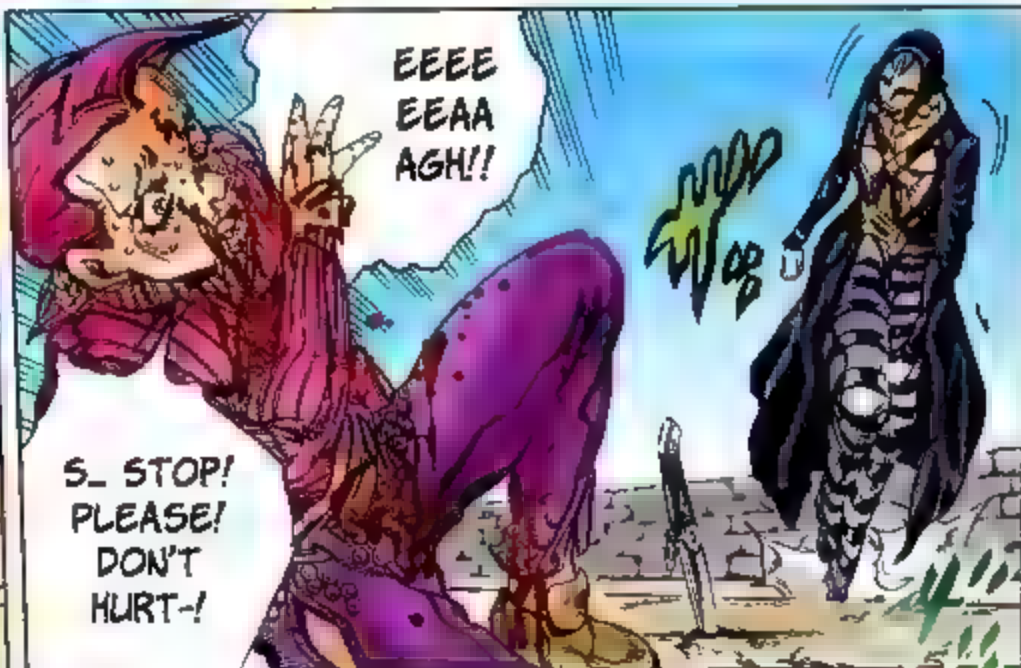
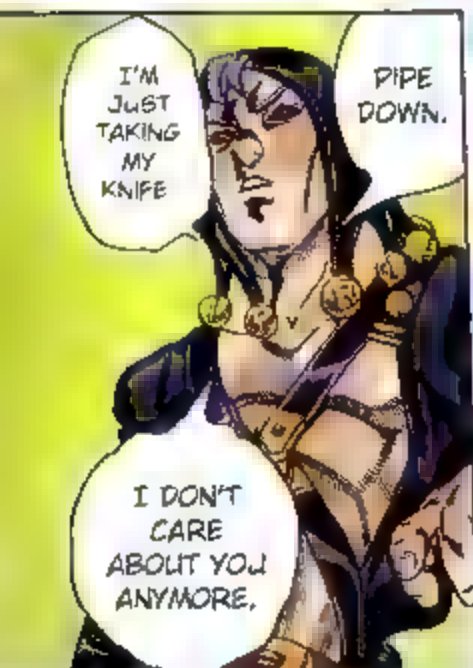
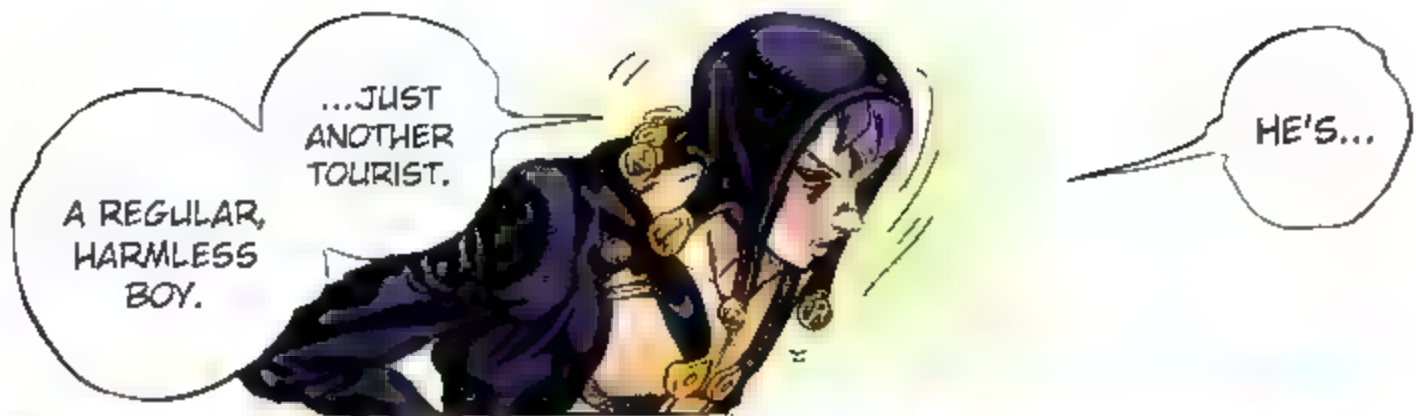
AND
YOU'RE
EVEN
MORE VUL-
NERABLE
THAN A
BABY

I THOUGHT
YOU WERE
PURSUING
ME.

BUT YOUR
IGNORANCE
AND **FEAR**
ARE GENUINE.



JUST MY
IMAGI-
NATION?





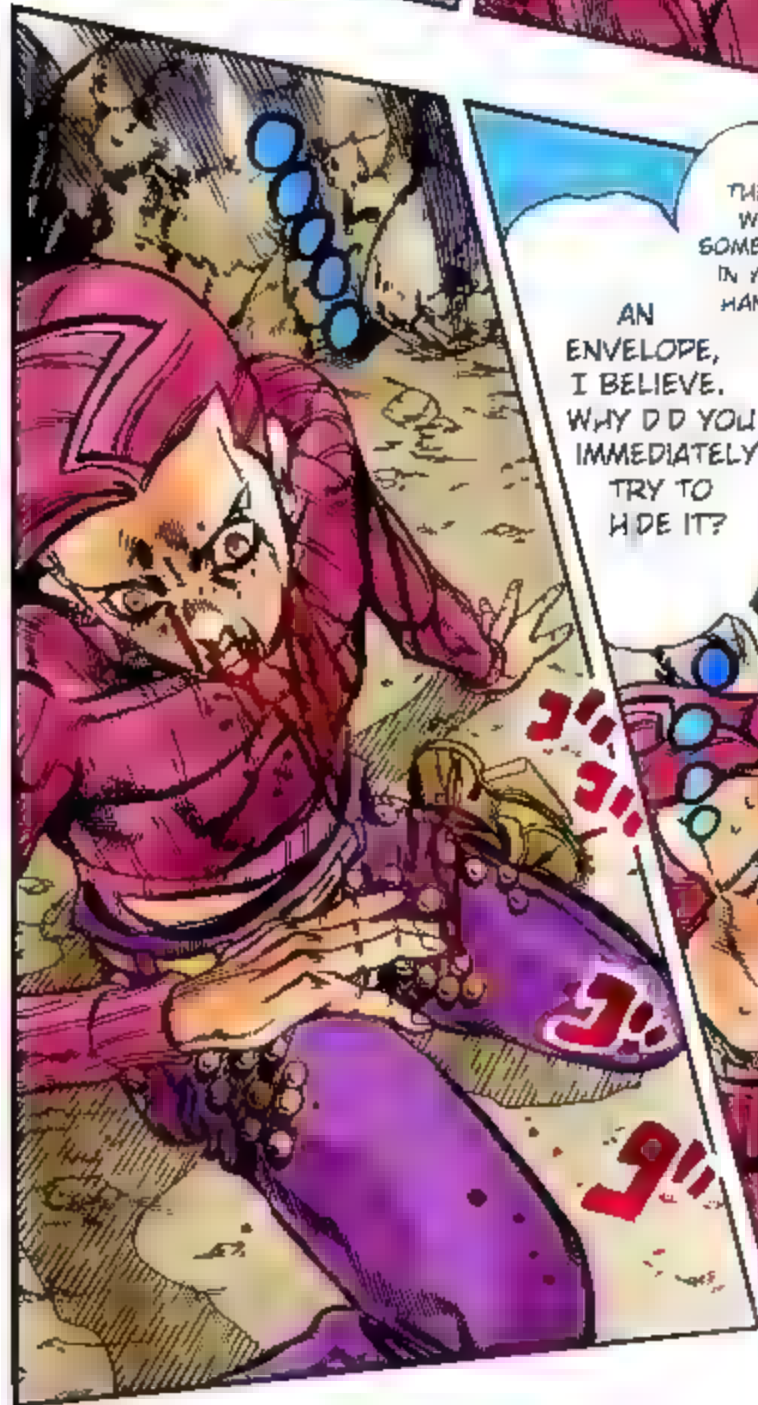
COME
TO THINK
OF IT,

WAIT!

THERE
WAS ONE
THING ABOUT
YOU THAT
SEEMED
FAKED.



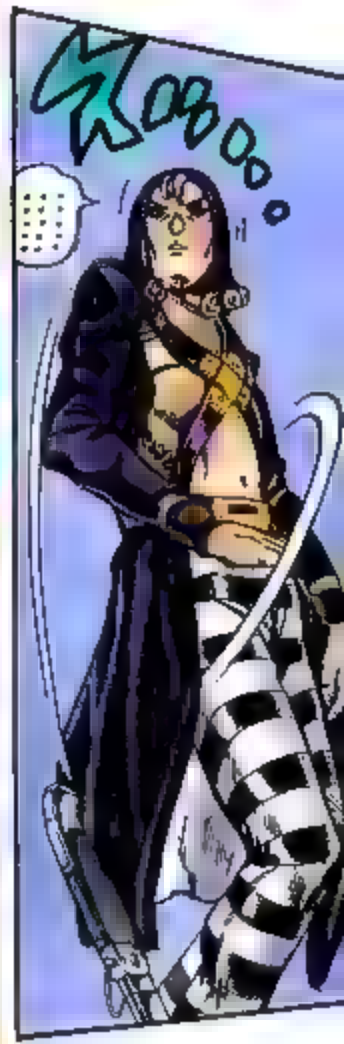
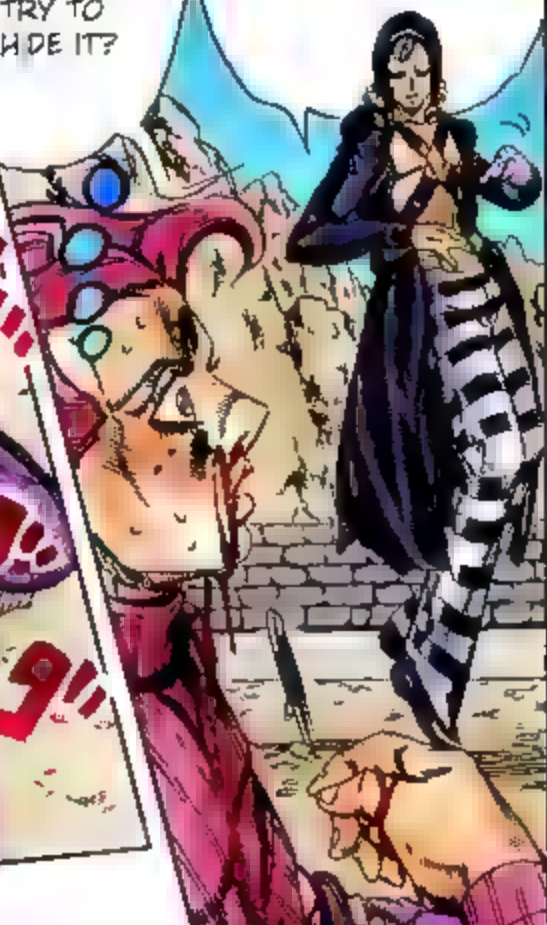
UGH.
AAAGH...
TWO...
METERS...

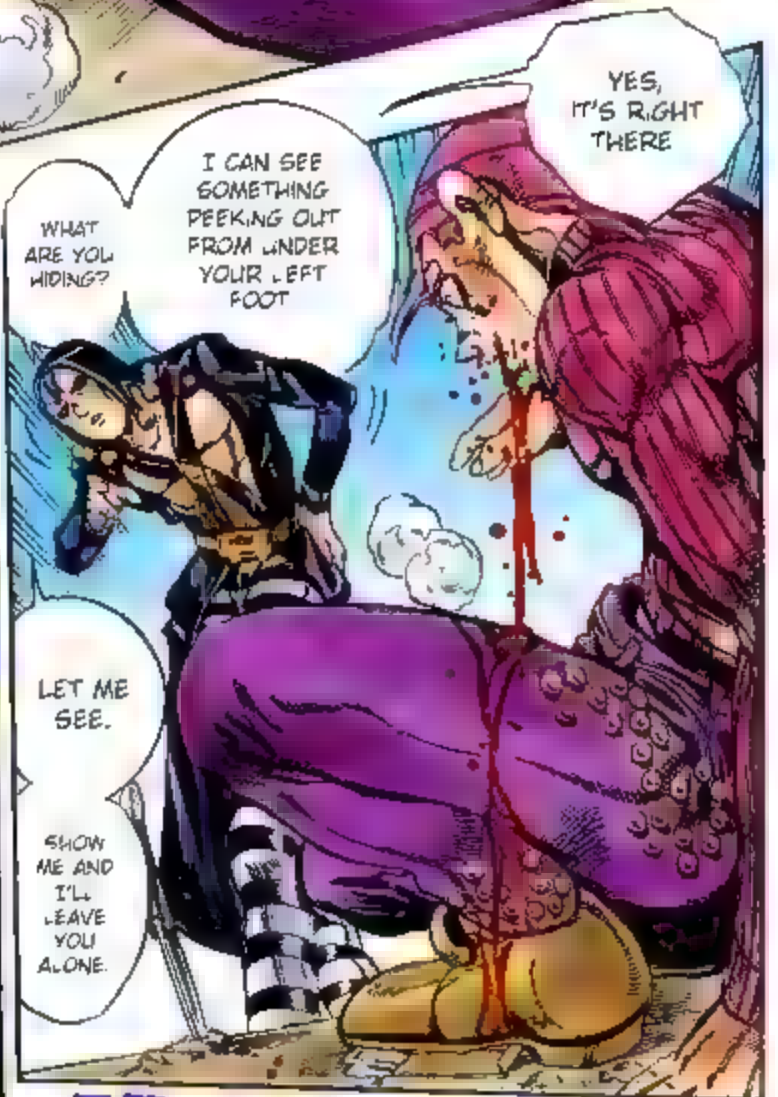
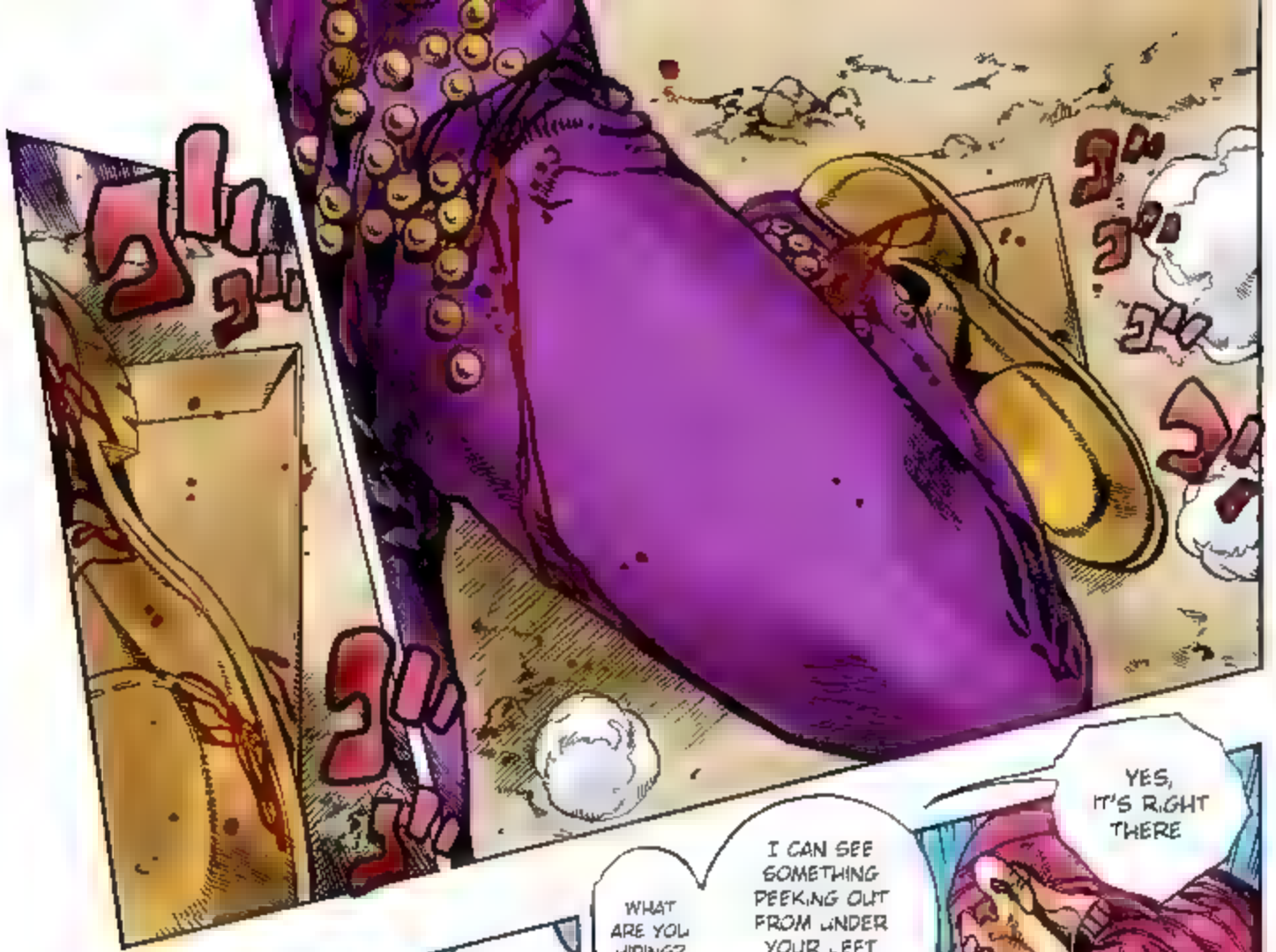


AN
ENVELOPE,
I BELIEVE.
WHY'D YOU
IMMEDIATELY
TRY TO
HIDE IT?

THERE
WAS
SOMETHING
IN YOUR
HANDS

WHEN YOU FELL,
YOU REFLEXIVELY
H'D SOMETHING
SO I WOULDN'T
SEE IT, DIDN'T
YOU?





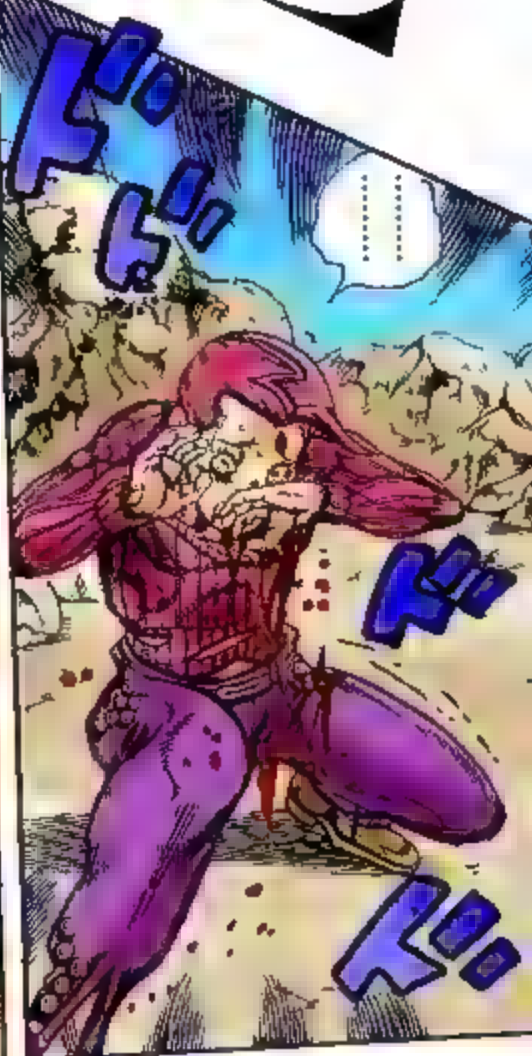
STAND UP, RAISE
YOUR LEFT FOOT, AND
SHOW ME WHAT'S
UNDERNEATH.

RAISE
YOUR
LEFT
FOOT.

RAISE
THAT
FOOT,
AND
WE'LL
SEE.

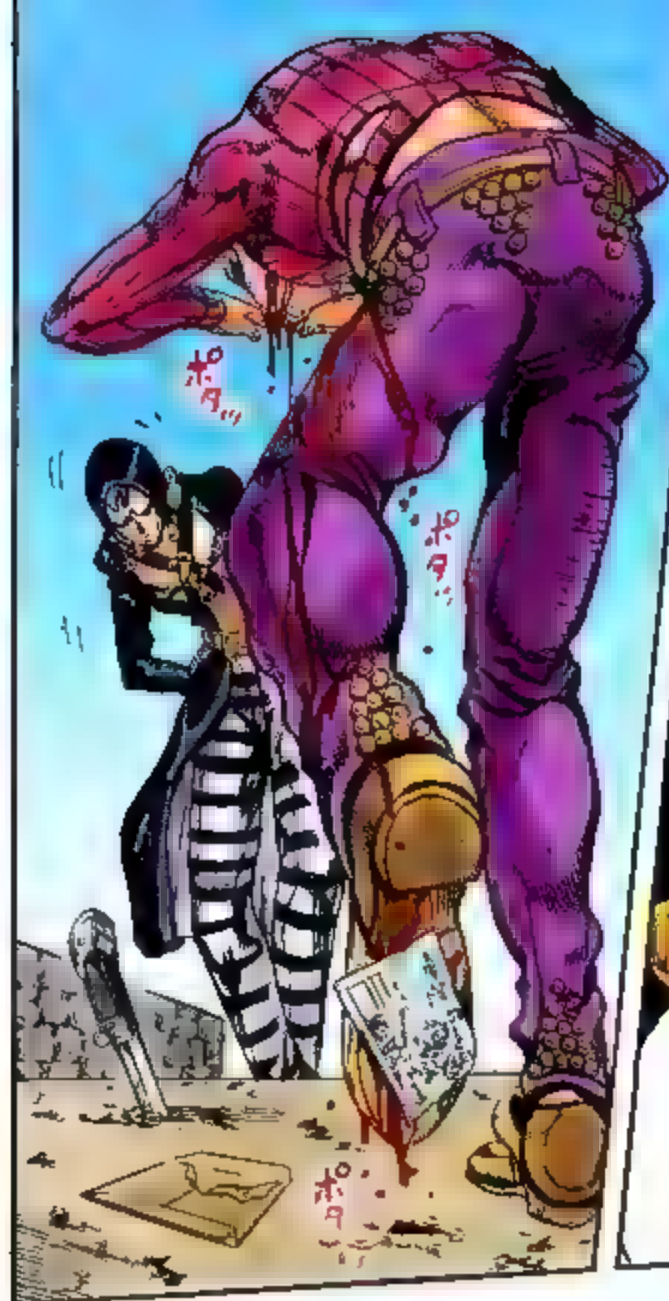
**DON'T
YOU HEAR
ME!?
STAND!**

EEK!!



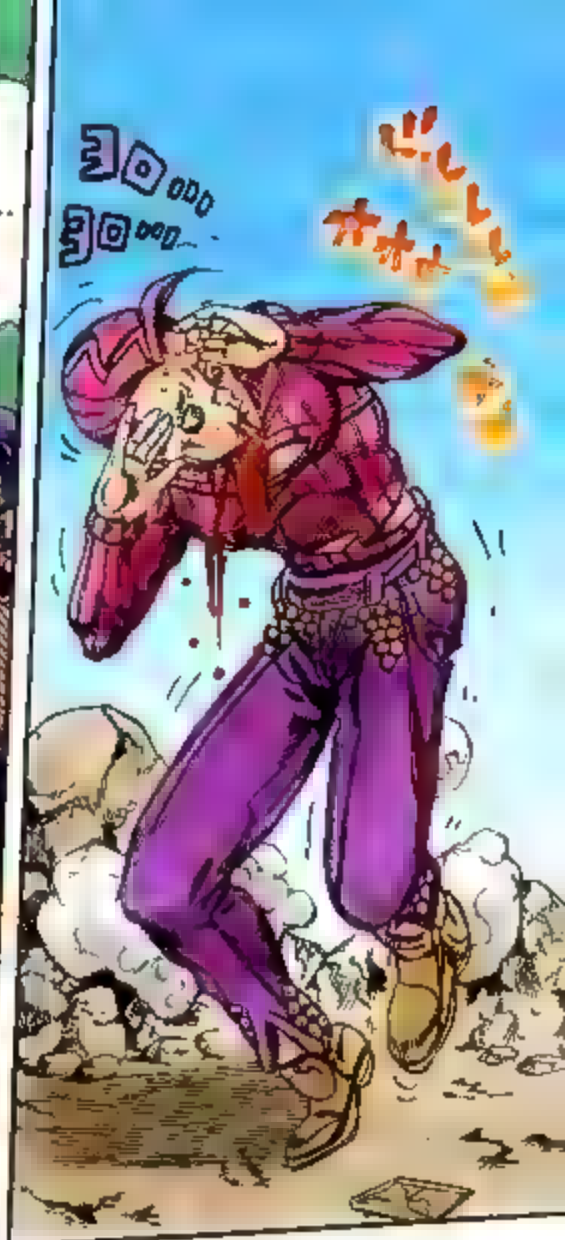
UGH...





IT'S...
...JUST
AN EMPTY
ENVELOPE.

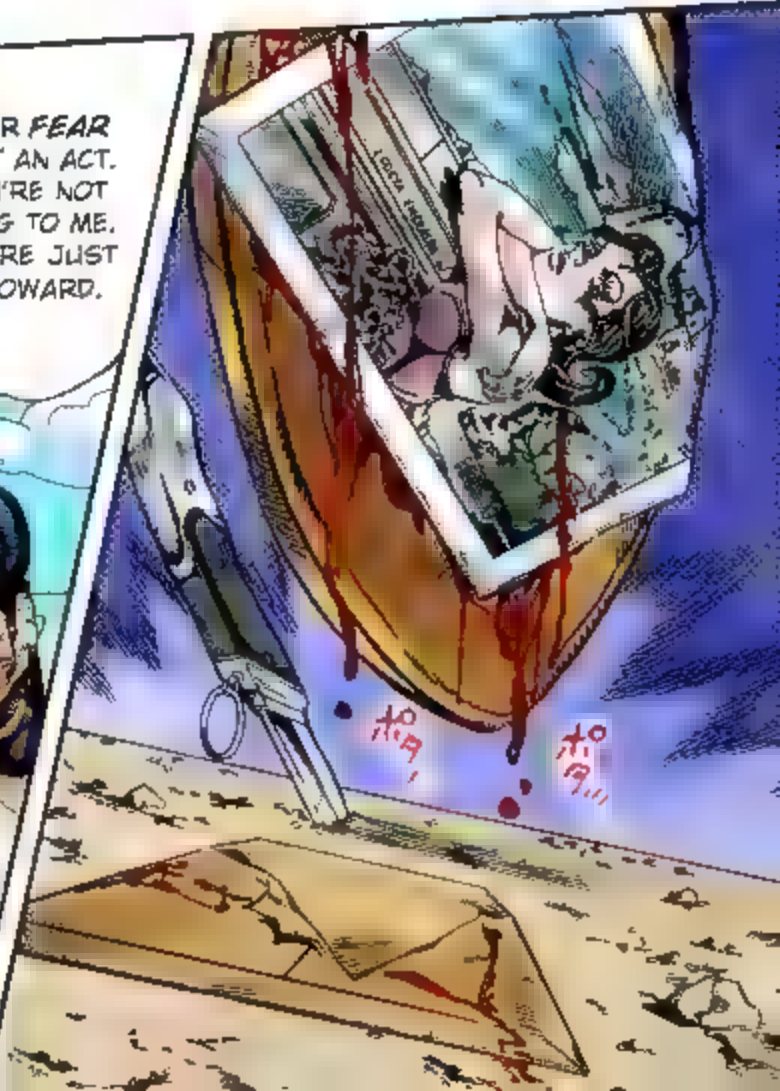
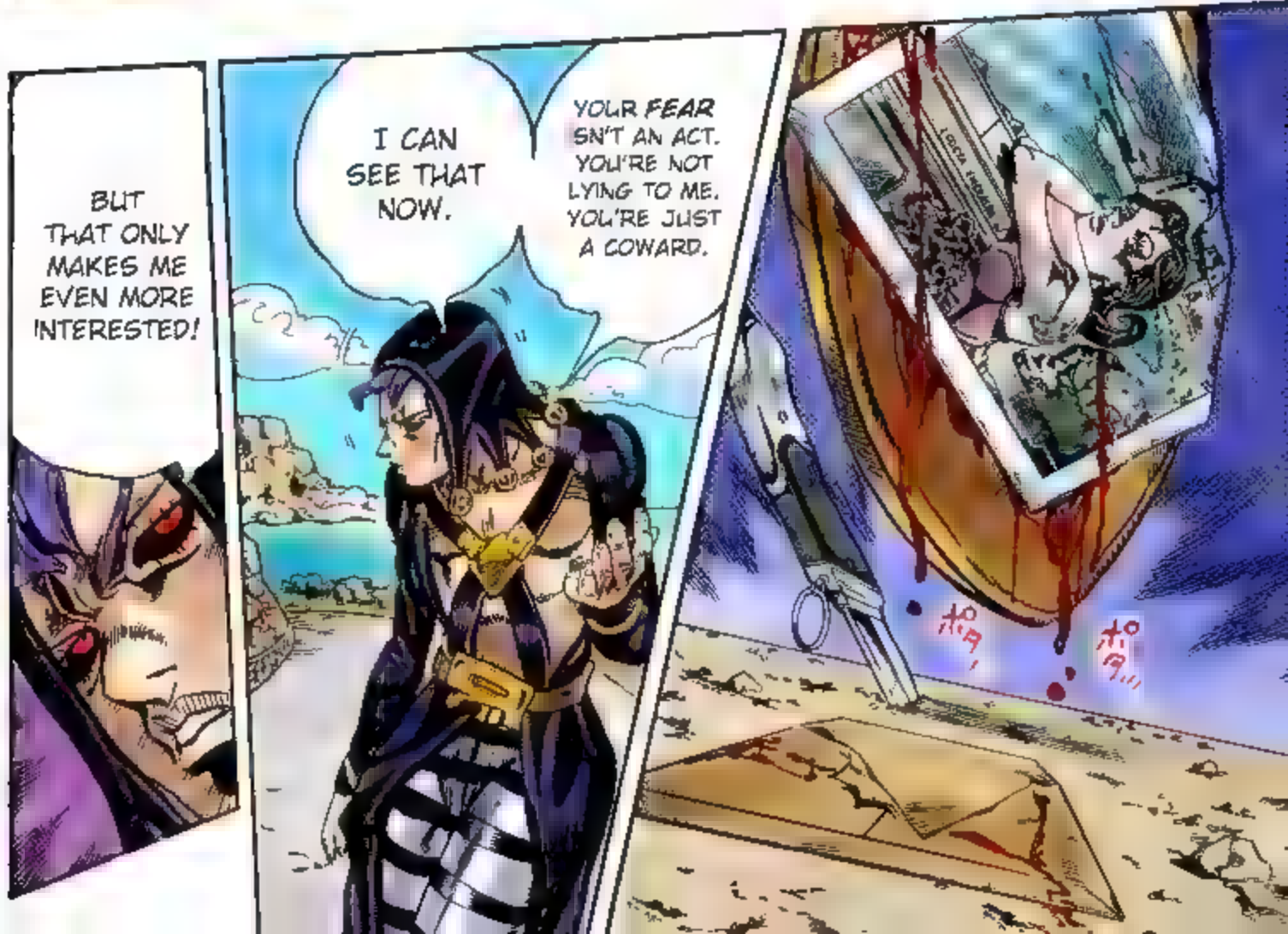
THERE'S
NOTHING
INSIDE.



BUT
THAT ONLY
MAKES ME
EVEN MORE
INTERESTED!

I CAN
SEE THAT
NOW.

YOUR FEAR
ISN'T AN ACT.
YOU'RE NOT
LYING TO ME.
YOU'RE JUST
A COWARD.





**YOU
WERE
A STAND
USER ALL
ALONG.**

IT'S THE
SOUND OF
SOMEONE
SEARCHING

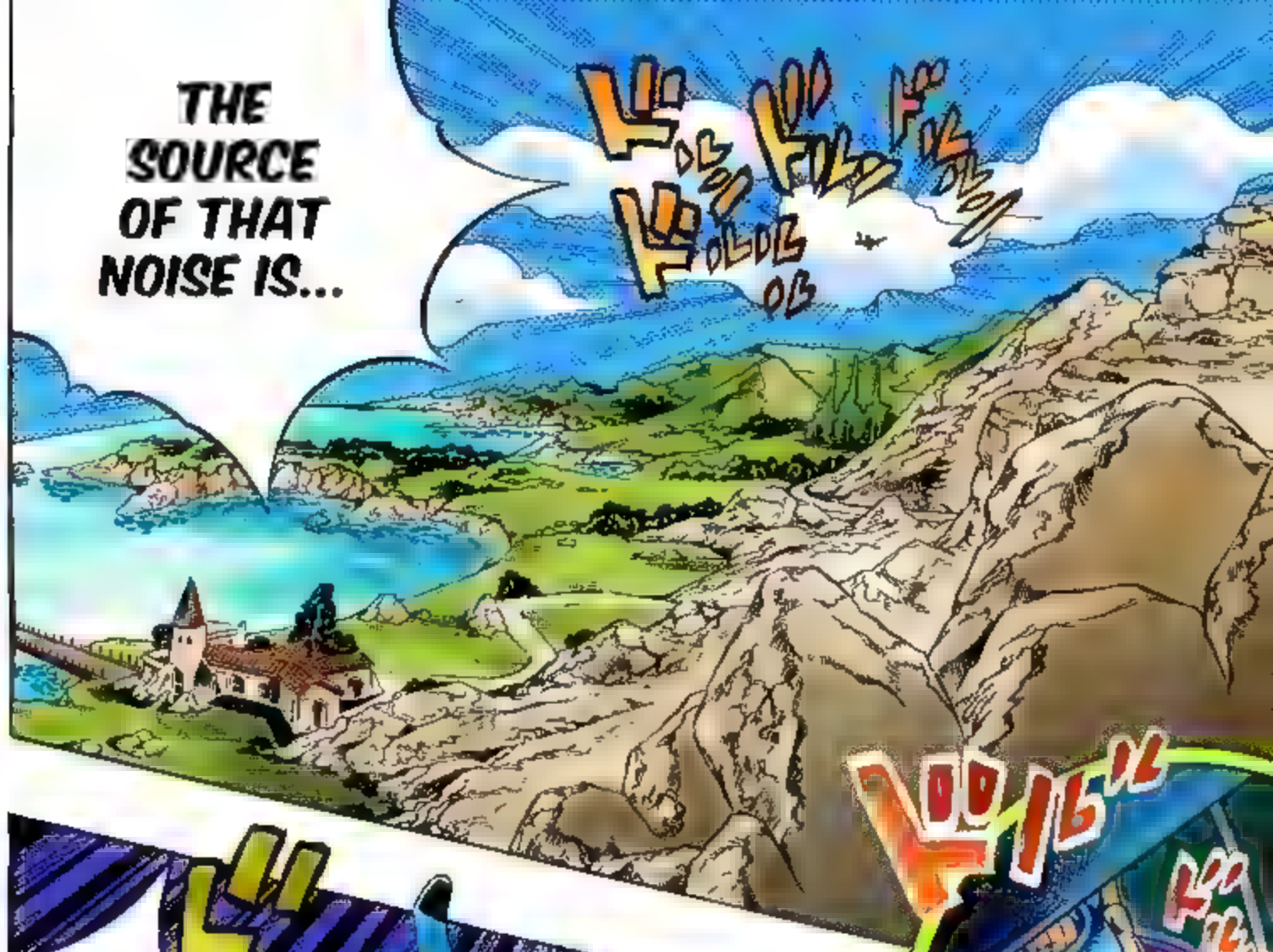
A VIGILANT
PATROL...

THAT'S NOT
THE SOUND
OF A CAR'S
ENGINE. YOU
JUST GLANCED
IN THE
DIRECTION
OF THAT
SOUND.

**YOU HEARD
THAT NOISE,
TOO?**



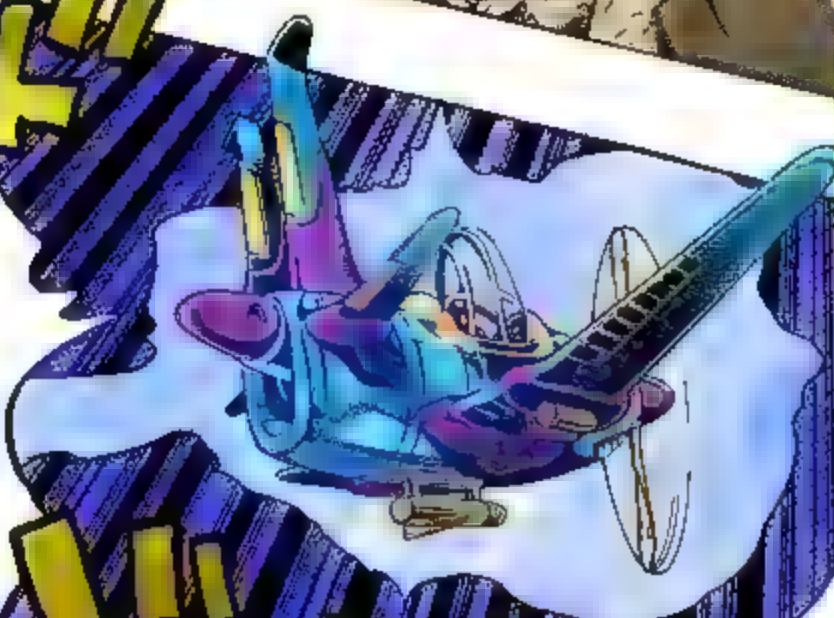
**THE
SOURCE
OF THAT
NOISE IS...**



ドドドドドド



**AT
LAST!**



ドドドドドド

**AERO-
SMITH!**



SHUT UP!
SOON,
WE'LL
SEE JUST
WHICH
ONE OF
US...

WHO ARE YOU
TO ARRIVE AT
SUCH A CRUCIAL
MOMENT!? THE
BOSS MUST HAVE
GREAT FAITH
IN YOU...

ド
ド
ド

THEY'VE
ARRIVED.

BUT, ON THE
OTHER HAND, YOU
ARE FRIGHTENED TO
THE VERY CORE.
THOSE TWO FACTS
CONTRADICT
EACH OTHER!

...IS
COWER-
ING IN
FEAR!

ド
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ド
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WHA-
AAT!?

UGEH!

INTRIGU-
ING. I'M
CURIOUS
TO KNOW
WHO YOU
ARE

BUT, I
DON'T
HAVE TIME
TO WASTE
IF YOU'RE A
STAND USER,
I'LL NEED YOU
TO DIE, THEY'LL
BE HERE SOON.

IN MY
THROAT.

UGH...
WHAT!?

IN MY
THROAT

OEEE
EEEE
EGH!!!

RAZOR
BLADES IN MY
STOMACH...

ACTUAL...

W...
WHAT IS
THIS!?
ACK!

AGH-
AHH!!

HOW...

DID HE...

KING CRIMSON VS. METALLICA PART ①

THEY'RE
GETTING
CLOSER...
I WILL KILL
THEM ALL. I
SWEAR IT.

HERE AT
LAST?

THAT
AERO-
SMITH IS
ON THE
HUNT

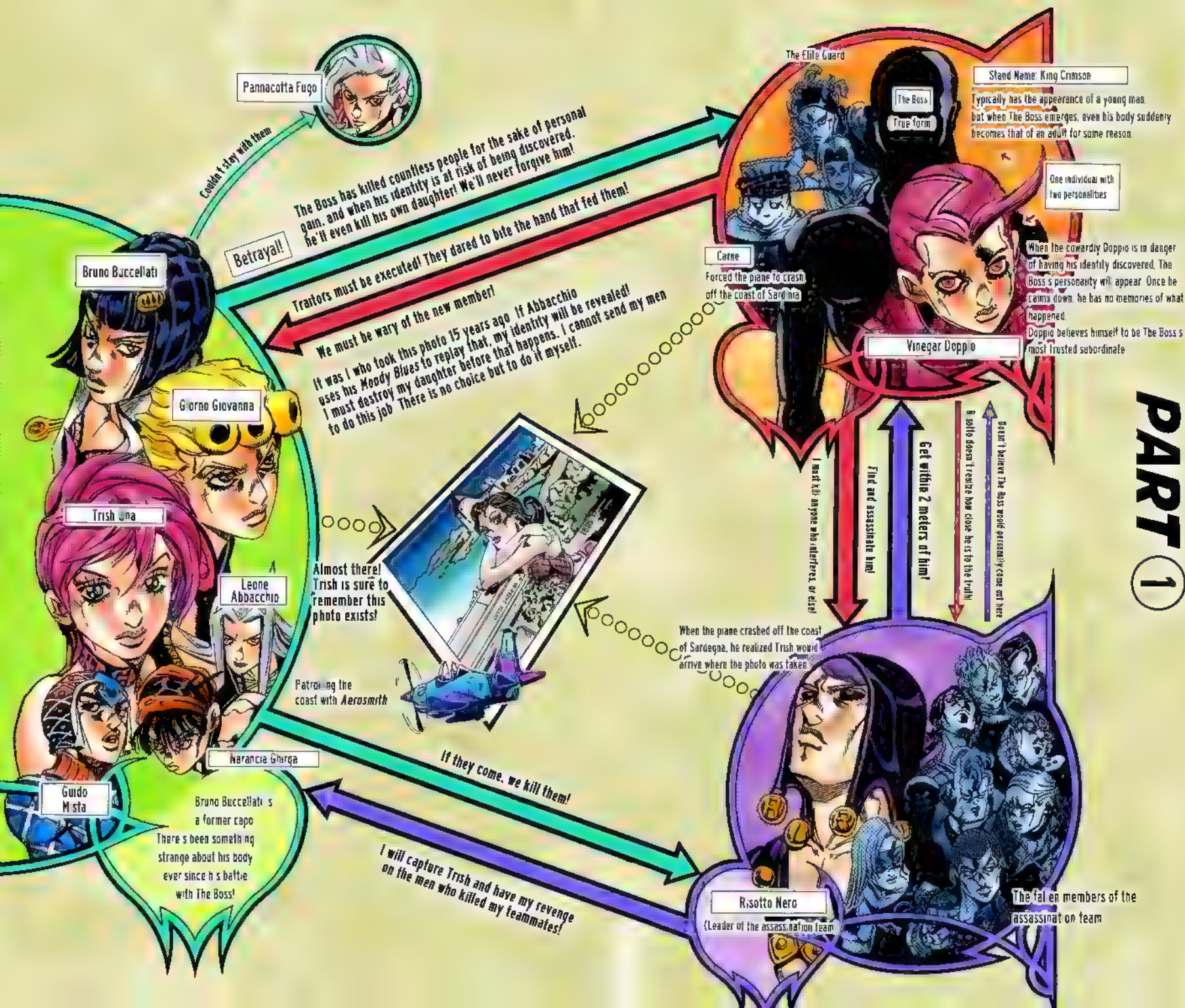
SO TRISH
IS AROUND
THERE SOME-
WHERE...

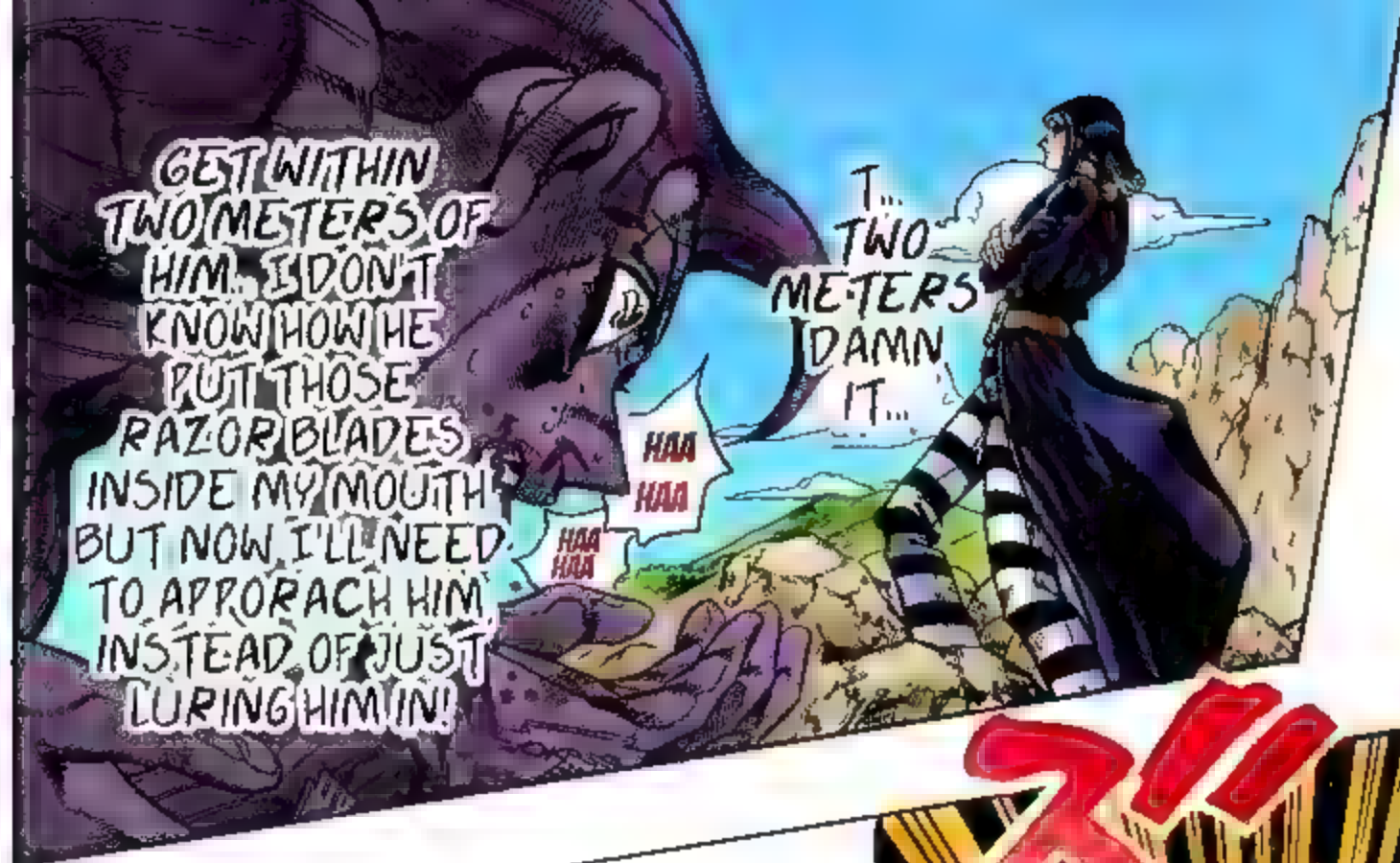
キル
キル
キル

キル
キル
キル

KING CRIMSON VS. METALLICA

PART ①





GET WITHIN
TWO METERS OF
HIM. I DON'T
KNOW HOW HE
PUT THOSE
RAZOR BLADES
INSIDE MY MOUTH
BUT NOW I'LL NEED
TO APPROACH HIM
INSTEAD OF JUST
LURING HIM IN!

T...
TWO
METERS
DAMN
IT...

HAA
HAA

HAA
HAA

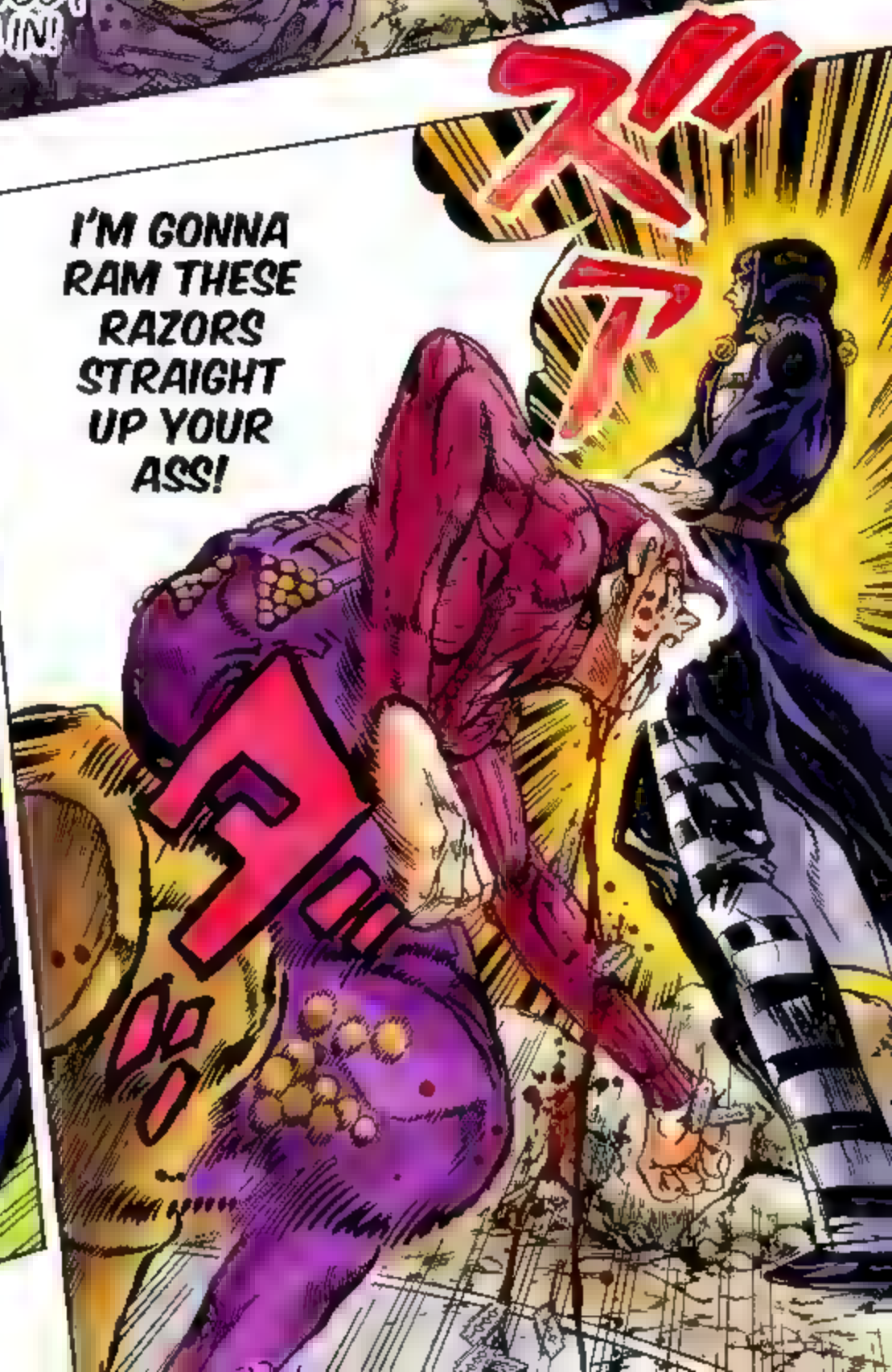


IF
YOU'RE
RUNNING
TOWARDS
ME,

I SEE...

THAT
MEANS

I'M GONNA
RAM THESE
RAZORS
STRAIGHT
UP YOUR
ASS!

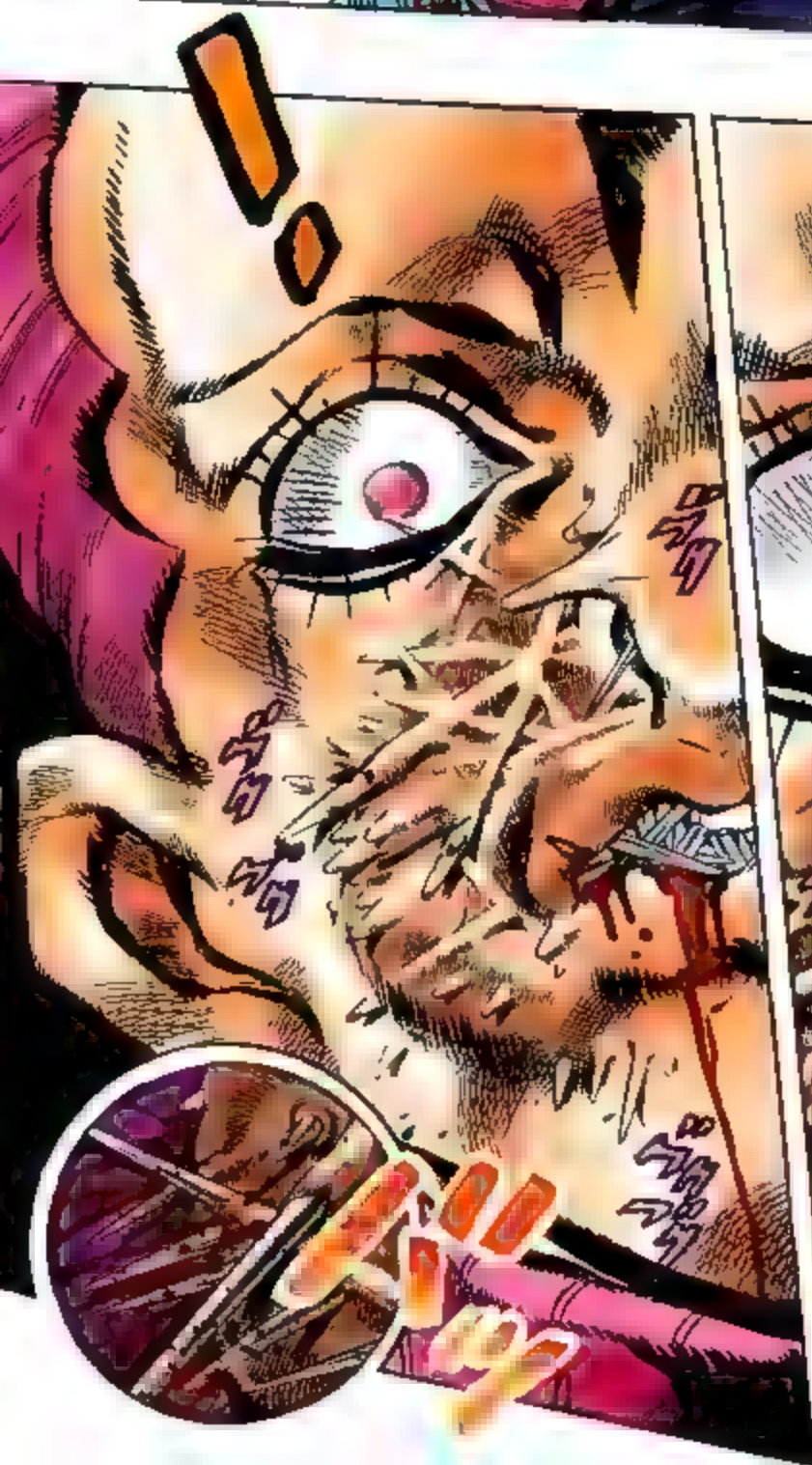




A CLOSE-
RANGED,
POWER
TYPE.

AS LONG
AS I KNOW
YOUR RANGE
IS 2-3 METERS,
THEN THIS
ASSAS-
SINATION...

THAT'S
THE SORT
OF ABILITY
YOU HAVE...



...IS
COMPLETE...

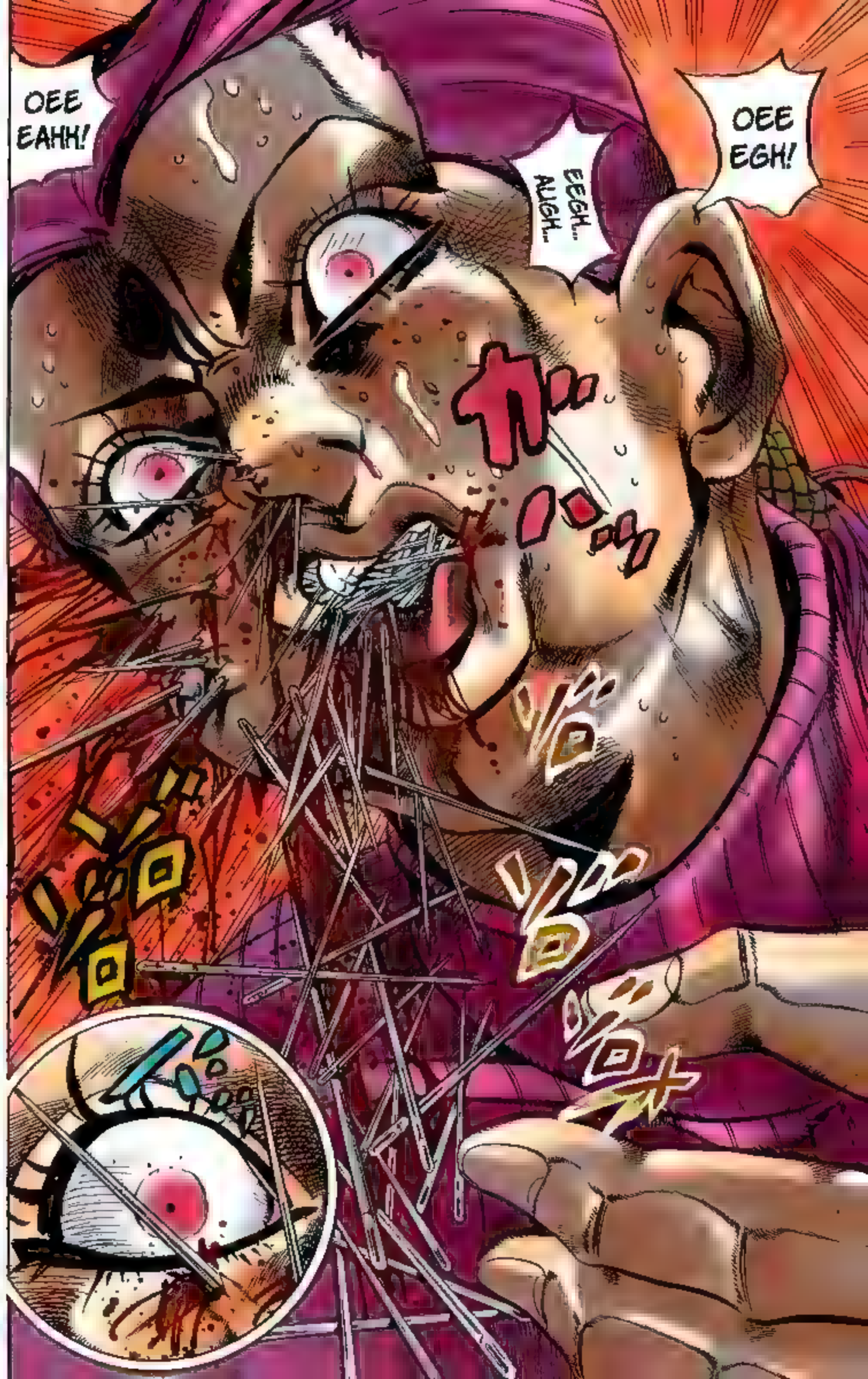
POP!
POP!

POP!

OEE
EAHH!

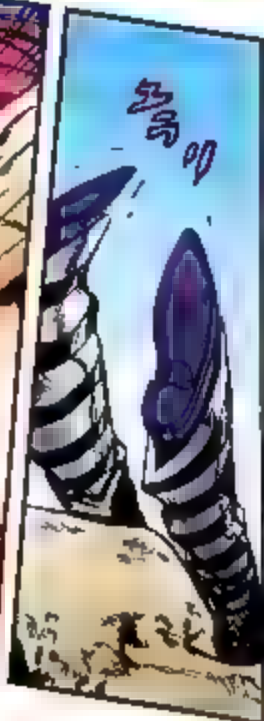
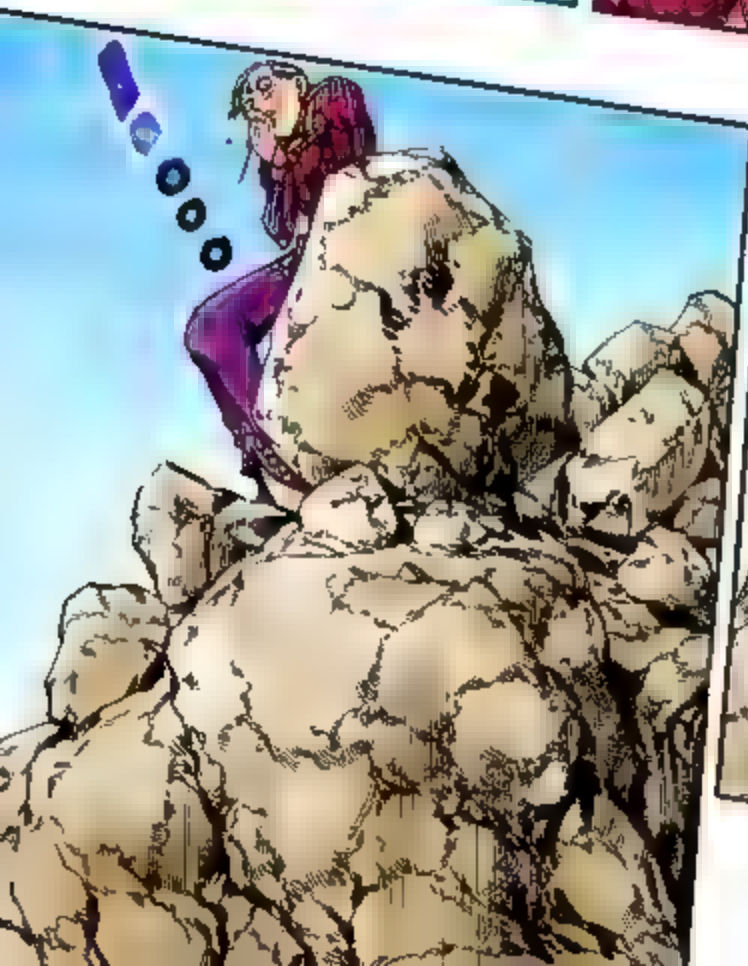
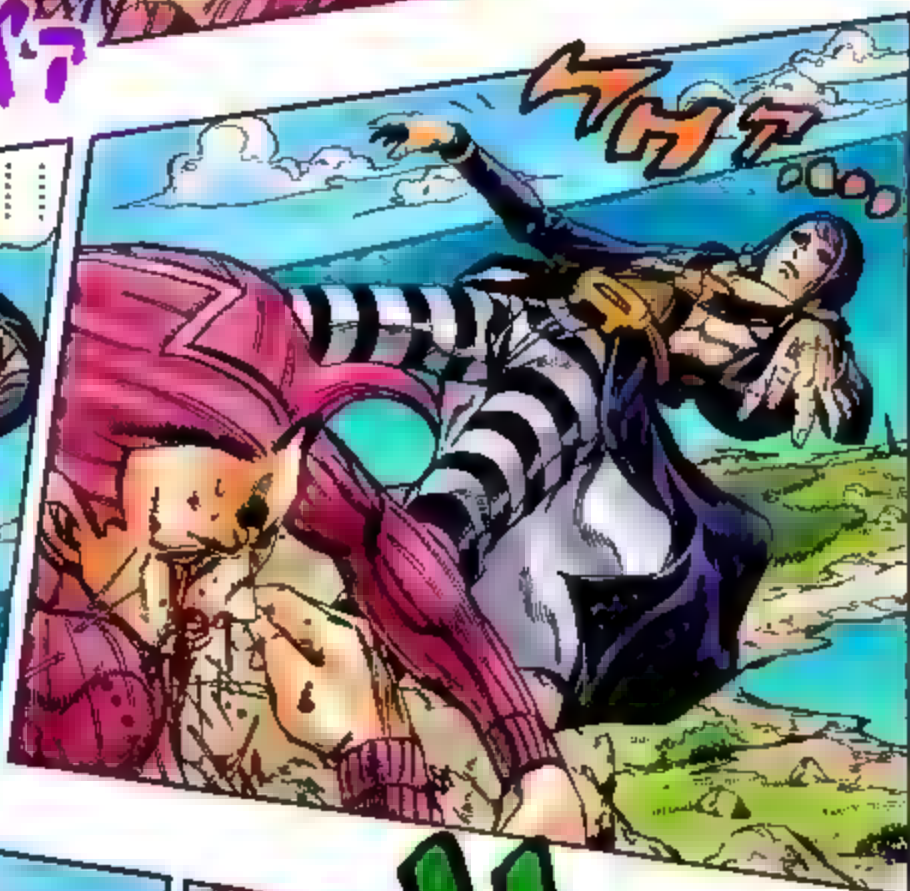
EEGH...
AUGH...

OEE
EGH!



DAMN IT!
AGAIN!

LIBEE
EEH!!
HOW!?

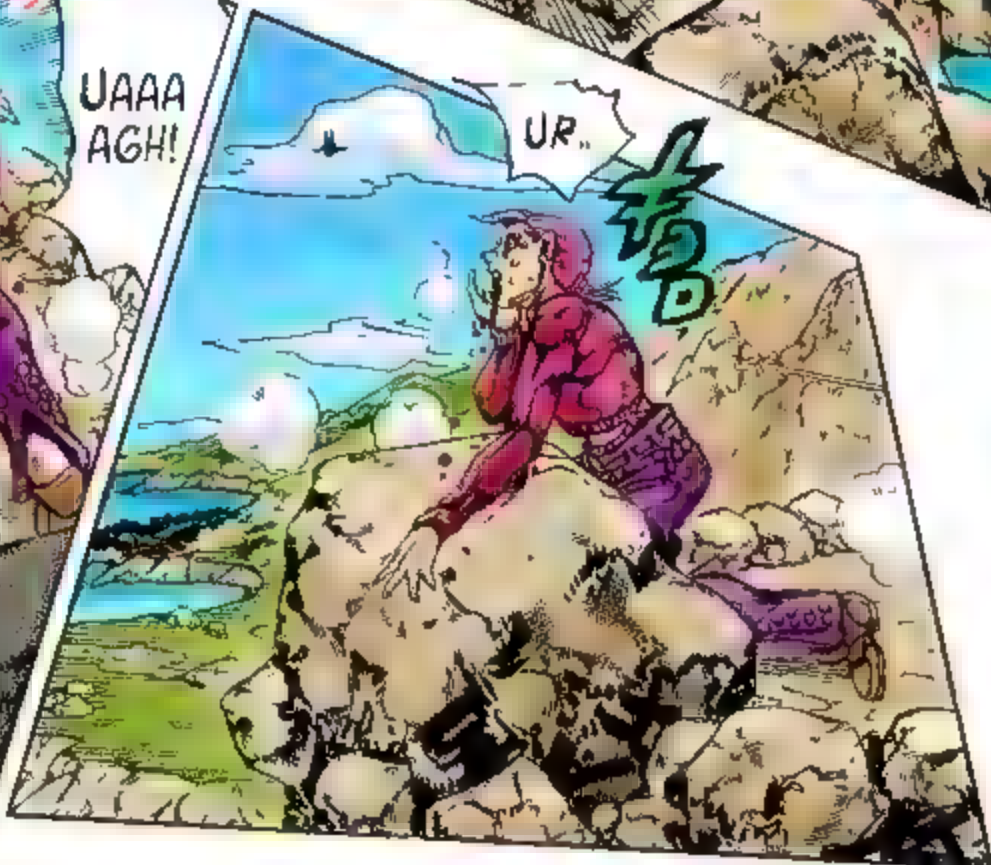




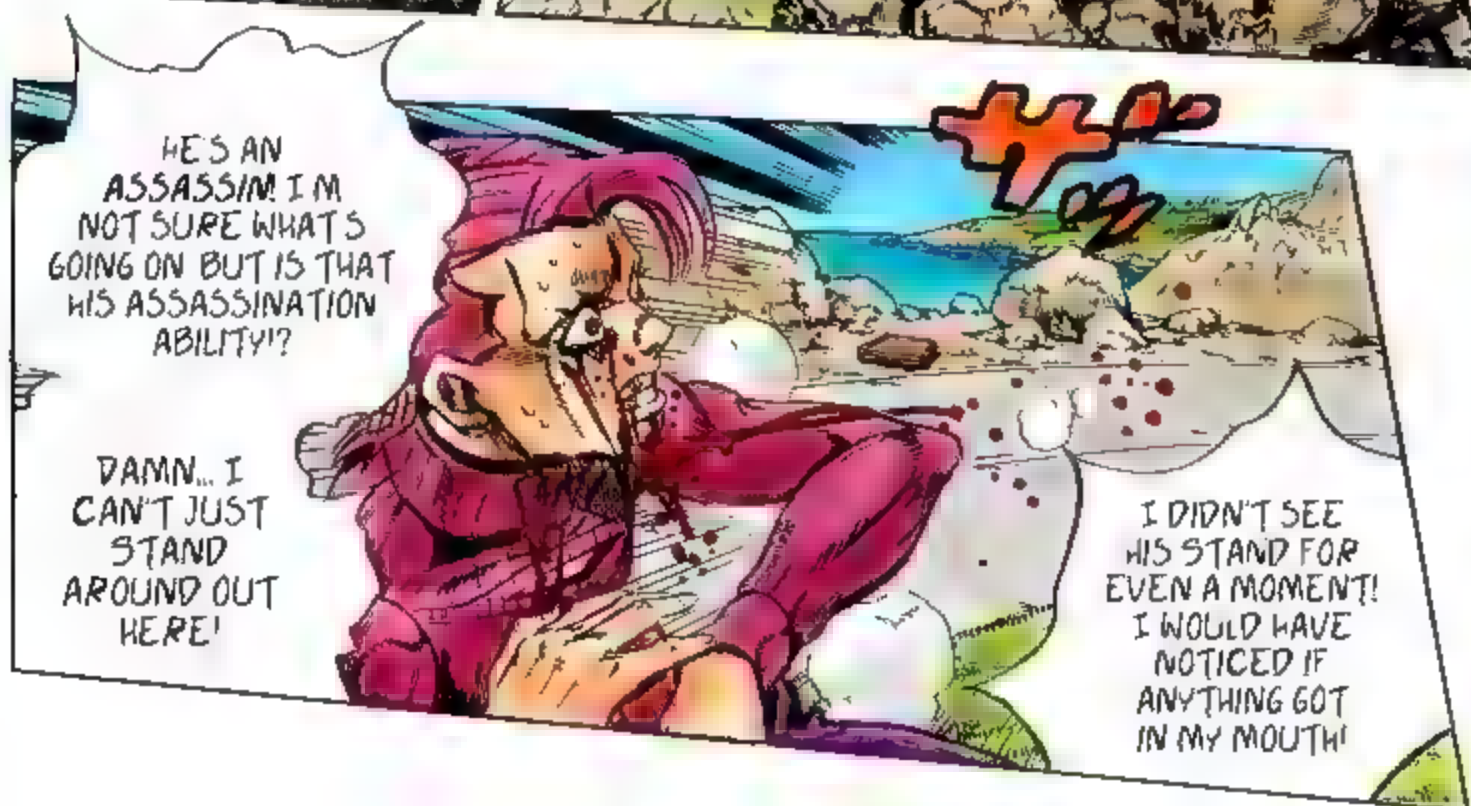
A... AGAIN!
HOW DID HE
GET THOSE
THINGS
INSIDE ME?

UAAA
AGH!

AND
NOW HE'S
GONE, TOO!



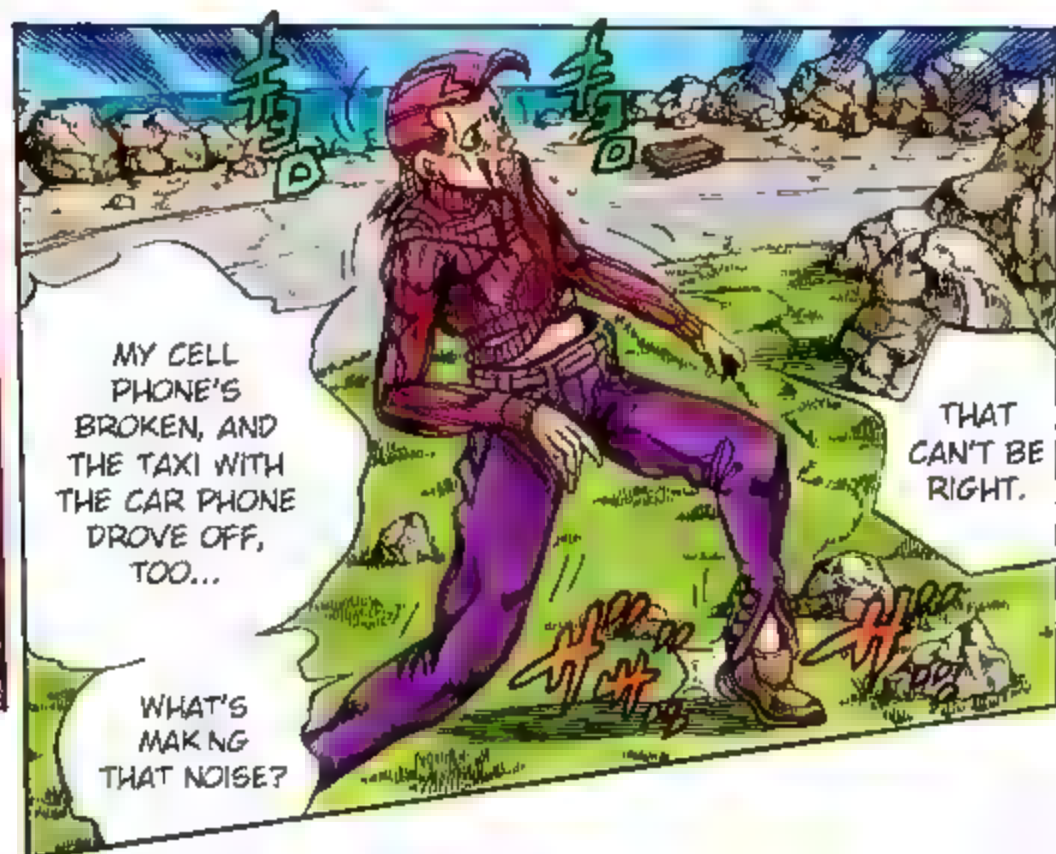
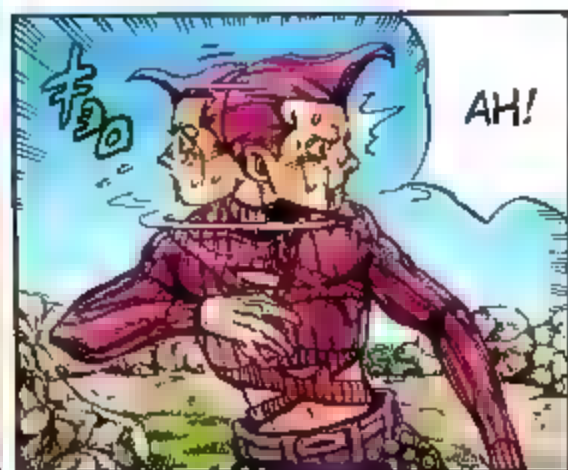
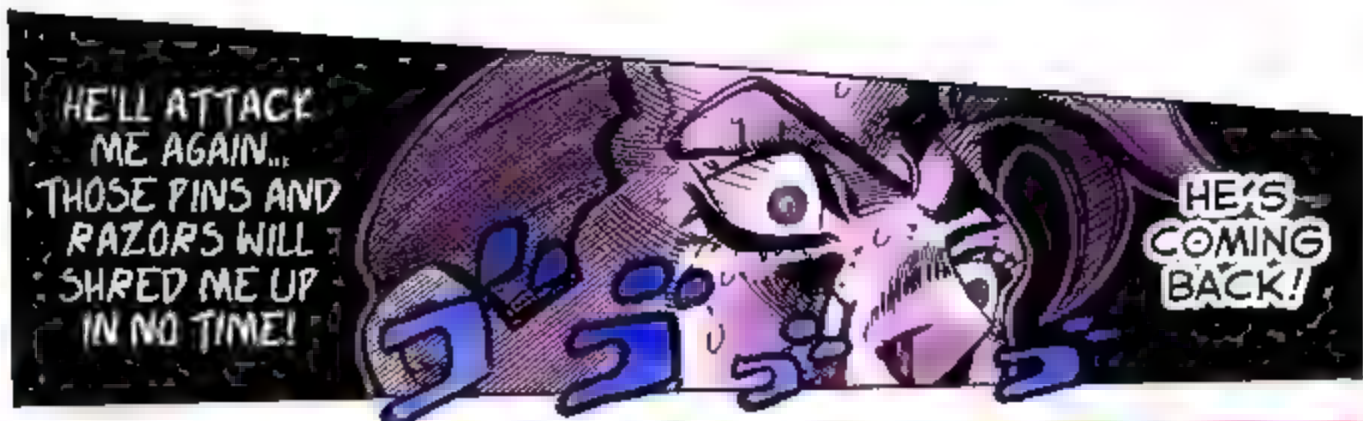
UR..



HE'S AN
ASSASSIN! I'M
NOT SURE WHAT'S
GOING ON BUT IS THAT
HIS ASSASSINATION
ABILITY?!

DAMN... I
CAN'T JUST
STAND
AROUND OUT
HERE!

I DIDN'T SEE
HIS STAND FOR
EVEN A MOMENT!
I WOULD HAVE
NOTICED IF
ANYTHING GOT
IN MY MOUTH!



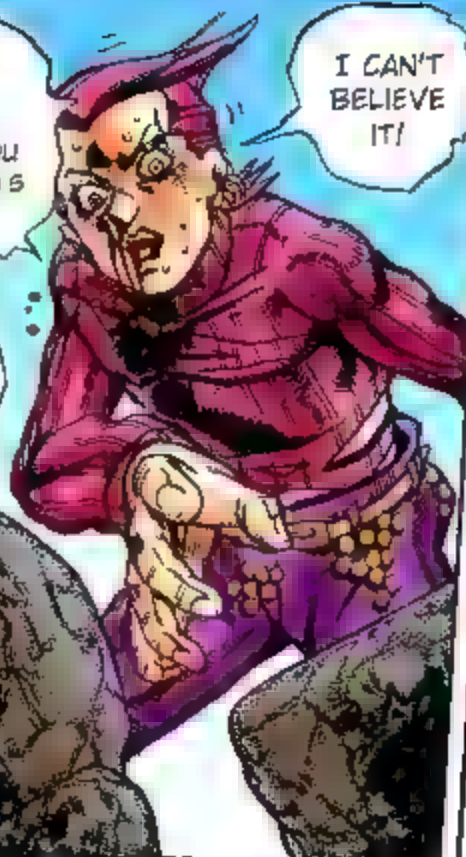


CLICK.

I GUESS
MIRACLES
REALLY DO
HAPPEN. YOU
DON'T SEE TH'S
EVERY DAY

WHO'D HAVE
THOUGHT
THERE'D BE
A PUBLIC
PHONE
BEHIND TH'S
ROCK?

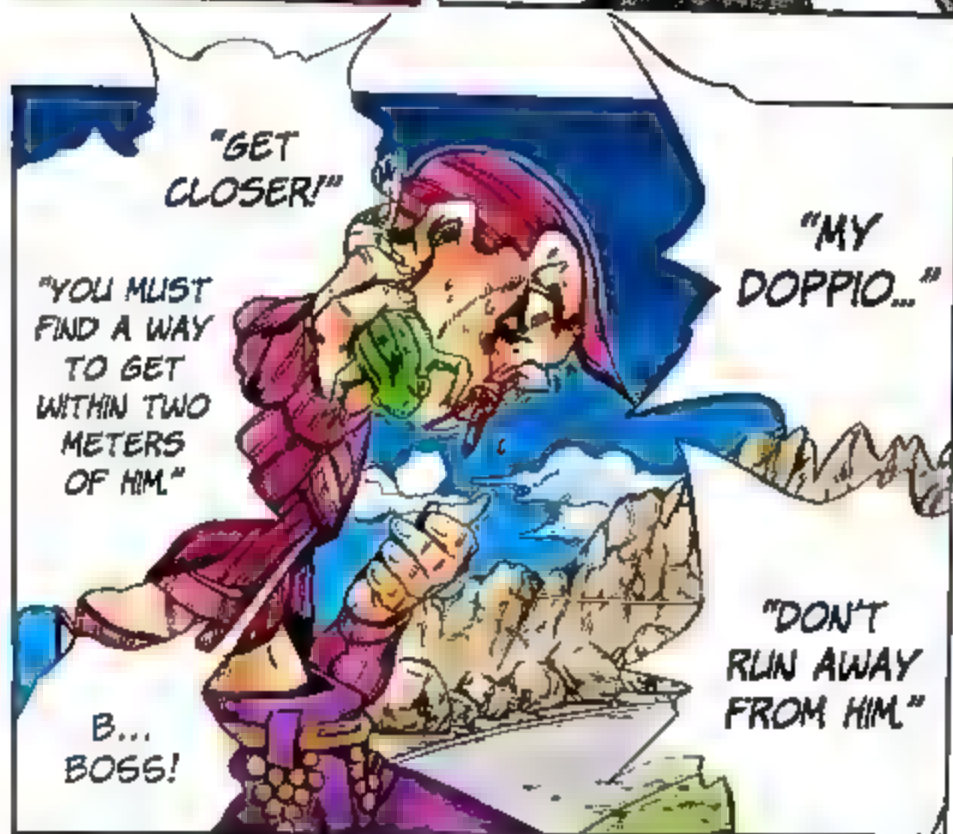
I. IT'S
GOTTA
BE THE
BOSS.



I CAN'T
BELIEVE
IT!



OH!



"GET
CLOSER!"

"YOU MUST
FIND A WAY
TO GET
WITHIN TWO
METERS
OF HIM."

B...
BOSS!

"MY
DOPPIO..."

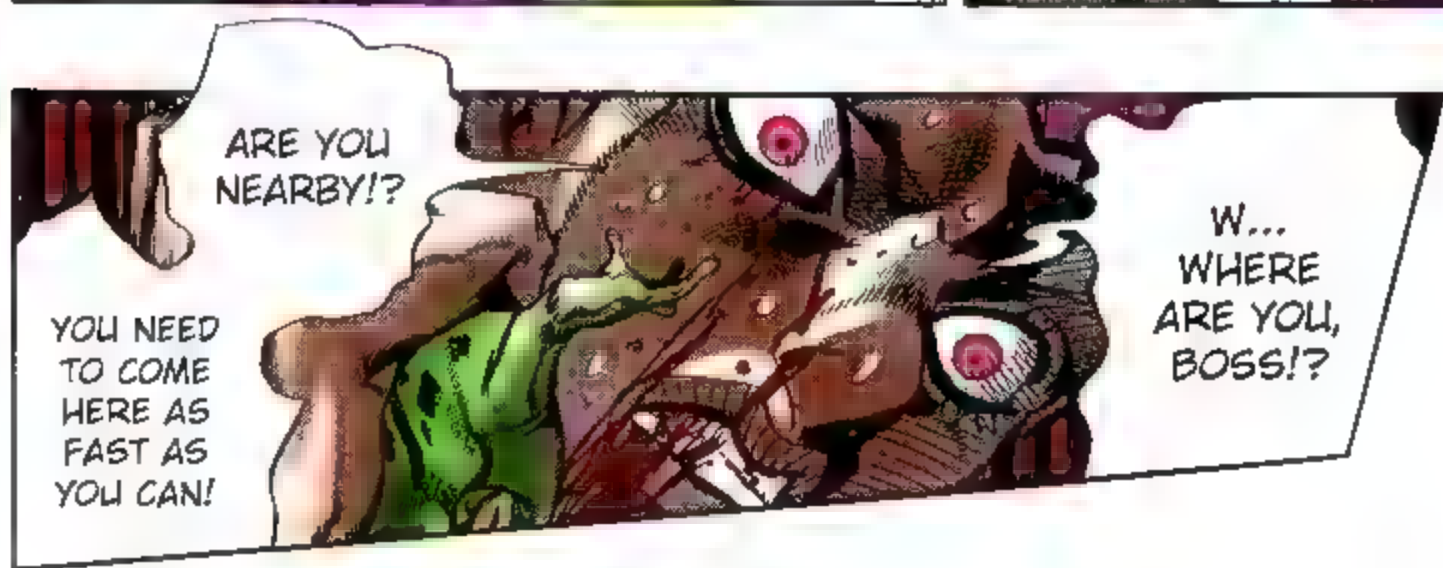
"DON'T
RUN AWAY
FROM HIM."



BEE
BEEP

HELLO?

RRR



ARE YOU
NEARBY!?

YOU NEED
TO COME
HERE AS
FAST AS
YOU CAN!

W...
WHERE
ARE YOU,
BOSS!?



HE SOMEHOW
PUT PINS AND
RAZORS N MY
MOUTH WHEN
I NEVER
OPENED IT!

HE'S
GONNA
ATTACK
ME
AGAIN!

"I CAN'T COME
UNTIL THEN IF
HE RUNS AWAY
AFTER SEEING
ME, THEN I'M
FINISHED."

"I CAN'T
DO THAT."

"NOT UNTIL
YOU GET
WITHIN TWO
METERS
OF HIM."

BUT-!

I CAN'T
FIGURE OUT
WHAT HIS
ABILITY IS!

"DOPPIO..."

"OH,
DOPPIO..."



"USE
THEM."

"HAVE YOU
FORGOTTEN
HOW I GAVE
YOU A PART
OF MY KING
CRIMSON'S
ABILITIES?"

"MY
DEAREST
DOPPIO..."

"LOOK CAREFULLY..."

"STAY CALM."

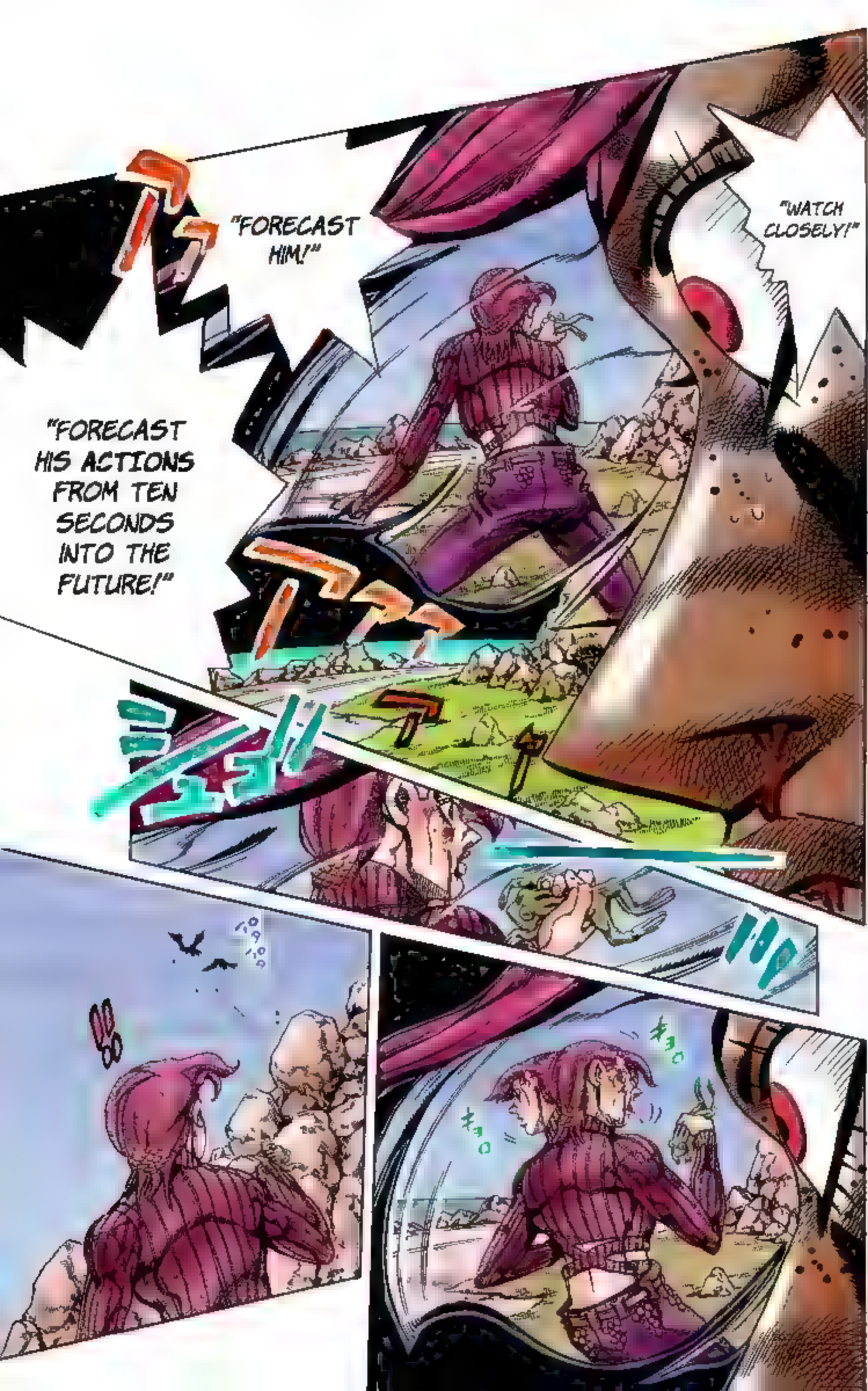
"AND
PREDICT..."

"YOU
HAVE KING
CRIMSON'S
ARMS AND
EPITAPH!"

"HIS
ACTIONS!"

**"SEE HIS
FUTURE
ACTIONS
AROUND YOU!"**

A-13



"FORECAST
HIM!"

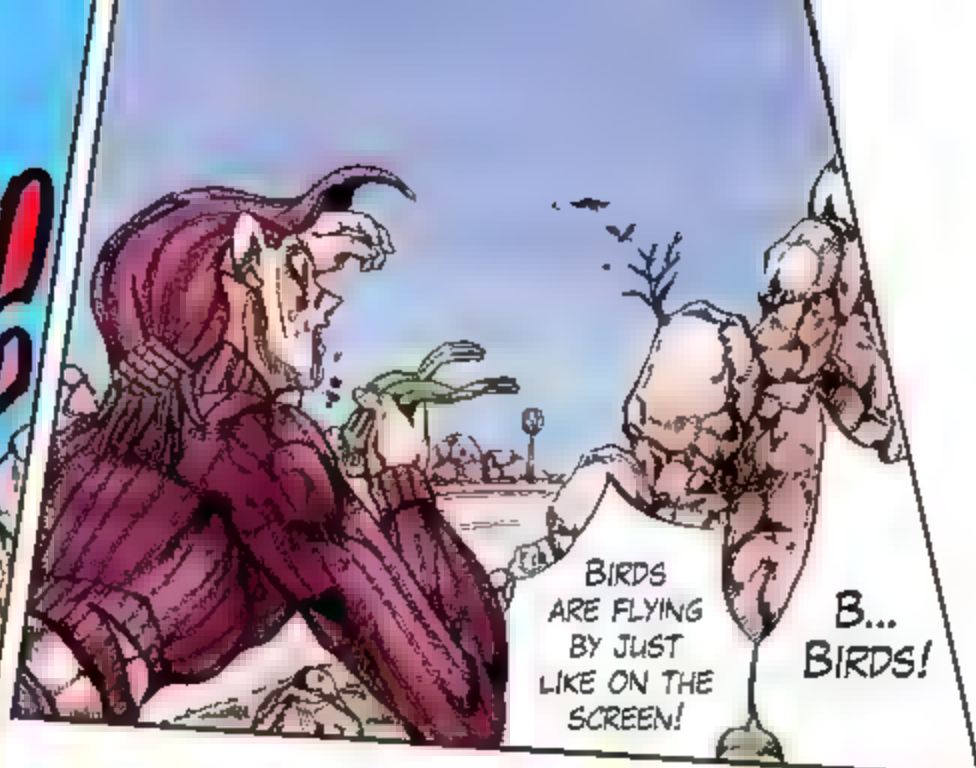
"WATCH
CLOSELY!"

"FORECAST
HIS ACTIONS
FROM TEN
SECONDS
INTO THE
FUTURE!"

POW
POW
POW

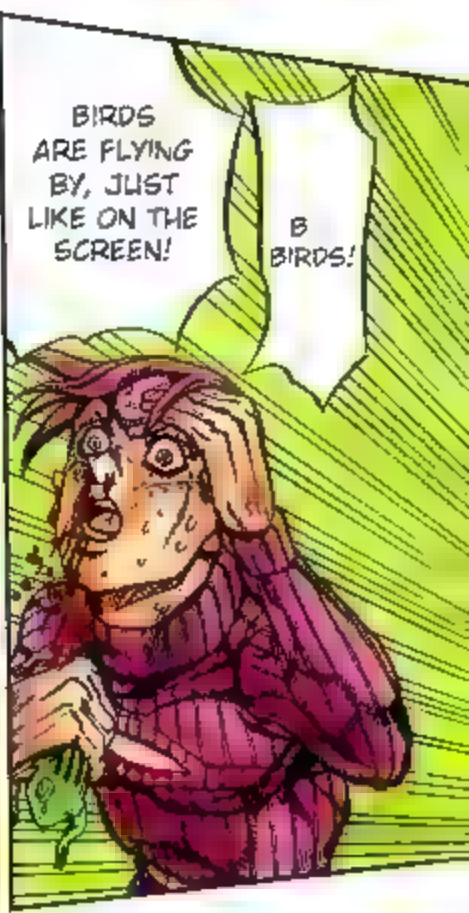
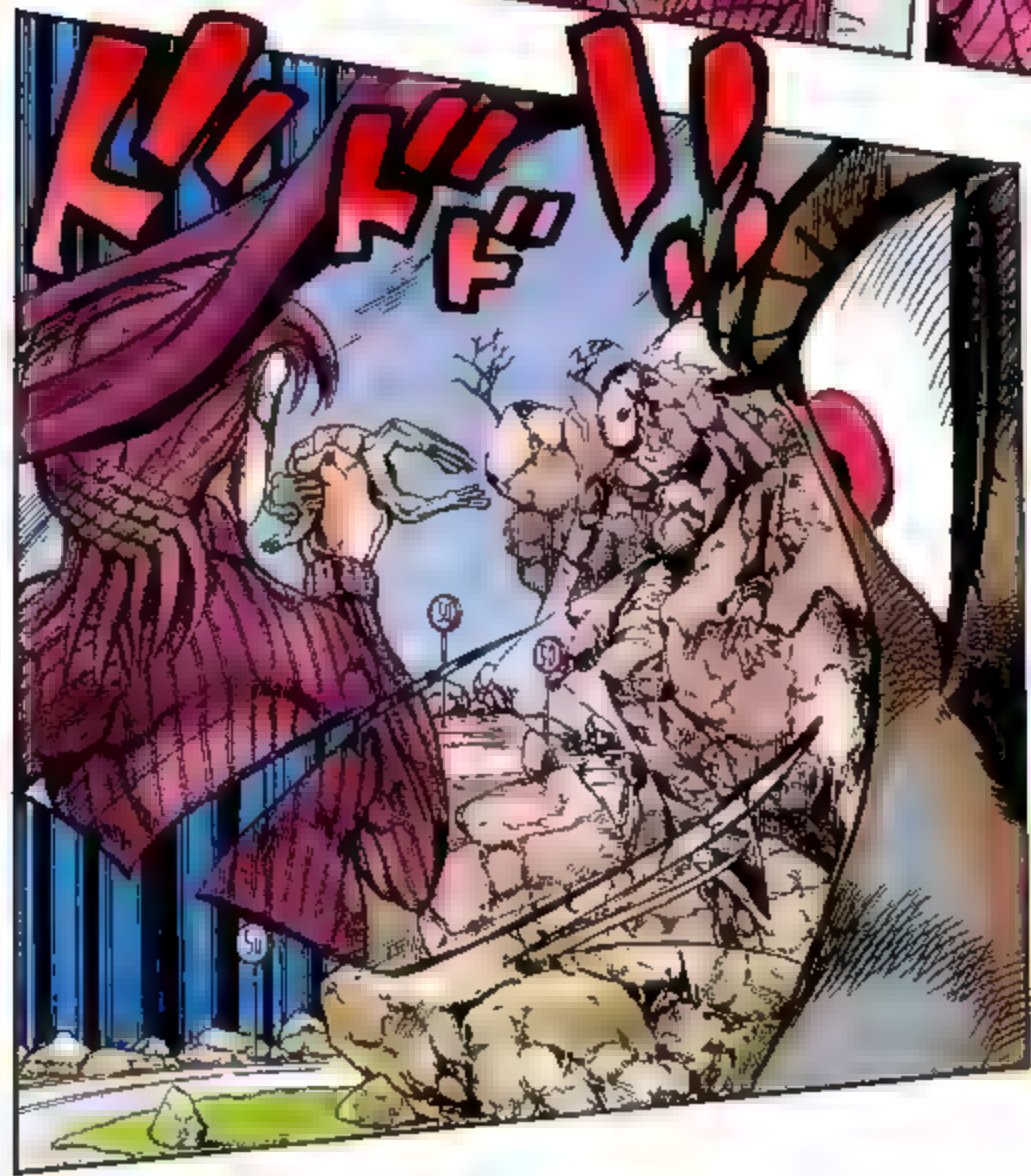
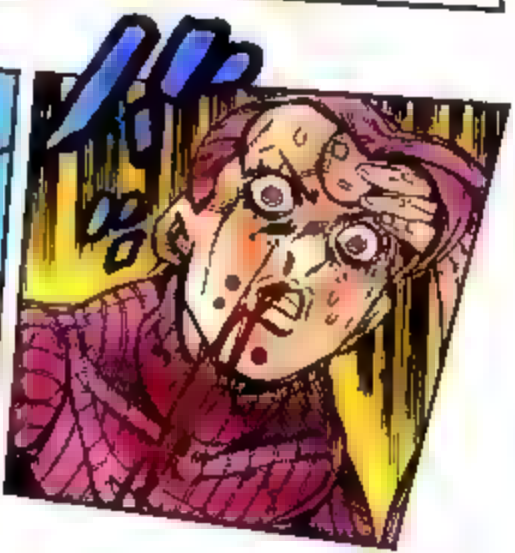
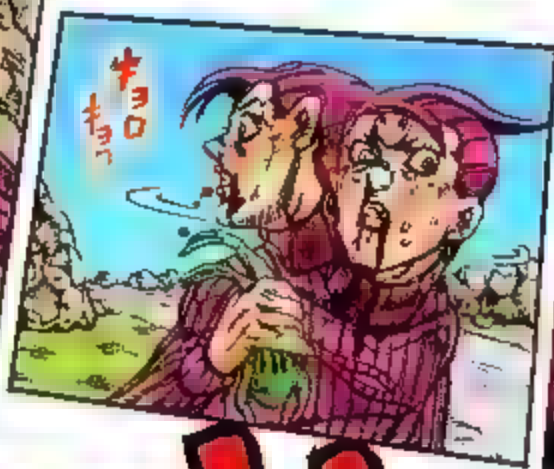
POW

POW
POW
POW



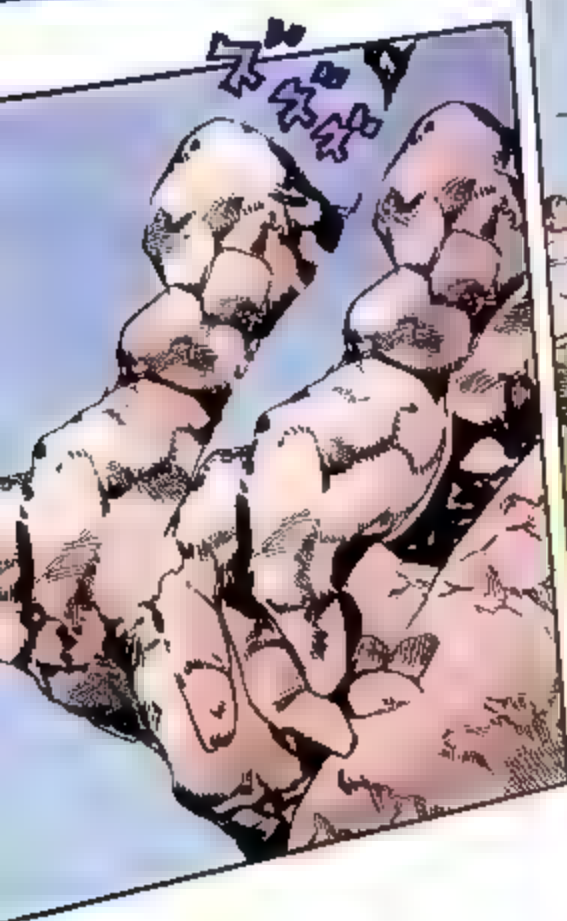
BIRDS
ARE FLYING
BY JUST
LIKE ON THE
SCREEN!

B...
BIRDS!



BIRDS
ARE FLYING
BY, JUST
LIKE ON THE
SCREEN!

B
BIRDS!





IN
EPITAPH'S
VISION OF TEN
SECONDS
AHEAD!

I JUST
MANAGED
TO SEE
HIM.

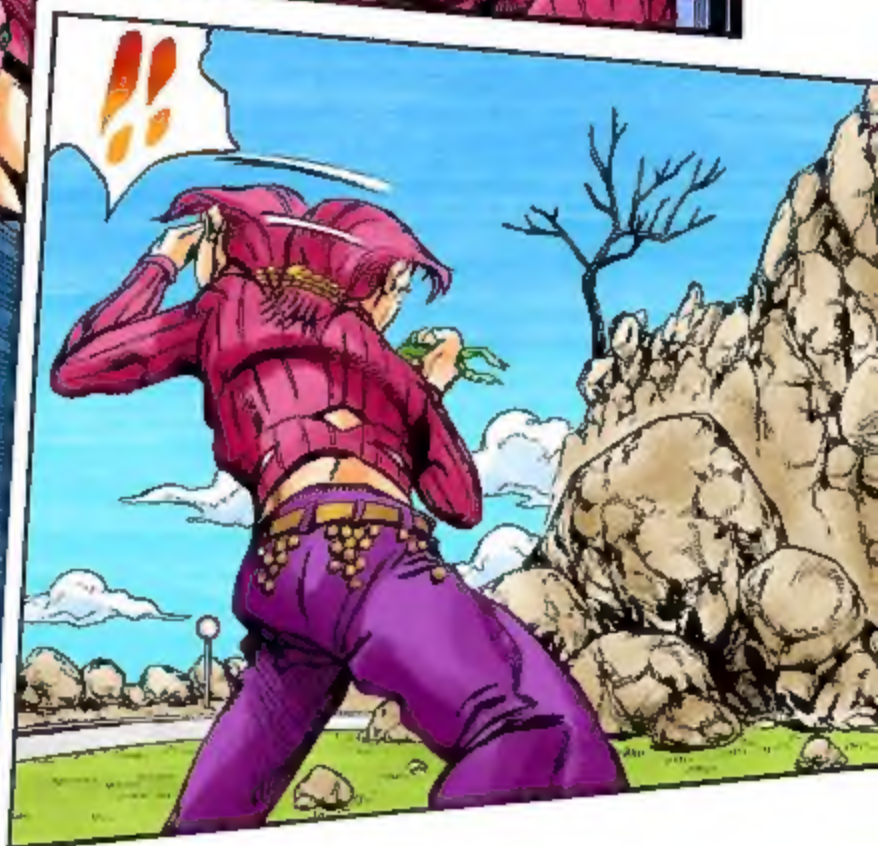
B...
BOSS!

H... HE'S
MOVING!

I.. I SAW HIM
MELT AWAY! IT
LOOKED LIKE HE
MELTED INTO THE
ROCKS IN THE
BACKGROUND.

I CAN'T
TELL WHERE
HE IS WITH
THE NAKED
EYE!

B... BUT
I DON'T
SEE HIM
NOW!



"YOU CAN'T SEE HIM NORMALLY, AND IT'S ONLY BECAUSE OF THE FORECASTS THAT YOU CAN SEE HIM! LOOK CLOSELY AT HIS ACTIONS IN THE FUTURE!"

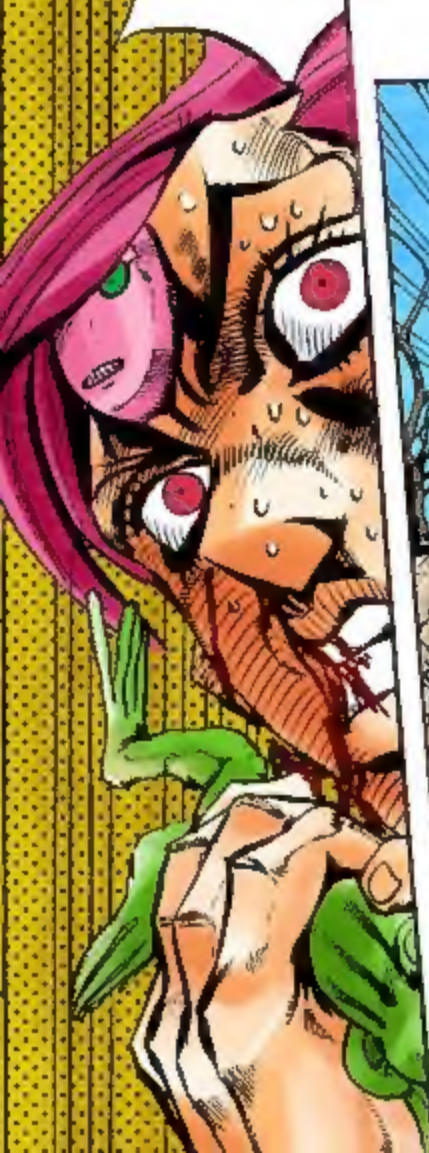
"THAT'S RISOTTO!"

"DID HE MELT AWAY SOMEHOW!? PERHAPS..."

TH...

THERE HE IS! HE'S MOVING!

"WATCH CLOSELY AND FIGURE OUT THE PUZZLE OF HOW HE'S ATTACKING YOU"



"CALM
DOWN,
DOPPIO..."

SCISSORS ARE
GONNA APPEAR
IN MY THROAT...
HOW...!? THOSE
SCISSORS APPEAR
OUT OF NOWHERE!

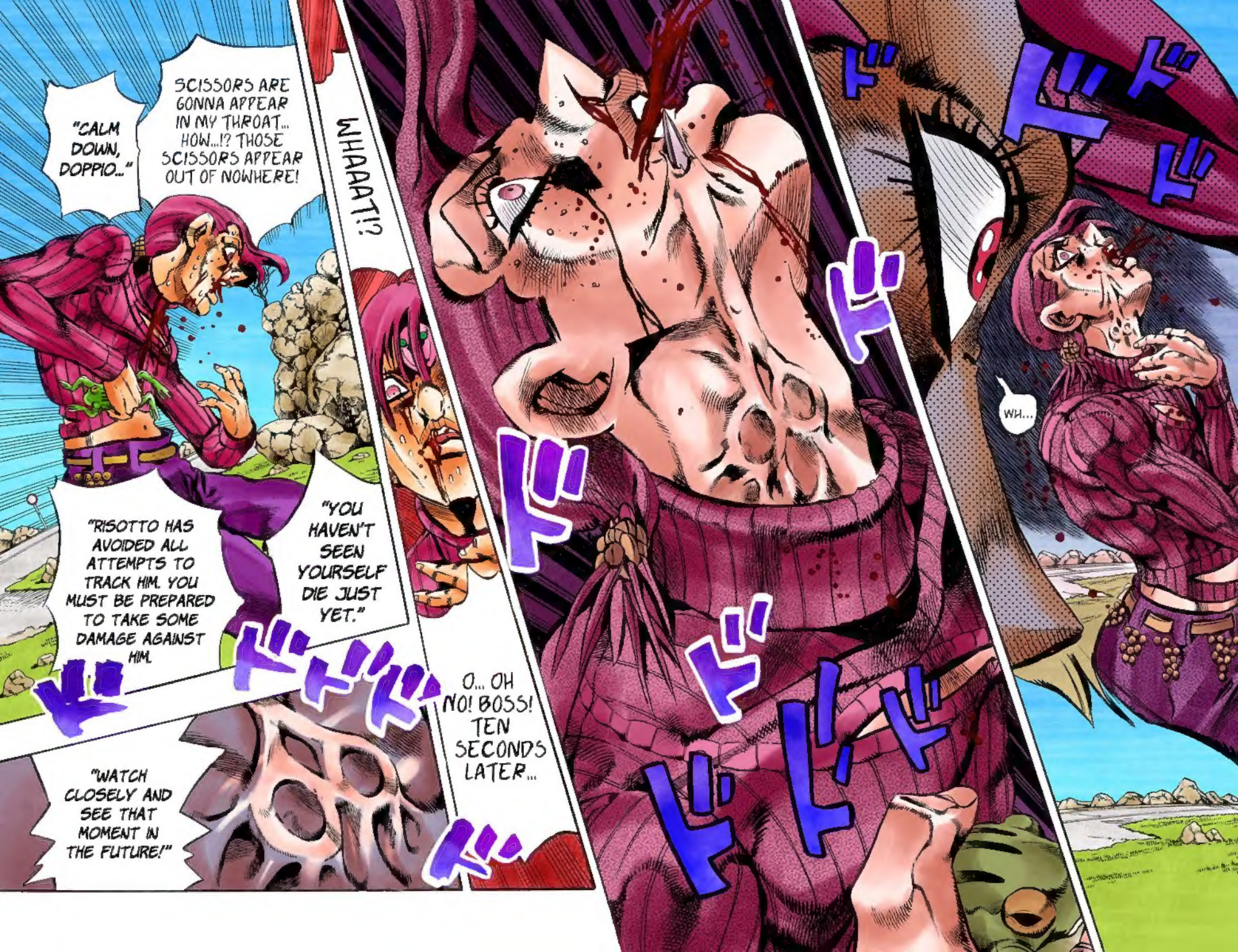
WHAAT!?

"RISOTTO HAS
AVOIDED ALL
ATTEMPTS TO
TRACK HIM. YOU
MUST BE PREPARED
TO TAKE SOME
DAMAGE AGAINST
HIM.

"YOU
HAVEN'T
SEEN
YOURSELF
DIE JUST
YET."

"WATCH
CLOSELY AND
SEE THAT
MOMENT IN
THE FUTURE!"

O... OH
NO! BOSS!
TEN
SECONDS
LATER...





デジタルカラー版

ジョジョの奇妙な冒険

PARTE 5 黄金の風

12 巻

荒木飛呂彦

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